

MARIO ARLATI

INCOMPLETE FLAGS

Aimo Room Concept Store - Lugano

November 9th / November 25th, 2017



The Contini Art Gallery is pleased to present the new creations by the artist Mario Arlati at the Aimo Room Concept Store in Lugano.

The exhibition brings over forty canvases where the flags of various nations are reinterpreted according to the technique of the master Arlati.

The Incomplete flags series is based on a European Union project and is a tribute to the artist Jasper Johns painting. Arlati puts some emphasis on the 'incomplete' term, highlighting the active role of the spectator - who becomes an emancipated spectator, according to the definition of Jacques

Rancière – where the spectator is being invited, to complete the work with his own eyes and intuition, behind the artist's input.

The use of fabrics incidentally stained by the artist's brush or fabrics from dye house production being recycled by the artist, is a reminder to Arlati's poetics that stem from the contemporary art movement Arte Povera and at the same time a new artistic gesture.

Often defined as informal-matter oriented, Mario Arlati's art escapes any stylistic definition. The "bodies" of his paintings are much more, they are earth and nature that suddenly tear up to let you glimpse through cracks, breaks, color, and life. The colors range from colder registers such as blue and black (shadows and darkness) to yellow and red (light and passion).

Biography:

Mario Arlati was born in Milan in 1947. After some years of erratic studies, his artistic formation matured at the School of Art in Castello Sforzesco, Milan. Following his artistic inclination, his first works were purely figurative style, but in the 1970s he discovered his true dimension in Ibiza, the smallest of the Balearic Islands. Since then, Mario Arlati has lived and worked in Ibiza many months of the year and his painting bears clear witness to this artistic transformation.

From figurative works he has moved on to a more informal materic style, following in the footsteps of the Spanish school of art. His "walls" are a representation of the bright, sunny atmosphere of the island, of the symbiosis created between man and nature and the incessant corrosion from the sun, the wind and the sea, which in turn gives life to unique, incomparable objects.

Mario Arlati continues to divide his time between Milan and Ibiza.

The Contini Art Gallery of Venice and Cortina d'Ampezzo has been representing him exclusively since 2001.

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Aimo room Concept Store

Contrada Sassello, 5 – Lugano, Switzerland

Vernissage November 9th, 2017 from 6 to 9 pm in presence of the artist

Until November 25th, 2017 – catalog available at the Aimo Room Concept Store