

“IL MISTERO DELLA BELLEZZA (The Mystery of Beauty)”
by ANDREA BOCELLI
Lajatico, JULY 22TH AND 24TH, 2021

MANOLO VALDÉS IS THE MAIN ARTIST ON STAGE FOR THE 15th EDITION OF
TEATRO DEL SILENZIO WITH THE MONUMENTAL WORK “CLIO DORADA”

Due to the emergency COVID-19 and in compliance with government provisions, the 15th edition of the Teatro del Silenzio, the exclusive event that sees ANDREA BOCELLI protagonist every year on his native hills of Lajatico (PI), is postponed to July 22th and 24th 2021.

Presales for the shows of 2021 will remain available and it's possible to resell the tickets using the Vivaticket platform

(for further information: info@citysoundmilano.com www.citysoundmilano.com
www.vivaticket.it).

Valdés' artworks – the artist's main sponsor is Contini Art Gallery – are included in many of the most prestigious collections around the world, both public and private, on the likes of the Metropolitan Museum of Art (New York), Musée National d'Art Moderne Centre George Pompidou (Paris), Museo Nacional Centro de Arte Reina Sofía (Madrid), Fundación del Museo Guggenheim (Bilbao), Kunstmuseum (Berlin), just to name some.

“Clio Dorada”, which will reshape the skyline of Tuscany's hills surrounding Teatro del Silenzio, is one of the famous “heads” by the Spanish artist Manolo Valdés: elegant and distinguished silhouettes, magnificent and delicate feminine figures eternalized in bronze and brass, with stylized faces and necks and unique elements displayed on top of them. The “Clio Dorada” itself is graced by an intricate headgear of shining, golden branches.

«This monumental creation by Valdés will express materially the concept that we will explore with music, inspiring and supporting the artists on stage and the audience– Andrea Bocelli explains. – In this unique summer night, we will discover and share the “Mystery of Beauty” all together».

Born in 1942, Manolo Valdés lives and works in New York. His art is a perpetual re-elaboration of the past, through a very unique mosaic of tiles, fragments and elements that evoke other civilizations and eras, without any barriers.

«Valdés is the only artist, in the iconography of contemporary art, who is able to represent women, a true “Mystery of Beauty” – says Alberto Bartalini, artistic director of Teatro del Silenzio – and he does so in a very unique way, creating for them elaborate hairstyles of Renaissance-esque complexity and opulence. “Clio Dorada”'s headgear can also resemble a sheaf of wheat, similar to those that can be found on the hills surrounding our Teatro. The sculpture will emerge from the pond of water on the proscenium, emphasizing the space of the amphitheater».

Tickets for both nights are already available on Vivaticket and all authorized sales points.

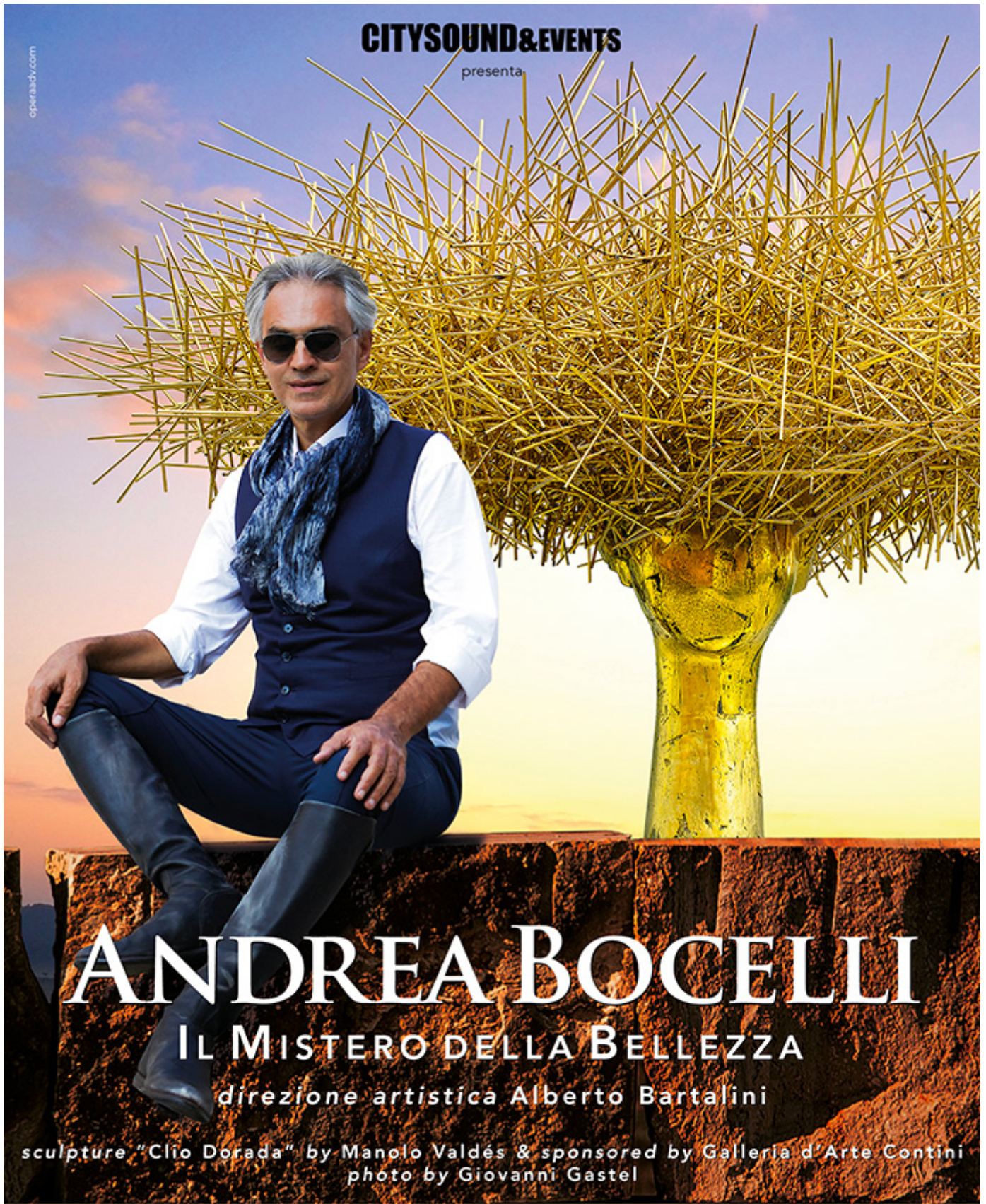
To avoid any increase of the price due to secondary ticketing and/or forged or invalid tickets, City Sound & Events recommends to buy tickets only through the aforementioned channels, and declines any responsibilities for every inconvenience deriving from purchases via unauthorized channels.

Informations: info@citysoundmilano.com; www.citysoundmilano.com, www.vivaticket.it.

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ANDREA BOCELLI

IL MISTERO DELLA BELLEZZA

direzione artistica Alberto Bartalini

*sculpture "Clio Dorada" by Manolo Valdés & sponsored by Galleria d'Arte Contini
photo by Giovanni Gastel*

22/24 Teatro del Silenzio - Lajatico

luglio

2021

ore 20.30

Biglietti disponibili su **VIVATICKET**

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