

# Giacomo Braglia

## CONVERSATIONS



GALLERIA D'ARTE CONTINI – CALLE LARGA XXII MARZO – VENICE  
**May 19th – September 16th 2018**

The Contini Art Gallery in Calle Larga XXII Marzo, Venice, is please to present the exhibition **Conversations**, a collection of selected photographs by Giacomo Braglia, a young Swiss artist of rare talent.

As a child, Giacomo Braglia demonstrated a vivacious curiosity for photography and he is most fascinated by discovering and documenting various realities surrounding him, continually searching for new subjects. His research evolves from a need to immortalize fleeting moments, objects, persons capable of evoking a reflection on the world that surrounds him - "to freeze" those subjects in time, thereby conserving a movement, an expression, light, a reflection full of importance and expressive will-power. The photographic image goes beyond simply capturing a moment or situation to seize a memory, but as an expression of the artist's desire to close his own

perception and interpretation of a precise instant within the photographic frame. Nature, animals, people and cities that Braglia has chosen for his photographs evidence a profound interest for mirrored surfaces. A mirrored image, created by water reflections in a puddle, on a window pane or on a mirror becomes a creative instrument.

In the photographs from the series ***Conversazione con gli opposti*** (*Conversation with Opposites*), Braglia studies the exact photo angle, he experiments with light and blurred images and the potential of the image; he moves around the subject, adjusting the perspective, playing with light reflections to obtain a totally unexpected result. A play on symmetry and an attentive study of the luminous differences between the subject and his own reflection create a perfect aesthetic balance between the captured image and its double; a technique that serves to create a continuous dialogue between these opposites, demonstrating that which is visible at first glance and unveiling that which is hidden deep within, beyond what seems apparent.

In the series ***Tablet: spegnilo e conversa*** (*Tablet: Tune off & Converse*), the artist experiments with the use of a technological object to create a new reflecting figure. Tablets, symbols of modernity that divide people from routines: this series is an invitation to turn them off and invent a more creative and stimulating way to use them. The sky, nature, the streets, the cities all become part of this new “mirror” concept and the technological medium begins to identify itself with the artistic subject of the photograph.

The collection ***Inverno: Conversazione in silenzio*** (*Winter: Conversation with Silence*), illustrates a fascination for nature, the luminous and snow-capped mountains - characterized by the nuances or the crystal clearness of the silent peaks - transformed into an interior study. Nature, the protagonist, becomes an object of every possible interpretation. In ***Conversazione con la vita invernale*** (*Conversation with Winter Life*), the attention is focused on dynamism in the animal world. The subjects appear to be suspended as if captured in a dynamic moment: the static expression of a photograph gives form to the image of nature in movement.

The exhibition Conversations is the conclusion of a personal self-analysis by the artist on his own form of expression, and not only: it is also the analysis of a silent communication between objects,

people, space, animals and the world in which we live. The reflection of the image, as a physical phenomenon, becomes a reflection on the world as a thought process.

*GIACOMO BRAGLIA was born in Lugano, Switzerland on July 12, 1996. At an early age, he showed a strong inclination for art, with particular attention towards photography.*

*In 2013 he travelled for the first time to Ethiopia, with the intention of documenting its characteristic landscapes, daily life, and the local traditions of the inhabitants through photographs.*

*While pursuing his passion, Giacomo continued his scholastic and artistic formation - he was enrolled in the Tasis High School (The American School) during which time he joined a photography class that allowed him to learn the techniques of dark room film processing, bringing him closer to a more technical use of the camera. In addition, during a summer at Cambridge he participated in a practical laboratory focusing on the capability of creating a story through photography and on the process of transmitting one's own aesthetic interpretation to the viewer.*

*He later pursued a degree in Global Management from Regents University of London in 2015. In this same location, in 2017, his works were shown for the first in a collective exhibition.*

*In October 2017, he was the protagonist of an important exhibition held at the Contini Art UK Gallery in London where he showed a series of photographs entitled, **Conversation with Ethiopia**, a meticulous selection of works taken during his trips to the African country. During his time in London, between 2016 and 2017, with the help of a photographer friend, Giacomo Braglia increased his technical and professional know-how of the camera as an instrument, further refining his executive aptitude.*

*In January he exhibited at the International fair, Art Rooms Fair in London.*

*From May 19, 2018, at the Contini Gallery of Art, Giacomo Braglia will be protagonist of a solo exhibition of a vast collection of photographic works, entitled **Conversations**.*

**Inauguration on Saturday May 19th 2018 with the presence of the artist**

**The exhibition will remain open daily through September 16th, 2018**

**Hours: 10:30 am - 1.00 pm / 2:00 pm - 7:30 pm**

**Exhibition catalogue available in the gallery**

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