

CONTINI

GALLERIA D'ARTE



BETWEEN TIME AND MATTER

ES c/o Riccardo Contini

OCTOBER 19TH - NOVEMBRE 16TH, 2023

Aimo Room Concept Store

Contrada Sassello, 5 – Lugano, Switzerland

Contini Art Gallery is delighted to present a solo exhibition of ES, Riccardo Contini's jewelry lines entitled "Volteggiando, tra Tempo e Materia" (*Whirling, between Time and Matter*) e "Eclissi, tra Tempo e Materia", (*Eclipses, between Time and Matter*) opening Wednesday, October 19th, 2023, at the Aimo Room Concept Store in Lugano, Switzerland.

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This creative reality incorporates a dedication to the Spirituality of Nature and the Great Mystery that generates and accompanies it, a dedication to the Native North Americans and in general to the Natives of the Earth of every continent, who are ancestral bearers of true wisdom and knowledge, and a primordial voice that takes shape and materializes in an ethical and holistic aesthetic vision.

ES identity originates from the psychoanalytic view (Id, Ego, Superego) and re-elaborates it holistically to mean that everything is related. ES takes a stand against the analytic approach that represents the supposedly evolved and modern society in which we live. Each element of creation is therefore understood as an equal and fundamental piece in the universal vision: Tree, Rock, Spider, and Man, although different from each other, are equally important and deeply related. Free from pre-established dogma, ES is instinctive, powerful, and introspective in its ideal quest for beauty by designing unique pieces that reflect the founder's vision.

The collections offer unique pieces: precious jewels inspired by the Spirit of Nature that are offered to an audience interested in wearing a deep and universal thought, thanks to an appealing design with Native, Tribal, Primordial but always innovative inspirations.

The protagonist of this first collection is the Arrow, a symbol of Peace and cosmic union. Once shot, the arrow whirls in the air and unites Time and Matter in an unceasing dialogue, giving life to moments of rare beauty in which Nature acts tangibly on the surfaces that welcome its work.

It is in a symbolic key that ES chooses to use only Fairtrade-certified ethical gold from a traceable supply chain, that guarantees the rights of the miners' cooperatives and reduces its environmental impact by respecting the territory of extraction.

The same gold for which the Natives were exterminated now becomes a symbol of union, reflection, and hope. Indeed, ES takes care of every aspect of the creation process by attempting to cause minimal environmental impact, from the jewelry processing itself to the packaging. The unique, one-of-a-kind packaging is handcrafted from terracotta to embrace ES's precious jewelry.

Each piece of jewelry expresses a symbolic understanding of Mother Earth, that modern humanity often can no longer decipher; we, who are so small and far from a sense of synergy with creation.

We search the sky without looking at the Earth, we search the inner without looking next to us.

Biography

Riccardo Contini was born on April 10th, 1998 in Pieve di Cadore, Belluno.

The son of merchants and Art enthusiasts, he soon developed a strong propensity for the pursuit of his ideal of beauty.

After his classical studies in Venice and Cortina, Riccardo graduated in Fashion Design at Istituto Marangoni in Milan. The international capital of design thus contributes to his flair for the arts.

Riccardo, moved by an aesthetic as much as a spiritual vision, lives his artistic idea by searching for a message of light behind the beauty that is still the protagonist.

This is how he creates ES, literally "Primordial voice of Nature in the soul of man".

ES – Between Time and Matter

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