

FERNANDO BOTERO

Biography, Bibliography, Exhibitions

Biography

Fernando Botero was born on April 19th 1932, in Medellín, a regional centre in the province of Antioquia, high up in the Colombian Andes.

Fernando attends primary school and is awarded a scholarship that enables him to continue his education at the secondary school in Medellín. His uncle, a passionate devotee of bullfighting, sends him at age twelve to a school of tauromachy, where he remains for the next two years. The bullring is the main subject of Fernando's early drawings; his first recorded painting is a watercolour of a toreador.

In 1948 Botero shows his works in public for the first time in an exhibition in Medellín of work by artists from the province of Antioquia. At age eighteen, he begins to draw illustration for the Sunday supplement of "El Colombiano", Medellín's principal newspaper.

In January 1951, Botero moves to Bogotá, the capital of Colombia, where he quickly gains access to the avant-garde circle that meet at the Cafè Automatica. Only five months after his arrival in Bogotá, Botero holds his first one-man exhibition at the Leo Matiz Gallery. In 1952, his painting "On the Coast" earns him second prize in the Ninth Salon of Colombian Artists, held at the Biblioteca Nacional in Bogotá. The prize money of 7,000 pesos enables Botero to travel to Europe. Botero moves to Madrid, where he enrolls at the Academia San Fernando. In the Prado he encounters the works of the Spanish masters Velásquez and Goya, which he uses as models for his paintings. Botero supplements his meagre funds by painting copies of old Masters for tourists.

At the end of his second term in Madrid he travels to Paris. His former interest in modernism has by now waned, and he is disappointed by the French avant-garde art that he sees in the Musée National d'Art Moderne. He spends nearly all his time in the Louvre, studying the Old Masters.

At the end of the summer Botero travels to Florence, where he enrolls at the Accademia San Marco. Instead of Velásquez and Goya, he copies Giotto and Andrea del Castagno. For the next eighteen

months he studies the technique of fresco painting, in the evenings paintings in oil, using a studio in the Via Panicale that once belonged to the Macchiaioli painter Giovanni Fattori. His enthusiasm for Renaissance art is additionally fired by the writings of Bernard Berenson and the lectures of Roberto Longhi. He travels around Italy on a motorbike, visiting Arezzo (in order to see Piero della Francesca's paintings), Siena, Venice, Ravenna, Rome and other historic centers of Italian art.

In 1955, Botero returns to Bogotá and he marries Gloria Zea. He exhibits twenty paintings, the artistic result of his stay in Florence, at the Biblioteca Nazionale. The exhibition is a resounding flop and Botero's work is vehemently condemned by the critics, who take their lead from the latest developments in the Paris art world. Not a single picture is sold.

At the beginning of the next year he moves to Mexico City, where he is able to make a living by selling his pictures. In 1957, Botero travels to Washington D.C. for the opening of his first one-man show in the USA organized by the Pan-American Union. During the first week of his stay, he visits several museums in New York, where he first encounters Abstract Expressionism. In May, Botero returns to Bogotá. The following October he is awarded second prize at the tenth Colombian Salon for his painting "Counterpoint". At age twenty-six, Botero is appointed professor of painting at the Bogotá Academy of Art, a post that he holds for the next two years. His prestige slowly increases and he is widely regarded as Colombia's foremost young artist. He is asked to illustrate Gabriel Garcia Marquez's short story Tuesday Siesta. The drawings are published in El Tiempo, the leading Colombian newspaper. For the Eleventh Colombian Salon, Botero submits his largest painting to date, a work entitled "Camera degli Sposi" (Homage to Mantegna), which is a loose interpretation of Mantegna's frescoes in the Ducal Palace at Mantua. In October this last painting goes on view in Botero's first exhibition at the Gres Gallery in Washington D.C. The exhibition is a major success with nearly all the paintings sold at the opening. In the same year the artist takes part in the Guggenheim International Award exhibition at the Guggenheim Museum in New York.

In 1958 he is for the first time at the XXIX Biennale in Venice.

At the Twelfth Colombian Salon, Botero exhibits "The Apotheosis of Ramon Moyos", a painting of the national cycling champion. In Niño de Vallecas Botero presents a personal interpretation of Velásquez which he continues in over ten different versions of this picture, executed in a style

redolent of Abstract Expressionism in its combination of monochrome paint and impulsive brushwork.

A committee selects Botero to represent Colombia at the Second Mexican Biennale but the decision sparks a violent controversy, resulting in a formal protest by Botero and some of his friends.

He travels to Washington D.C. for the opening of his second exhibition at the Gres Gallery that disconcerts many of the collectors who had flocked to buy his earlier, more colourful paintings. His marriage to Gloria Zea is dissolved.

The Museum of Modern Art acquires the first version of "Mona Lisa, Age 12", the only figurative picture it buys that year. He moves his studio to the lower East Side.

In 1964 he marries Cecilia Zambrano and his painting "Apples" wins first prize in the Salon Intercol De Artistas Jovenes at the Bogotá Museum of Modern Art. He builds a summer house on Long Island and rents a new studio on 14th Street.

In 1966 Botero travels in Germany for the opening of the first major European exhibition of his work, held at the Staatliche Kunsthalle in Baden-Baden. Three months later his first exhibition at the Milwaukee Art Centre is the subject of an enthusiastic

Over the next few years Botero continually moves back and forth between Colombia, New York and Europe. He visits Italy and Germany, where he studies the art of Dürer in Munich and Nuremberg. This supplies the inspiration for the Dureroboteros, a series of large charcoal drawings on canvas, in which Botero paraphrased famous paintings by the German master. At the same time, Botero becomes interested in Manet and Bonnard.

