



ISTITUZIONE
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BEVILACQUA
LA MASA

CONTINI
GALLERIA D'ARTE

ENZO FIORE

In the End, a Beginning: the Life of Nature

Curated by Alberto Mattia Martini



The Bevilacqua La Masa Foundation

Gallery of Piazza S. Marco, 71 Venice

April 30th - July 23rd 2017

Inauguration Saturday April 30th at 11 a.m. with the artist's presence

From April 30th through July 23rd 2017, The Bevilacqua La Masa Institution Foundation together with the sponsorship of the Contini Art Gallery, will host the solo exhibition of Enzo Fiore entitled "*Nella fine il principio: il tempo della natura*" (**In the End, a Beginning: the Life of Nature**).

Curated by Alberto Mattia Martini, the exhibition will present an important and complete synopsis of the artistic studies that Enzo Fiore has pursued since 1997.

In the End, a Beginning: the Life of Nature is the first exhibition organized by The Institution Foundation Bevilacqua La Masa. The idea was conceived with the aim of collaborating together with prestigious contemporary art galleries in order to promote young emergent artists, thus continuing the main goal of Felicita Bevilacqua La Masa. This collaboration also aims to offer young talented artists the possibility of a direct encounter with well-established artists and gallerists who have long been operating in the industry.

Nature assumes the form of protagonist creating with the artist a constant and intense dialogue, which over the course of time has become an essential binomial. The elements taken from nature - branches, roots, leaves, soil, musk and insects - in fact have always been the artist's "instruments of communication"; an organic biological world where the portrait of a face or a body appears to be confused and fused all in one with Mother Nature.

The vital cycle in the artworks by Enzo Fiore is in a continuous and perennial evolution capable in the end, of discovering a new beginning of a persistent re-birth.

The exhibition is explicated through the various thematics that the artist has dealt with and which he continues to pursue, for example his revival of landscapes, important landmarks, anthropomorphic cultures in continuous evolution, portraits of famous persons from the world of art, music, and cinema. A sort of archive of humanity, referenced and narrated through the personalities that have been most representative or who were the finest interpreters of their epoch.

The organic vegetal world that lives within the works of Enzo Fiore brings with them the mysteriousness of an enigma and sense of the unknown, an extraordinary universe of nature that hegemonizes reality to provide an escape into the imaginary.

The relationship between Eros and Thanatos in Fiore's studies, finds a constant dialogue in which: beginning and end, genesis and apocalypse, creation and annihilation interact in a continuous and

intense exchange. The inanimate material takes on a new form and becomes a carnal expression of body and life.

Fiore demonstrates an extraordinary power of suggestion and through the imperceptible and structured use of organic matter - a peculiarity of his artistic studies - he guides us with a firm, yet delicate hand into a fabled dimension of the figure, of the portrait and of the body; the viewer is invited to participate and reflect, in a direct involvement with the substance matter.

It is also Fiore's intention to venture into a detailed analysis of the physiognomy of the body, of its anatomical structure and of the somatic traits of the subjects portrayed, in a way that one regains the sensation of being in front of a world teeming with life, in continuous movement and immersed in a vibrant drama of existence. If at first glance the image seems to be a pictorial portrait - almost graphic - as one moves closer to the painting, the viewer finds himself wrapped up and engaged in the multiple forms of animal and vegetal entities that inevitably bring us back to compositions of macro nature evident in his grandiose forms or in micro forms, a manifestation of detail, of uniqueness and of the unusual.

Enzo Fiore was born in Milan on July 13, 1968. He studied at the "Artistic Lyceum" in Milan and in 1991 received his diploma in Painting and Design from the Academy of Fine Arts in Brera, under the tutelage of the maestro Luciano Fabro. In the years to follow, he dedicated his time to the restoration of antique paintings and to the construction of theatre stage set-ups. In 2006, he met gallery dealer Stefano Contini, and began to collaborate with the Contini galleries in Venice and Cortina d' Ampezzo. Enzo lives and works in Milan.

FACTSHEETS

Title: Enzo Fiore. *In the End, a Beginning: the Life of Nature*

Curator: Alberto Mattia Martini

Organizers: Institution Foundation Bevilacqua La Masa in collaboration with the Contini Art Gallery in Venice and Cortina d'Ampezzo

Location: gallery of Piazza San Marco 71, Venice

Inauguration: Sunday 30th April at 11 a.m.

Exhibition: 30th April – 23rd July 2017

Opening hours: from Monday to Sunday from 10:30 a.m. - 5:30 p.m., CLOSED TUESDAY. Free entrance

Info: Institution Foundation Bevilacqua La Masa, Palazzetto Tito, Dorsoduro 2826, 30123, Venezia

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Catalog available on exhibition.