

# PARK EUN SUN DAL MARE ALL'INFINITO

Bagno Alpemare, Forte dei Marmi (LU)



This year, the Versilian summer season opens with the refined works of the Korean artist **Park Eun Sun** displayed – by **Alberto Bartalini** – among the luxurious promenade and the lush pine forest of the Bagno Alpemare in Forte dei Marmi, owned by the tenor Andrea Bocelli and his family.

The **Contini Art Gallery** indorses, with the patronage of the Municipality of Forte dei Marmi, this elegant event in order to promote and celebrate the intimate and at the same time deeply universal art of Park Eun Sun.

Park's sculptures are admired in this scenario that unwinds between the sea and the lush green of the nature, characterized by an identity that seems at first to oppose nature, made of shapes, geometries and unusual balances, but at the same time, harmonizes perfectly with the surrounding environment thanks to the sinuous and smooth lines of his works.

The result of a dialogue between different cultures, the eastern one of origin and the western one of acquisition, Park's work speaks to the collective and investigates the very essence of existence and that of a man.

It is typical of the artist to use marble combined with granite by alternating two colours, recalling the Florentine Romanesque, stratifying them in an ascent upwards, creating twisted and spiral-shaped columns, stacking shiny spheres as if to generate a flow of vital DNA.

The fundamental feature is the profoundly contemporary gestures that emerge from his creations all united by a split; marble and granite are shaped and polished, then split, cracked and reassembled: wounded.

It is precisely this wound in the stone, a symbol of suffering and the very essence of experience, which allows the observer to enter into the sensitive and expressive domain of the artist.

The creative path of Park Eun Sun becomes palpable by immersing oneself in the wonderful pine forest of Bagno Alpemare where the visitor can discover, among the scents and lush foliage, the splendid sculptures in black and green granite, *Generazione 12* (2020) and *Collegamento tra cubi e sfere II* (2010).

The column *Collegamento tra cubi e sfere II* soars upwards with a concatenation of circular and square shapes that alternate in an unreal balance that guides the viewer's gaze towards both soft and hard and square lines, as a metaphor of complexity and instability of life.

*Generazione 12*, on the other hand, is a compact sculpture that represents a fusion of spherical and angular shapes crossed by a restored crack that grants the work something vital, almost as if it were the inner breath of the stone.

Passing through the gardens, you can reach the waterfront where the work *Duplicazione III* (2021) is located, a sculptural composition in white marble composed of overlapping spheres that create a sort of a portal. Denser at the base, they degrade towards the top, creating an opening towards another horizon, a window from which you can peer into an interior dimension.

The fractures in the stone create plays of chiaroscuro, of shadows and lights, of voids and solids that retrace the entirety of the sculpture; climbing up the forms, they catch the eye, spurring it to follow their path in an evolution of contrasting sensations.

The regenerating walk in this refined and elegant location brings you to *Colonna Infinita* (2018), a monumental work that exceeds four meters, in yellow and green granite: a tapered spirally carved pillar that rises sinuously towards the sky.

On this Summer 2021, the essence of life, stone and nature are the driving force behind this open-air exhibition which celebrates the intimate poetics, the skilful dexterity and the contemporary and universal language of the great master Park Eun Sun.

### *Biography*

*Park Eun Sun was born in 1965 in Mopko in South Korea. The discovery of painting comes very early in the life of the artist who dreams of becoming a great painter.*

*Over the years, Park Eun Sun has participated in and won many painting competitions for children, his parents thus allowing him to devote himself to art freely. After moving to Seoul, he enrolled in the degree course to become an arts teacher at Kyung Hee University.*

*The importance devoted to forms and matter brings him closer to the study of sculpture, thus leading him to change his studies at the University of Kyung Hee, passing from painting to sculpture. The discovery of materials passes from the initial use of clay to marble and later to granite.*

*In 1993 he moved to Pietrasanta (LU), where he continued his studies at the Academy of Fine Arts in Carrara.*

*His first solo exhibitions were held in Florence in 1995, in Munich in 1996 and in Seoul in 1997.*

*Park's sculpture develops in the concept of space expressed by oriental cultures through the abrasion of the surface where cracks, gashes and cuts coexist, symbolizing the opening of the human interior and, at the same time, the total destruction of matter.*

*Park has exhibited in galleries and museums in Italy (Florence, Genoa, Pietrasanta, Rome, Turin, Verona, Padua, Milan) and abroad (Belgium, Korea, France, Germany, England, Luxembourg, Holland, Panama, Poland, Singapore, United States and Switzerland).*

*His work is currently located between Europe, South Korea and the Americas.*

**Beach resort open every day.**

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