

# LORENZO

## ALL WE NEED IS LOVE

**BAGNO ALPEMARE, FORTE DEI MARMI (LU)**

**APRIL – SEPTEMBER 2025**

The Contini Art Gallery is pleased to present Lorenzo Quinn's solo exhibition *All We Need Is Love* at the historic Bagno Alpemare in Forte dei Marmi, an artistic oasis of the Bocelli family. Curated by Alberto Bartalini and under the patronage of the City of Forte dei Marmi, the exhibition will be open to the public until September 2025.

Following exhibitions by Igor Mitoraj, Pablo Atchugarry, Park Eun Sun, and Mario Arlati, the enchanting Versilian setting, located in the beauty of the Apuan Alps, now welcomes the renowned Italo-American sculptor with an iconic exhibition, a powerful and contemporary hymn to Love.

Quinn presents a journey of seven sculptures in bronze, steel, and aluminum, each exploring a different shape of love: from harmony with nature to the strength of human bonds. The works engage in a profound dialogue with the coastal landscape and the unique atmosphere of the setting.

Born in Rome in 1966, Lorenzo Quinn approached art from a very young age. After studying at the American Academy of Fine Arts in New York, he chose sculpture as his primary language to express humanity's most profound values. His works, often monumental and scenographic, are a tribute to the expressive power of the human gesture.

Over the past twenty years, Quinn has exhibited all over the world, placing his art at the service of beauty but also of awareness, addressing themes such as social justice and climate change. Among his most iconic installations is *Building Bridges*, created for the Venice Biennale: six pairs of monumental hands reaching out in a gesture of unity, friendship, and hope.

With *All We Need Is Love*, Lorenzo Quinn brings a universal message to Alpemare's shores. The exhibition journey begins with *Love Yourself*, an aluminum sculpture celebrating self-love as the foundation for every authentic relationship with the world. *Four Elements* pays homage to nature's harmony, where primordial forces intertwine in a single, vital flow. The exploration of love continues with *United States of Love* and *I Give You My Heart III*, portraying love as support, reciprocity, and trust.

In the heart of the lush garden, *I Love U Me 2* forms a deep and balanced connection, where two figures love and respect each other equally. With *Love U*, Lorenzo Quinn celebrates a feeling that transcends time and distance. Closing the journey, *A Balance World* offers a reflection on inner balance found in the other, revealing love as the essential principle of existence.

In this unique setting, where elegance, art, and nature coexist in perfect harmony, Bagno Alpemare once again reaffirms itself as a prime destination for contemporary art: a meeting place open to all those who wish to be touched by beauty.

### **Biography**

*Lorenzo Quinn is an internationally renowned Italian-American figurative sculptor. Born in Rome on May 7th, 1966 to Mexican-American actor Anthony Quinn and costume designer Iolanda Addolori, he spent his childhood between Italy and the United States. His father profoundly influenced him, not only by introducing him to the world of cinema but also through his own early artistic explorations in painting and architecture. Quinn studied at the American Academy of Fine Arts in New York with the ambition of becoming a surrealist painter. However, at the age of 21, he realized that his future lay in sculpture, the medium that could best express his energy and originality. He clearly remembers the moment in 1989 when he felt he had created his first true work of art: «I had created a torso inspired by Michelangelo's drawing of Adam... a craftsman's work... then I had an idea and began sculpting, and from Adam, Eve was born... It had started as an academic exercise, but it had transformed into a true work of art». Whether in his monumental public art pieces or in the smaller, more intimate works, Quinn conveys his passion for eternal values and authentic emotions.*

*Deeply inspired by the great masters of the past such as Michelangelo, Bernini, and Rodin, Lorenzo Quinn has developed a personal and recognizable language, where the human figure, and particularly the hand, becomes a central element. «The hand is the foundation of humanity's evolution and holds the power to communicate, give, receive, love, hate, create, and destroy».*

*In 1988, he married Giovanna Cicutto, and after the birth of their first child, the couple decided to leave New York and move to Spain. Over the past twenty years, Lorenzo Quinn's works have been exhibited worldwide. Among his most famous monumental sculptures are Support (2017), displayed in Venice: child's hands holding the Ca' Sagredo Palace, emerging from the waters of the Grand Canal as a protest against the city's pollution; Give (2020), installed in the Boboli Gardens of the Uffizi in Florence; and Together (2021), a land art piece first presented in Cannes and later displayed in the "Forever is Now" exhibition in Egypt, during the first contemporary art event held at the UNESCO site of the Pyramids of Giza. In July 2022, his monumental work Baby 3.0 was presented in Venice, symbolizing the rebirth of society and the artist himself.*

*Currently, Lorenzo Quinn lives and works in Catalonia, Spain.*

The exhibition is open daily until September 7, 2025.

The beach club is open daily from 8:00 AM to 8:00 PM, and on Fridays and Saturdays until 11:00 PM.

### **For informations:**

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