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## GALLERIA D'ARTE

# ROBERT INDIANA "HOPE"



### SAN MARCO 2288, CALLE LARGA XXII MARZO, VENICE

### OCTOBER 20th 2012 to JULY 21st 2013

#### PRESS RELEASE

The Contini Gallery of Art is pleased to present the exhibition "**HOPE**" honoring **Robert Indiana** (b. 1928 in New Castle, Indiana), today one of America's most well-known and celebrated Contemporary artists.

The exhibition which will be held in the location of the Contini Gallery in Venice situated in Calle Larga XXII Marzo, is an exceptionally rare event in Italy, paying tribute to this master of Pop Art with the presentation of an extensive series of **"HOPE**" sculptures and silkscreens.

Following the fortunate **"LOVE"** series - masterpieces of international fame - **"HOPE"** soon became one of the most famous icons of the 21<sup>st</sup> Century after its unveiling at the entrance of the Democratic National Convention Center in Denver in 2008. It was used by

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Barack Obama as a symbol during his presidential campaign to inspire future generations.

Throughout his career, the artist has untiringly been committed to social and political issues; he fights for many causes in America such as civil rights, education, health reform and is in favor of supporting the arts.

With his Pop art spirit, Robert Indiana opposes the idea that art worth consideration should be difficult to comprehend, and instead opts for a simple and coherent expression to all people, to the mass society, as an interpreter of a culture of kindness and universal symbol of the hippie generation. His art is linked to the everyday world, a refusal of closemindedness and intends to give a sense of artistic dignity to that which is considered ordinary quotidian.

**"HOPE**" has been the subject of exhibitions in four continents and his large capital letters release that communicative force typical of Pop Art. The graphic and literal significance of the numbers and the alphabetical form inspired by commercial billboards is one of the most explored themes of Indiana and from this an expression is born that the artist uses to transmit thoughts and information. His famous inscriptions tell us of cities, travels, an event or simply suggest daily actions like *Love, Eat* and *Hope*.

Robert Indiana, who has been mentioned in the most important volumes of 20<sup>th</sup> century Art History released an interview with the New York Times declaring, "There are more signs than trees in America. There are more signs than leaves. This is why I think of myself as a painter of American landscape".

The Galleria Contini will present sculptures from the **HOPE** series in various sizes, realized in stainless steel, painted aluminum and a selection of silkscreens on paper, aluminum and canvas.

#### Galleria d'Arte Contini

San Marco, 2288 Venice, Italy From October 20th 2012 to July 21st 2013 Open daily from 10:30 a.m. – 1:00 p.m. / 2:00 p.m. – 2:30 p.m - 19:30 p.m. Entrance is free of charge Tel. 041 5230357 galleriavenezia2@continiarte.com www.continiarte.com

Venezia: San Marco, 2765 Calle dello Spezier (Campo S. Stefano) – Tel. 041.5204942 041.5207525 Fax 041.5208381 Venezia: San Marco, 2288 Calle Larga XXII Marzo – Tel. 041.5230357 Fax 041.2443457 Cortina d'Ampezzo (BL): Piazza S. Franceschi, 1 – Tel. 0436.867400 Fax 0436.870140 Cortina d'Ampezzo (BL): Via Roma, 2 – Tel. 0436.867512 0436.867512 Fax 0436.867591 Mestre (VE): Piazzetta M. V. Vecchi, 1 – Tel. 041.981611 041.970621 Fax 041.980863 Galleria d'Arte Contini S.r.I. – Cap. Soc. € 51.480,00 - P.I. 02452380278 – C.C.I.A.A. n. 217827 – Trib. VE 34779 – Reg. Soc. 40374 vol. *www.continiarte.com* – *galleriavenezia2@continiarte.com*