

CARLA TOLOMEO:

WOULD YOU LIKE TO SIT ON A WORK OF ART?



GALLERIA D'ARTE CONTINI – p.zza Franceschi, 7 - CORTINA D'AMPEZZO

From August 1st to September 6th 2015

GALLERIA D'ARTE CONTINI – Calle Larga XXII Marzo, 2288 – VENICE

From September 11th to November 30th 2015

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The Contini Galleries of Art located in **Cortina d' Ampezzo (BL)** and **Venice** with pleasure present

“CARLA TOLOMEO: WOULD YOU LIKE TO SIT ON A WORK OF ART?”

The metaphysics of fantasy. An expression that could best define the sculptures created by Carla Tolomeo: the Chairs.

Giorgio De Chirico's "Metaphysics" (her mentor and friend), is evoked in her art , contaminated by a vibrant "creative fantasy" that was manifest in its colors, forms and in the material used.

Artist, sculptor and writer, Carla Tolomeo is multi-talented, inquisitive and constantly searching to add innovation to her artistic creations; with her Chair-sculptures she is capable of transforming commonly-used objects into an elegant parade of sumptuous trophies. The chair, often a neglected

item of everyday use, is transformed into an anthropomorphic and sensual object thanks to the exquisite materials used and its allusive forms; its decorative elements merge and integrate into the object itself.

Certain creations imply human features, an aspect which gives them a uniqueness normally typical of a subject rather than an object.

A subject/object – or the Chair – which in Carla Tolomeo's own words becomes a portrait/self-portrait of the person who will own it, a reflection of one's own ego.

The Chair therefore is not only referential to a wait or a pause, but becomes allusive, illusive, a masquerade, a transformation, a provocation of emotions and feelings.

The Chair-sculptures are meticulously realized by the artist who utilizes an enormous variety of materials with rich details. Her use of satins, crushed silk velvets, lampas silk, sequins and Indian fabrics immerse the visitor into a fairy-tale atmosphere where a renewed vision of an antique element – the chair – is applied in the creation of a sole example, *unicum*, of thentire artistic perspective. The exhibition will present nearly 30 chair-sculptures and a selection of oil paintings and watercolors.

Biographical notes: *Carla Tolomeo was born in Pinerolo (Turin) and began painting in Rome where she later relocated with her family. She alternated her normal studies with painting, encouraged by important Master painters such as Guttuso, Gentilini, Attardi, Pirandello and De Chirico who had taken notice of her talent which was manifested at an early age. They greatly influenced her formation and artistic maturity. She began to be recognized and appreciated in Europe following an invitation to participate in the international exhibition, "D'après" in Lugano (1971). Since then, she has exhibited her works from Vienna, to Geneva, to Zurich, to New York, London, Paris and Italy in prestigious locations such as in Milan at Palazzo Reale or Mantua at the Mantegna House. She is a member of the "Casanovians", a group that studies the works and life of Giacomo Casanova, a figure to whom she dedicated a series of designs and watercolors. Since 1997 she has become known as the "Lady of Chairs". The Chair-sculptures received immediate reviews from the most important art and interior design magazines worldwide, and are the object of attention, citations and collectors.*

Carla Tolomeo currently works and lives in Milan.

Contini Gallery of Art

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The exhibition will remain open daily to the public as follows:

from August 1st to September 6th in Cortina d'Ampezzo.

Opening hours: 10:00 a.m. -1:00 p.m. / 4:00 p.m. to 8:00 p.m.

The inauguration of the event will be held on August 16, 2015. The artist will be present.

from September 11th to November 30th in Venice

Opening hours: 10:30 a.m. -1:00 p.m. / 2:00 p.m. – 7:30 p.m.