

## Alberto Luca Recchi

### Biography

Alberto Luca Recchi was born in Rome on November 15, 1955. A renowned explorer and underwater photographer, he was able to combine his techniques with his love for the sea and its living inhabitants. Since 1972 he has dedicated his time to photography and since 1983 to scuba diving. This combination became the base for his artistic production which developed through books and a successful series of photographs that reached across Europe and the United States, including one book of photographs for the *National Geographic* magazine. The artistry of his snapshots poetically tells us about the sea, cradle of humanity and nature.

For thirty years he has been the author of an artistic calendar with creatures of the sea called *A tu per tu con 12 click sott'acqua (Face to Face with 12 Underwater Clicks)*, which would result in a succession of international successes.

The first expeditions in the Mediterranean Sea searching for whales, sharks, and sperm whales were led by Recchi and in 1995 he was honored with the European Award for the Environment. Shortly after, in 1998, he would collaborate with Piero and Alberto Angela on several episodes of the popular show *Superquark*, which would consequently lead him to write numerous successful books.

He has collaborated as a journalist and photographer both with Italian and international magazines and has the merit of being the only Italian to have realized a photographic book for *National Geographic* magazine.

In 2001 his expeditions in pursuit of marine life led him to organize and produce an exhibition entitled *Squali (Sharks)* held in Rome, Milan and Naples. It was an enormous success, visited by more than 300,000 people.

Through the use of his images, he has held performances in important Italian theaters such as the Santa Cecilia Auditorium of Rome, the Archimbold Theater in Milan and La Fenice Theater in Venice.

With his photographic works, Alberto Luca Recchi has participated in important collective exhibitions in Rome and numerous one-man shows both in Italy and abroad which have drawn thousands of visitors. Notable are exhibitions held at the Palace of Exhibitions in Rome, the Acquario in Genoa, the Lugano Convention Palace, the Bourbon House for the Poor in Naples, the Fondamenta Acting School in Rome, the Arengario in Milan and the Cà d'Oro Gallery in New York.