



**ES**

by Riccardo Contini

**WHIRLING, BETWEEN TIME AND MATTER**

**CONTINI ART GALLERY**

**Calle Larga XXII Marzo, Venezia**

**October 8<sup>th</sup> – December 18<sup>th</sup> 2022**

Contini Art Gallery is pleased to present, in its Venice location at Calle Larga XXII Marzo 2414, "Volteggiando, tra Tempo e Materia" (*Whirling, between Time and Matter*), an exclusive exhibition of ES, Riccardo Contini's new jewellery line.

This creative reality incorporates a dedication to the Spirituality of Nature and the Great Mystery that generates and accompanies it, a dedication to the Native North Americans and in general to the Natives of the Earth of every

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continent, who are ancestral bearers of true wisdom and knowledge, and a primordial voice that takes shape and materializes in an ethical and holistic aesthetic vision.

As a matter of fact, ES (Id) identity originates from the psychoanalytic view (Id, Ego, Superego) and re-elaborates it holistically to mean that everything is related. ES takes a stand against the analytic approach that represents the supposedly evolved and modern society in which we live. Each element of creation is therefore understood as an equal and fundamental piece in the universal vision: Tree, Rock, Spider and Man, although different from each other, are equally important and deeply related. Free from pre-established dogma, ES is instinctive, powerful and introspective in its ideal quest for beauty by designing unique pieces that reflect the founder's vision. The collection offers 19 unique pieces: precious jewels inspired by the Spirit of Nature that are offered to an audience interested in wearing a deep and universal thought, thanks to an appealing design with Native, Tribal, Primordial but always innovative inspirations.

The protagonist of this first collection is the Arrow, a symbol of Peace and cosmic union. Once shot, the arrow whirls in the air and unites Time and Matter in an unceasing dialogue, giving life to moments of rare beauty in which Nature acts in a tangible way on the surfaces that welcome its work.

It is in a symbolic key that ES chooses to use only Fairtrade-certified ethical gold from a traceable supply chain, that guarantees the rights of the miners' cooperatives and reduces its environmental impact by respecting the territory of extraction.

The same gold for which the Natives were exterminated now becomes a symbol of union, reflection, and hope. Indeed, ES takes care of every aspect of the creation process by attempting to cause minimal environmental impact, from the jewellery processing itself to the packaging. The unique, one-of-a-kind packaging is handcrafted from terracotta to embrace ES precious jewellery.

The act that best expresses the sensory and process vocation of the Brand's founder is the path inside the Calle Larga XXII Marzo exhibition space. As we progress along the path marked by dunes of raw cork filling the exhibition halls, we will encounter the pillars of an ancient forest, large sections of over 200-million-year-old fossil wood. Flutes, drums and native songs immerse us in a unique atmosphere, guiding us along this artistic journey. Each piece of jewellery expresses a symbolic understanding with Mother Earth, that modern humanity often can no longer decipher; we, who are so small and far from a sense of synergy with creation.  
*We search the sky without looking at the Earth, we search the inner without looking next to us.*

### *Biography*

*Riccardo Contini was born on April 10<sup>th</sup>, 1998 in Pieve di Cadore, Belluno.*

*The son of merchants and Art enthusiasts, he soon developed a strong propensity for the pursuit of his ideal of beauty.*

*After his classical studies in Venice, Riccardo graduated in Fashion Design at Istituto Marangoni in Milan. The international capital of design thus contributes to his flair for the arts.*

*Riccardo, moved by an aesthetic as much as a spiritual vision, lives his artistic idea by searching for a message of light behind the beauty that is still the protagonist.*

*This is how he creates ES, literally "Primordial voice of Nature in the soul of man".*

Opening with the presence of the artist  
October 8th 2022, 6.30 p.m.

**Galleria d'Arte Contini**

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Catalogue available at the gallery  
The exhibition will be open every day until December 18th  
Hours: 10.30 a.m. – 1.00 pm / 2.00 – 7.30 p.m.

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