

MARCO ADAMO

Biography, Bibliography, Exhibitions

Marco Adamo Lives and works in Rome.

Ball in the center! If in the game of soccer, the goal is to send the ball into the goal, in Marco Adamo's art the goal is to send the ball onto canvases. Dirty with color, though, not mud.

The message - he says - is clear: each ball is an attempt to break down hatred, corruption, and violence; it is a game played to color a different world, a better world.

To do this, Marco Adamo chooses the ball, not a paintbrush; he uses it with his feet, not his hands. He kicks and meets canvases, not nets. And on the canvases he leaves footprints. They are the mark of a gesture detached from the surface, a technique well known with Jackson Pollock's Action painting: the color dripped from the brush, dripped onto the huge canvases forming "gestures" and "randomness," giving rise to a style in which the artist stands in subordination and becomes a "mere" intermediary between the intent and the result.

Marco creates the goal net, by dint of pentagons and hexagons printed on the surface, the same ones that draw the characteristic soccer ball. This creates a fabric of stencils that draw abstracts of color or "impressionistic" shapes that can be glimpsed at a glance.

Like a swarm of bees building the hexagons of the beehive, Marco Adamo sews and dyes together. The ball is the co-author of an art that, shot after shot, forms a clear and unmistakable concept. He revels and relieves tension, exploding expressive energy with his faithful companion-ball, executor of well-thought-out trajectories.

Balls of color overlap and replace brushstrokes with a symbolic "I was there" reminiscent of cave paintings with stencils and handprints of primitive men.

From "manata" to pallonata is a short step, and who does not remember the character of Chuck Noland, played by Tom Hanks in the movie "Cast away," whose desperate spirit of survival, leads to create for himself a companion, Wilson - the only co-star - nothing more than a volleyball with a handprint printed on it? Nothing more so to speak, given its importance in the shipwreck.

Marco approaches this example, perhaps unconsciously, because after all, art is nothing more than a shipwreck, an experimenting and landing in styles and techniques that come closest to an artist's concept, sometimes even casually, like Pollock's aforementioned dripping; he lands on an imaginary soccer field and goes down to play the game of a change, kicking the hatred and racism he dislikes and replacing them with the polychromy of his elaborate works.

The metaphor leaves no doubt, and the soccer sport, the most common and most watched on the planet, offers its "doors" inside which to throw lobs of meanings and paint the nets with creativity and "overwhelming" colors. Game on...ball in the middle!

Exhibitions

2009

S. Felice Circeo

Emporium Molinari, Roma

Premio Celeste

Premio Cairo

Premio Arte Laguna

2010

Galleria La Tartaruga, Roma

Galleria il Collezionista, Roma

Premio Celeste

2011

Premio arte laguna

Premio Celeste

2014

Vertecchi per l'arte Roma

Concorso Arte Aracne Lanificio 159, Roma

Lanificio 159, Roma

2015

Palazzo Valli, Roma

Piazza S. Cosimato, Roma

Parco Nimorense, Roma

Galleria Latina, Roma

Galleria Latina, Roma

Premio Arte, Roma