

Paolo Vegas

Biografia, Bibliografia, Esposizioni

Biografia

Graduated from the European Institute of Design in 1992, he began his photographic career in Milan, where he has collaborated since 1993 with various photographers and advertising agencies. In November 1997 he presented his works in Milan with the exhibition *People and Things*. In December '97 he participated in a charitable initiative, working on a photographic project for Emergency. He has collaborated as an assistant for international photographers such as Giac Casale, Joe Oppedisano and Giovanni Gastel for advertising campaigns: Barbour (with Piero Chiambretti, in Scotland in '96) Peugeot '98, Algida '99, Pagine Gialle, Richard Ginori, Irge and Same calendar. During these years he continued working for different companies such as Bosch, Sep, Filatura di Crosa, Diva Cravatte, Ritmonio, Inab Dekonab, Maio Group, Next Event and others. Paolo Vegas' artistic path has been strongly influenced by this period.

In the world of advertising what is portrayed is an emotion, purposely constructed to be transmitted to the consumer.

In 2010 "Progetto clonazioni" was born; it consisted of an image where the same subject is portrayed at least twice, creating real clones. In these examples Vegas took more than one shot of the same scene, keeping the same focal length to obtain a uniform depth of field; the camera stays still, positioned

at the centre and simply rotated according to the frame that has to be depicted.

Every frame and shot constitutes a fragment of the final image. In the last works he employs a different technique that allows him to create clonations in unique and unrepeatable settings. The artist Always apply an object present during the shooting to the artwork, creating unique collage piece. In 2011 Vegas is invited with Omar Ronda to attend to the 54° Biennale of Venice at Italy Stand .

Their exhibition called COSA NOSTRA-SACRO SANTO-NOSTRA COSA was look after by Vittorio Sgarbi.

From 2014 to 2017 Contini Art UK in London represents his works and from 2018 with the Contini Gallery Art in Venice and Cortina d'Ampezzo. In 2019 he also began collaborate with Oblong Contemporary Gallery based in Dubai and Forte dei Marmi.

Vegas is present at the private collection of M.A.C.I.S.T. - Museum of Art Contemporary International Senza (without) Trend – and in other public collecions and private as well.

Bibliography

2020

BIELLA LIVES, Silvy Bassanese Arte Contemporanea, a cura di Simone Riccardi, Biella, Italy

2019

Stories of People and Things, Galleria d'Arte Contini, Venezia, Cortina d'Ampezzo, Italy

Clonare il mondo, curated by Gabriele Simongini

2018

La Vespa nella STORIA e nell'arte, curated by Mark Bertazzoli, M.A.C.I.S.T. Museum, Biella, Italy

2017

I Quattro Elementi, Biffi Arte, curated by Susanna Gualazzini e Michele Sesta partnership with Michele Sesta & Contini Art Uk, Piacenza, Italy

2016

Colour and Matter, Contini Art Uk, Porto Cervo, Sardinia, Italy

2015

Vitamine, Tavolette energetiche, curated by Laura Monaldi, Archivio Carlo Palli, Prato, Italy

2014

Body – Il corpo come mezzo e soggetto dell'arte contemporanea, curated by Dionisio Gavagnin e Willy Montini, Padiglione delle Arti, Marcon Venice, Italy

2013

Parliamo tanto di...Lui

Curated by Carlo Palli, Studio Rosai e Biblioteca Nazionale Centrale di Firenze. Campanotto Editore

Cloning in Prato, curated by Laura Monaldi Armanda Gori Arte

2012

Cloning. Toro Arte Sessa Arunca (CE), curated by Francesco M. Toro, Antonella Nigro, Gilberto Calindri, Carmine Gambardella, Agostino Menditto, Matilde Simonetti e Vincenzo Martongelli

Déjà Made/Ready Vu – Visioni, Vertigini e Ritorni, curated by Nicola Cecchelli

Esposizione di arte contemporanea – collateral event for Visionaria International Film Festival
2011

“A meno di non ricorrere a una fotografia”

M&D Arte di Gorgonzola, curated by Flaminio Gualdoni

Cavour e Mazzini. Museo del territorio biellese, curated by Francesco Santaniello

L'ARTE NON E' COSA NOSTRA – PADIGLIONE ITALIA 54

Esposizione Internazionale d'Arte della Biennale di Venezia curated by Vittorio Sgarbi, SKIRA

Paolo Vegas & Omar Ronda Cosa Nostra–Nostra Cosa

46° Biennale Internazionale d'Arte di Venezia – Italy Pavillion

Museo della Mafia di Salemi, Fondazione Sgarbi, curated by Vittorio Sgarbi

Paolo Vegas & Omar Ronda. Compagni di Biennale.

