

MIKHAIL BARYSHNIKOV

Biography/Bibliography/Exhibitions

Born 1948 in Riga, Latvia, Mikhail Baryshnikov is considered one of the greatest dancers of our time. After commencing his career at the Kirov Ballet Company in St. Petersburg, he left the Soviet Union in 1974 to dance with major ballet companies around the world including New York City Ballet where he worked with George Balanchine and Jerome Robbins. In 1980 he was named Artistic Director of American Ballet Theatre, which, in the following decade under his guidance, introduced a new generation of dancers and choreographers. Between 1990 and 2002, Baryshnikov was director and dancer with the White Oak Project, which he co-founded with choreographer Mark Morris – whose objective was to expand the repertoire and the visibility of American modern dance.

He has performed in many on and off-Broadway productions, as well as in television and films. For these performances he received a nomination for the Tony Award, the Drama Desk Award for *Metamorphosis* and an Oscar nomination for *The Turning Point*. Other theatrical productions include *Forbidden Christmas or The Doctor and the Patient*, *Beckett Shorts*, *In Paris*, *Man in a Case*, *The Old Woman* and *Letter to a Man*. He is currently appearing in the play *Brodsky/Baryshnikov*, a solo work based on the poetry of Joseph Brodsky, directed by Alvis Hermanis, as well as a new collaboration with Jan Fabre on an art installation with film entitled NOT ONCE. In 2005 he inaugurated the Baryshnikov Arts Center (BAC) in New York City, a creative space for presenting and nurturing multidisciplinary artists from around the globe. Under his artistic leadership BAC programs have grown to support more than 800 artists and 20,000 spectators per year.

Amongst the many awards and honors Baryshnikov has received, most notable are the Kennedy Center Honors, the National Medal of Honor, the Commonwealth Award, The Chubb Fellowship, the Jerome Robbins Award, and the Vilcek Award. In 2010 he was conferred Officer of the French Legion of Honor and in 2017 he received the prestigious Praemium Imperiale International Arts Award in Japan for the category of Theatre/Film.

His photographs - recognizable for their blurriness and amorphic forms that strive to reproduce the excitement of dancing – have been exhibited during festivals, and in museums and galleries world-wide. His works have been published in magazines such as Aperture, Vanity Fair and New York Magazine; they can be found in both public and private collections. His book, *Merce My Way* was released in 2008.

Bibliography**2003**

Melissa Harris, *Mikhail Baryshnikov, Pointe and Shoot – an interview with Mikhail Baryshnikov*, in “Aperture”, No: 170, Spring 2003

2005

Fulvio Paloscia, *Il Mikhail Baryshnikov fotografo, In bianco e nero, come la vita*, in “La Repubblica”, Italy, 7 August 2005

2007

Milton Esterow, *A Little Dance with a Digital Camera*, in “ARTnews”, May 2007

2008

Mikhail Baryshnikov and Merce Cunningham Talk Dance Photography, in “New York Magazine”, ed. Dan Kois and Lane Brown, 17 May 2008

Alastair Macaulay, *Baryshnikov’s Artistry, Behind the Camera*, in “The New York Times”, 23 March

2009

Mikhail Baryshnikov, *Dominican moves*, The Edwyn Houk Gallery, Meridian Printing, New York

2013

Giovanna Bisignani, *Mikhail Baryshnikov immortalata la sua danza a Venezia*, in “Il Tempo”, Italy, 6 July

Mikhail Baryshnikov, *Dance this Way*, Galleria d’Arte Contini, ed. Bandecchi e Vivaldi, Venice, Italy

2014

Mikhail Baryshnikov, *Dancing Away*, Contini Art UK, ed. Tecnostampa, Loreto, Italy

2015

Piera Anna Franini, *Baryshnikov: adesso ballo con la macchina fotografica*, in “Il Giornale”, Italy, 18 May 2015

2019

Mikhail Baryshnikov. Looking for the Dance, Galleria d’Arte Contini, Venezia, ed. Peruzzo, Venice, Italy

Selected solo exhibition:**2019**

Looking for the Dance, Galleria D'Arte Contini, Venice, Italy

2017

Mikhail Baryshnikov, from the Dance series, Manege Museum, Moscow, Russia

2015

Dancing Away, Galerie 11 Columbia, Monte Carlo, Monaco

Dancing Away, ContiniArt UK, London, United Kingdom

2014

Dance This Way, Contini Galleria D'Arte Contini, Cortina D'Ampezzo, Italy

Dance This Way, Space SBH, St. Barts, French West Indies

2013

Dance This Way, Galleria D'Arte Contini, Venice, Italy

2012

Dance This Way, Suzanne Dellal Centre, Tel Aviv, Israel

Dance This Way, Gary Nader Art Centre, Miami, Florida, USA

2009

Merce My Way, St. Petersburg Russian Museum at the Stroganov Palace, St. Petersburg, Russia

2008

Merce My Way, Martin Weinstein Gallery, Minneapolis, Minnesota

Merce My Way, 401 Projects Gallery, New York, USA

Merce My Way, Pobeda Gallery, Moscow, Russia

Dominican Moves, Casa de Teatro, Santa Domingo, Dominican Republic

Dominican Moves, Founders Gallery, Cap Cana, Dominican Republic

2007

Dominican Moves, J. Johnson Gallery, Jacksonville, Florida, USA

Dominican Moves, (Selected Works), C21 Museum, Louisville, Kentucky, USA

Dominican Moves, Edwynn Houk Gallery, New York, USA

2006

Moment In Time, Latvian National Opera House, Riga, Latvia

Moment In Time, Pushkin State Museum of Fine Arts, Moscow, Russia

2005

Moment In Time, Actor's House, St. Petersburg, Russia e Museo della storia della fotografia, St. Petersburg, Russia

Moment In Time, Festival del Sole, Teatro Signorelli, Cortona, Italy

2004

Moment In Time, Metropolitan Opera House, New York, USA

Moment In Time, Gibbes Museum, Charleston, North Carolina, USA

Moment In Time, Movado SOHO Boutique, New York, USA

Selected group exhibition

2008

Unsuspected Photographers, Celebrities behind the Lens, Fundación Municipal de Cultura, Valladolid, Spain

2007

Unsuspected Photographers, Celebrities behind the Lens, Festival Internazionale di Fotografia in Cesano, Maderno, Milano, Italy

Unsuspected Photographers, Celebrities behind the Lens, Sala de exposiciones de la Fundación Canal, Photo España Festival, Madrid, Spain