

# PARK EUN SUN & ANDREA BOCELLI

## *infinito*



### **Teatro del Silenzio, Lajatico (PI)** **28 Luglio 2022**

Once again, the Tuscan summer is enriched with Music and Art. In fact, the monumental sculpture by South Korean artist Park Eun Sun, *Colonna Infinita - Accrescimento*, will enhance the stage setting of Andrea Bocelli's new event, standing out in the panorama of the Alta Valdera. At the same time, thanks to Contini Art Gallery two more wonderful sculptures by the artist have also been installed in Vittorio Veneto Adriatico square, Lajatico (PI).

Contini Art Gallery is honored to participate in this upcoming event, that will take place in Lajatico (PI) on July 28th, 2022. Entitled "infinito", it is organized at the Teatro del Silenzio by Andrea Bocelli and under the artistic direction of Alberto Bartalini. The show will feature the unmistakable voice of the tenor along with the art of one of the most interesting sculptors in the contemporary art scene.

Park's sculpture embellishes the Lajatico landscape after the success of his two open-air summer 2021 exhibitions with Contini Art Gallery: "Infinita fluidità della pietra" ("The infinite fluidity of the Stone"), set up on the lively seafront of Viareggio, and "Dal Mare all'Infinito", organized in Forte dei Marmi, at Bagno Alpemare beach resort owned by the Bocelli family. To continue with the artist's solo exhibition "Nell'Infinito dell'Arte" held in Venice, this summer Contini Art Gallery creates again the perfect situation for a dialogue between two artists such as Bocelli and Park Eun Sun in this upcoming concert-event organized at the Teatro del Silenzio at Lajatico.

Acclaimed internationally for its sculptural production, Park Eun Sun produces works that combine his Eastern origins with his inspiration coming from the Western artistic tradition, all of which are characterized by a profoundly contemporary appearance.

The artist presents his sculptures to the viewers as abstract, geometric, intangible figures. *Colonna Infinita* is masterpiece that combines opposites: softness and fracture, harmony and imbalance, dynamism and geometry. An avid observer could notice and trace the evolution of the artist's process, beginning with the study of the material – either marble, granite or bronze – and finishing with the creation of a sinuous and smooth geometric shaped sculpture.

Park's sculptures own a dynamic condition. He works the material – especially the stone – by alternating two colors and stratifying them in an ascent movement, like in the case of his twisted and spiral-shaped columns which, developing in height, seem to pursue infinity.

His very personal artistic language reflects a profound formal understanding of matter, capable of communicating to the collective as it always happens with the simplicity that certain masterpieces emanate. Through a skillful interweaving of lines and shapes, expansion and contraction of volumes, and almost scientific technical precision, the artist investigates the complexity of life and its experiences.

Park's message is profoundly universal; this is evident in the distinctive element of all his creations: the wound. In fact, his sculptures are all united by a split: marble and granite are shaped, polished, then deconstructed, cracked and reassembled. The "lacerations" flow down the fluid surfaces, like scars that symbolize suffering and the very essence of human experience, allowing the observer to enter the sensitive and expressive sphere of the artist.

An example of this is *Colonna Infinita – Accrescimento*, a pillar that, whirling on itself, extends upwards with a supple and continuous movement that does not seem to want to stop. The silky and cold surface is entirely covered by a fracture that creates chiaroscuro effects, shadows and lights reflections, juxtapositions of voids and solids, capturing the gaze and inviting the observer to investigate the inside, thus touching their most intimate and personal part.

## Biography

Park Eun Sun was born in 1965 in Mokpo in South Korea. The discovery of painting comes very early on, as the artist dreamt of becoming a great painter.

Over the years, Park Eun Sun participated in and won many painting competitions for children. Only then his parents allowed him to devote freely to art, despite their initial refusal to let him pursue artistical studies.

After moving to Seoul, Park enrolled at Kyung Hee University pursuing an Arts Education degree.

He chose to change his major from painting to sculpture because of his new interests towards materiality and form. The discovery of sculpture led him from the initial use of clay to marble and later to granite.

In 1993 he moves to Pietrasanta (LU), where he continues his studies at the Academy of Fine Arts in Carrara.

His first solo exhibitions were held in Florence in 1995, in Munich in 1996 and in Seoul in 1997.

Park develops the concept of space expressed by oriental cultures in his sculpture. His technique explores the cracking of the initially perfect surfaces, symbolizing the opening of the human essence and, at the same time, the total destruction of matter.

The artist has exhibited in galleries and museums in Italy (Florence, Genoa, Pietrasanta, Rome, Turin, Verona, Padua, Milan) and abroad (Belgium, Korea, France, Germany, England, Luxembourg, Holland, Panama, Poland, Singapore, United States and Switzerland).

He currently works between Europe, South Korea and USA. In 2020, he was awarded the Honorary Citizenship of the city of Pietrasanta.

Contini Art Gallery has been exclusively representing the artist since 2021.

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