Armanda Gori Arte, curated by Simone Riccardi e Martina Corgnati, Prato

2009

Babel, linguaggi e forme del contemporaneo, curated by Gian Alberto Farinella

Principali esposizioni personali

2020

BIELLA LIVES, curated by Simone Riccardi, Silvy Bassanese Arte Contemporanea, Biella, Italy

2019

Stories of People and Things, Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

2017

I Quattro Elementi, curated by Susanna Gualazzini e Michele Sesta, Biffi Arte in collaboration with Michele Sesta, ContiniArtUK , Piacenza, Italy

2014

Cloning for LILT, curated by Riccardo Crosa, LILT, Biella, Italy

2013

Cloning in Milan Reload, curated by Flavio Lattuada, Studio Lattuada, il Diaframma, Milano, Italia

Cloning in Milan, curated by Flavio Lattuada, Studio Lattuada, il Diaframma, Milano, Italia

La donna allo specchio, curated by Botto Group, Profeta Galerie, Budapest, Ungary

Cloning in Prato, a cura di Laura Monaldi, Armanda Gori Arte, Prato, Italy

2012

Happy Hour d'arte contemporanea, a cura di Vincenzo Martongelli, Rotary Club Aversa di Castel Volturno and Galleria Toro Arte, Castel Volturno, Italy

Cloning in Paestum, a cura di Vincenzo Martongelli, Fondazione Gianbattista Vico, Paestum, Italy

Incontro con il Critico, a cura di Antonella Nigro and Gilberto Calindri, Palazzo Pepe, Agropoli, Italy

Cloning in Architecture, curated by Carmine Gambardella, Agostino Menditto, Matilde Simonetti and Vincenzo Martongelli, SUN-Department of Architecture, Abazia di San Lorenzo ad Septimum, Aversa, Italy

2010

People and Things, curated by Omar Ronda, Noi Biellesi, Biella, Italy

Don't be yourself, Artisti mangiati con gli occhi, curated by Sabrina Perwed, Palazzo Seven, Milan, Italy

2009

Openland Onlus, Galleria d'Arte Contemporanea Allegretti and Della Rocca Auction House, Turin, Italy

Look and touch, a cura di Simone Riccardi, Palazzo della Provincia, Biella, Italy

1997

Emergency, Piazza del Duomo, Milan, Italy

Principali esposizioni collettive

2020

Artinsolite, Teatro del Silenzio, Forte dei Marmi, Italy

Miart 2020 digital edition, Milan, Italy

2019

Vitamine Tavolette Energetiche, Sale Affrescate del Palazzo Comunale di Pistoia, Archivio Carlo Palli, Comune di Pistoia e Fondazione Opera Santa Rita

La più nuda del reame, curated by Flavio Lattuada, Studio Lattuada, il Diaframma, Milan, Italy

"Mediterraneo. Oltre i muri nella mente" Asta benefica promossa da CIPMO in collaboration with Sotheby's, Milan, Museo Nazionale della scienza e Tecnologia Leonardo da Vinci curated by Gloria

Gatti Chef The Date. Israel Museum Gala Dinner in honor of Arturo Schwarz. Asta benefica promossa da AIMIG in collaborazione con Sotheby's, Milano Palazzo Serbelloni, Mercante in Fiera, Parma, Armanda Gori Arte

