

LUCE, MATERIA E CONTEMPORANEITÀ

Percorsi d’arte a cura della Galleria d’Arte Contini



Dopo il successo estivo a Cortina d’Ampezzo, la Galleria d’Arte Contini presenta a Venezia la mostra collettiva *...tutto ciò che (ri)luccica*, in programma fino al 7 aprile 2026 nella sede di Calle Larga XXII Marzo 2414. L’esposizione rinnova il percorso che ha incantato il pubblico estivo, arricchendosi di nuove opere e di un allestimento inedito che invita a una riflessione sul valore della materia e della luce. La mostra esplora il fascino dell’oro nell’arte e il suo valore simbolico, inteso come metafora di potere, rinascita e trasformazione. Pittura, scultura e gioielli si intrecciano in un percorso sensoriale e concettuale, dove la brillantezza diventa linguaggio e l’ironia chiave di lettura del contemporaneo. Protagonisti del progetto sono

artisti di rilievo internazionale come Manolo Valdés, Igor Mitoraj, Pablo Atchugarry, Park Eun Sun, Robert Indiana e Lorenzo Quinn, insieme a nomi importanti quali Rachel Libeskind, Desire Obtain Cherish, Jean-Paul Sabatié, Lee Kyung Hee, Mario Arlati, Giuseppe Maraniello, Carla Tolomeo, Paolo Vegas, Andrea Valleri, Lorenzo Quinn, ES c/o Riccardo Contini e Marco Adamo. L’estetica dell’oro, esplicita o appena suggerita, diventa così strumento di meraviglia e introspezione. *...tutto ciò che (ri)luccica* invita a riscoprire la forza evocativa della materia e la ricchezza dell’atto creativo, là dove l’arte trasforma la luce in emozione e pensiero.

In alto:
Opere di Park Eun Sun e Mario Arlati alla Galleria d’Arte Contini.



Opere di Fernando Botero, Manolo Valdés e Igor Mitoraj alla Galleria d’Arte Contini, Venezia
Calle Larga XXII Marzo - San Marco 2288

LIGHT, MATTER, AND CONTEMPORANEITY

Art itineraries curated by the Contini Art Gallery

After its summer success in Cortina d’Ampezzo, the Contini Art Gallery presents the collective exhibition “...tutto ciò che (ri)luccica” (All that Glitters...) in Venice, scheduled until April 7, 2026, at its headquarters in Calle Larga XXII Marzo 2414. The exhibition renews the journey that enchanted summer audiences, enriched with new works and an original layout that invites reflection on the value of matter and light. The exhibition explores the fascination of gold in art and its symbolic value, understood as a metaphor for power, rebirth, and transformation. Painting, sculpture, and jewelry intertwine in a sensory and conceptual journey, where brilliance becomes language and irony the key to understanding the contemporary. The protagonists of the project are internationally renowned artists such as Manolo

Valdés, Igor Mitoraj, Pablo Atchugarry, Park Eun Sun, Robert Indiana, and Lorenzo Quinn, together with important names such as Rachel Libeskind, Desire Obtain Cherish, Jean-Paul Sabatié, Lee Kyung Hee, Mario Arlati, Giuseppe Maraniello, Carla Tolomeo, Paolo Vegas, Andrea Valleri, Lorenzo Quinn, ES c/o Riccardo Contini, and Marco Adamo. The aesthetics of gold, whether explicit or merely suggested, thus become a tool for wonder and introspection. ...everything that glitters invites us to rediscover the evocative power of matter and the richness of the creative act, where art transforms light into emotion and thought.

بعد نجاح معرضها الصيفي في كورتينا دامبيزو، تستضيف صالة كونتيني الفنية معرضها الجماعي...كل ما يلمع (أو يعيد اللمعان) في مقرها الرئيسي في ٢٠١٤ Calle Larga XXII Marzo، في مدينة البندقية. يستمر المعرض حتى ٧ أبريل ٢٠٢٦، ويضم أعمالاً جديدة، ويكشف القوة الرمزية والجمالية للذهب وعلاقته بالقوة والتجدد والتحول من خلال الرسم والنحت والمجوهرات. يضم المعرض أعمالاً لفنانين مثل مانولو فالديس، وإيجور ميتوراج، وPablo Atchugarry، وPark Eun Sun، وروبرت إنديانا، ولورنزو كوين، وغيرهم. يدعو المعرض الزوار إلى التأمل في كيفية تحويل التألق إلى لغة فنية وتجربة عاطفية، حيث يصبح الضوء فكرةً وعجائب في آن واحد.

孔蒂尼艺术画廊()携群展...everything that (re)sparkles 登陆威尼斯Calle Larga XXII Marzo 2414，展期至2026年4月7日，延续其在科尔蒂纳丹佩佐夏季展览的成功。展览加入了新的作品，通过绘画、雕塑和珠宝，探讨黄金在象征意义与美学上的力量，以及它与权力、重生和转化之间的联系。展览汇集了 Manolo Valdés、Igor Mitoraj、Pablo Atchugarry、Park Eun Sun、Robert Indiana、Lorenzo Quinn 等多位艺术家，邀请观众思考亮度如何成为艺术语言与情感体验，将光转化为思想与惊奇。