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GALLERIA D'ARTE

PABLO ATCHUGARRY

IL SUONO DELL'ANIMA



Bagno Alpemare, Forte dei Marmi (LU)

This summer, Versilia hosts the elegant works by artist Pablo Atchugarry, set between the luxurious waterfront and lush pine forest of Forte dei Marmi's Bagno Alpemare, owned by tenor Andrea Bocelli and his family.

Contini Art Gallery is curating the show, under the direction of Alberto Bartalini as well as under the patronage of the municipality of Forte dei Marmi. The gallery aims to promote and celebrate Pablo Atchugarry's art, one of the most important exponents of the contemporary art world.

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After the prestigious exhibition at the Royal Palace, concluded in January 2022, in which the artist's works dialogued with the Sala delle Cariatidi's magnificent architecture, a new solo show entitled *// Suono dell'Anima* (The Sound of the Soul) is held in the Tuscan open-air setting, between the sea and the lush greenery of nature. Here, Atchugarry's sculptures combine classical inspiration with an absolutely contemporary rendering, as they are characterized by an identity that on the surface seems to oppose nature, through their geometric shapes and unusual balances. However, at the same time, these artworks harmonize perfectly with the surrounding environment, thanks to their sinuous and smooth lines.

Atchugarry's creative journey becomes visible, tangible when viewers enter Bagno Alpemare's beautiful pine forest, where bronze dominates the scene. Among the scents and lush foliage, visitors will admire the splendid sculptures covered with luminous automotive paint, either decisive blue or dense red; viewers will also appreciate other artworks coated with an acrylic patina of either a sensual black or a golden color. Enriched by these shades, bronze creates a fresh and unique relationship with light and space, in which the latter appears more fluid, enhanced by new reflections.

Through bronze, Pablo Atchugarry explores a more contemporary language, close to the culture of installations, without betraying his deeply rooted signature style. In fact, his sculptures keep featuring the powerful "verticality" that yearns upwards, while their lines appear more pronounced and shinier; at the same time, the interpenetration between physical elements is no longer visible in the impact with light.

His works may appear abstract at first glance, although they are actually metaphors and representations of the complexity of human existence and essence. They speak for themselves, whether small or large, and their language is universally understood. They enter into dialogue with whatever culture they are confronted with.

The exhibit aims to pay a tribute to the artist, who uses an unprecedented language to mold matter into sinuous, poetic and intangible sculptures. These works weave and develop into ascending compositions, thus embodying a universal message of timeless beauty and harmony.

Thus, the soft, flowing, highly textural, vertical, luminous sculptures will be on view this summer, until October 2nd, 2022. The exhibition celebrates the powerful forms and silhouettes, conceived and forged by Uruguayan artist Pablo Atchugarry.

Biografia

Pablo Atchugarry (Montevideo, 1954), is a Uruguayan artist. In 1979, he created his first marble sculpture in Carrara, after experimenting with different materials. He moved to Lecco in 1982, where he still lives and works; here, he began working on his first monumental project using Carrara marble. In 2002, he won the "Michelangelo" award for his artistic career. In 2003, he was at the 50th International Art Exhibition - the Venice Biennale. In 2007, he founded the Pablo Atchugarry Foundation in Manantiales (Punta del Este), Uruguay. In 2013, he published the first volume of his Catalogue Raisonné, comprising all his sculptures from 1971-2013; the second and third volumes followed, covering his sculptures until 2018. He also created marble monumental artworks, from six to eight meters in height, for European collectors. This genius of contemporary sculpture has been the protagonist of several exhibitions, installations, and commissions.

In 2018, he created the Pablo Atchugarry Foundation in Miami; in 2021, he opened a grand museum of contemporary art at the Foundation in Manantiales, not far from his hometown of Montevideo.

The exhibition is on view every day until October 2nd, 2022.

The beach is open every day from 8 a.m. to 8 p.m., while on Friday and Saturday until 11 p.m.

For more information:

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