The Nascence, Oblong Contemporary Art Gallery, Dubai, Arab Emirates

2018

La Vespa nella STORIA e nell'arte, curated by Mark Bertazzoli, M.A.C.I.S.T. Museum, Biella, Italy
Small Size. Piccoli capolavori delle collezioni del CAMEC & Vitamine Tavolette energetiche, dall'Archivio Carlo Palli, CAMEC Cento Arte Moderna e Contemporanea, La Spezia, Italy

2017

Arte Fiera Bologna, ContiniArtUK, Bologna, Italy

Photo Sculpture, L'Arte oltre la tela, Armanda Gori Arte, Pietrasanta, Italy

Beirut Art Fire, ContiniArtUK

Charity Art Auction at ContiniArtUK in support of Great Ormond Street Hospital and the Schentun Foundation, London, United Kingdom

2016

Colour and Matter, ContiniArtUK in collaboration with Pied a Terre Contemporary Art, Pied a Terre Gallery, Porto Cervo, Sardinia, Italy

Start Art Fair, London, Saatchi Gallery, London, United Kingdom

"IAF WARSAW 2016" International Art Fair Warsaw ContiniArtUK WARSAW (POLAND)

Artrooms London, United Kingdom

2015

ART STAGE SINGAPORE

Collettiva ContiniArtUK, London, United Kingdom

Vitamine, Museo del Novecento, Florence; Spazio d'Arte Alberto Moretti; Schema Polis di Carmignano (PO); Bosco dei Poeti Km 318 S.S Brennero; Dolcè (VR) ; Lastra a Signa (FI), Villa Caruso Bellosguardo; Museo Novecento di Firenze; GAMC di Viareggio; Mart di Rovereto; CAMEC di La Spezia, Italy

2014

Body, Padiglione delle arti, Marcon, Venice, Italy

Omaggio a Cesare Zavattini curated by Carlo Palli, Galleria Nazionale di Firenze e Studio Rosai, Firenze, Italia

2013

Collettiva di fine estate presso la galleria Viadeimercati, Vercelli, Italy

Parliamo tanto di lui..., a cura di Carlo Palli, Studio Rosai and Biblioteca Nazionale Centrale di Firenze, Florence, Italy

BAU dieci – contenitore di cultura contemporanea a cura di BAU associazione culturale, GAMC Galleria d'Arte Moderna e contemporanea di Viareggio, Viareggio, Italy

Fruit. Focus on Contemporary Art, Mantova Archivio di Stato, Galleria Civica di Modena and Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy

Collettiva di fine Estate, a cura di Paola Bertolazzi, Galleria Casa d'Arte Viadeimercati, Vercelli, Italy

2012

Dèjà Made/Ready Vu, curated by Nicola Cecchelli, Palazzo Appiani, Piombino, Italy

Collettiva, curated by Gaetano Mastrostefano, Vincenzo Martongelli and Sessa Aurunca, Caserta, Italy

2011

Collettiva di Natale, a cura di Paola Bertolazzi, Galleria Casa d'Arte Viadeimercati, Vercelli, Italy

A meno di non ricorrere a una fotografia, a cura di Flaminio Gualdoni, M&D arte, Gorgonzola, Italy

Omar Ronda e Paolo Vegas Compagni di Biennale, curated by Simone Riccardi, Martina Corgnati, Armanda Gori and Leonardo Marchi, Armanda Gori Arte, Prato, Italy

COSA NOSTRA-SACRO SANTO-NOSTRA COSA, curated by Vittorio Sgarbi, , Mafia Museum, Salemi, Italy

54° Venice Biennale, Padiglione Italia, Venice, Italy

Giornata celebrativa 150° anniversario Unità d'Italia, Palazzo comunale di Casapinta, Biella, Italy

SUPERNATURA Biella Pianeta Casa, curated by Simone Riccardi, Biella, Italy

Cavour e Mazzin due protagonisti del Risorgimento rivisti da artisti contemporanei, curated by Francesco Santaniello, Museo del Territorio Biellese, Biella, Italia

2010

Settimana della Fotografia a Rivanazzano Terme, curated by Simone Riccardi, Teatro Comunale di Rivanazzano, Biella, Italy

2009

Babel – linguaggi e forme del contemporaneo, curated by Gian Alberto Farinella, Torre della Filanda, Rivoli, Italy