In 1969 he exhibits a selection of paintings and large format charcoal drawings at the New York Centre for Inter-American Relations. The exhibition is held at Galerie Claude Bernard in Paris.

In 1973, after thirteen years, Botero leaves New York to settle in Paris. He makes his first sculptures. At age four, Botero's son Pedro is killed in a car accident in Spain in which the artist himself sustains serious injuries. After Pedro's death, Botero uses the image of the boy in many of his drawings, paintings and sculptures. He divorces Cecilia Zambrano.

Following a major retrospective of his work at the Museo de Arte Contemporaneo in Caracas, Botero is awarded the Andres Bello Medal by the President of Venezuela. The Galerie Claude Bernard, Paris stages an exhibition of large-format watercolours and drawings. Throughout this and the following years Botero devotes almost all of his energy to sculpture.

In 1977, in recognition of his services to Colombian art, Botero is awarded the Boyacá cross by the regional government of Antioquia. The Museo de Antioquia in Medellín opens a new room bearing the name Sala Pedro Botero, which contains sixteen works donated by the artist in memory of his son. In October, Botero's sculptures are shown in public for the first time in an exhibition mounted by the Galerie Claude Bernard at the Paris Art Fair. In 1978 Botero marries Sophia Vari and he transfers his Paris studio near to the premises of the Académie Julian in the Rue du Dragon. For the time being, he abandons sculpture and returns to painting.

His first American retrospective is held at the Hirschhorn Museum and Sculpture Garden in Washington D.C. in 1979.

In 1983, Botero makes a set of illustrations for Garcia Marquez's *Chronicle of a Death Foretold*, which appears in the first issue of *Vanity Fair*. He establishes a workshop in Pietrasanta, a small town in Tuscany that is noted for the quality of its foundries and henceforth spends a few months of each year working on his sculptures there. He donates a number of sculptures to the Antioquia Museum in Medellín, to be housed in a room specially built for that purpose. He also makes a donation of paintings to the National Museum in Bogotá. In 1985, the Marlborough Gallery in New York holds the first exhibitions of Botero's bullfight paintings, comprised of twenty-five works that depict the various phases of the *corrida*. In 1986 the Museo de Arte Contemporaneo in Caracas mounts a retrospective of Botero's drawings from the previous four years. Further retrospectives are staged in Munich, Bremen, Frankfurt, Madrid and Tokyo.

In 1992, Botero is at the Biennale in Venice. In 1993, for the first time in New York history, a major outdoor exhibition is presented along Park Avenue, organized by the Public Art Fund.

Botero's sculptures are continuously exhibited in places such as Jerusalem, Santiago, Latin America. He is the first artist ever to be invited to exhibit works at the Piazza della Signoria in Florence. In 2005, renowned Colombian artist Fernando Botero unveiled a series of over 80 paintings and

drawings which depicted stylized renditions of the prisoner abuse by American guards at Abu Ghraib prison in Iraq. Though these artworks have subsequently been exhibited a few times in Europe, they had until now never been shown in the United States except for a small show at the private Marlborough Gallery in New York. So when the Center for Latin American Studies brought Botero's Abu Ghraib paintings to Doe Library on the University of California campus, it was billed as the series' "American premiere."

In 2007 he presented his "Circus People" series in an exhibition in Milan at Palazzo Reale for the first time to the public. Reminiscent of his childhood in Medellin, it presents the philosophy of nomadic people and the human activity of those who only have the circus as background for their lives. Paintings and drawings inspired by the circus theme were also exhibited in 2008 in Abu Dhabi and the United States, and in 2009 in important galleries in Venice, London and New York.

In 2012 the artist worked on a series called Viacrucis: La Pasiòn, which has been shown at the Antioquia Museum of Fine Art and, on that occasion, donated to the permanent collection of the museum.

In the same year Botero presented his collection of plaster casts for the first time to the public, at Palazzo Monte Frumentario, Assisi.

For his 80th birthday the Museum of Fine Art in Mexico City organized a retrospective entitled "Fernando Botero, a Celebration". The Museum of Fine Art of Bilbao presented an unprecedented anthology for the artist career.

Fernando Botero currently lives and works in Paris, Monte Carlo, Pietrasanta and New York.

Bibliography

1952

Botero, Editorial Eddy Torres, Walter Engel, Bogotá, Colombia

1963

Seis artistas contemporaneos colombianos: Obregòn, Ramirez, Botero, Grau, Wiedemann, Negret, Alberto Barco, Hernan Diaz, Marta Traba, Bogotá, Colombia

1965

Diccionario de artistas en Colombia, Ediciones Tercer Mundo, Carmen Ortega Ricaurte, Bogotá, Colombia

1970

Botero, Edition Galerie Buchholz, Klaus Gallwitz, Monaco, Germany

1973

Botero, Plaza & Janés, Mario Rivero, Bogotá, Colombia

1975

Los intocables: Botero, Grau, Negret, Obregón, Ramirez V., Ediciones Alcaravan, Fausto Panesso, Bogotá, Colombia

1976

Fernando Botero, Klaus Gallwitz, Rizzoli, New York, USA - Thames & Hudson, London, United Kingdom - Verlag Gerd Hatje, Stuttgart, Germany

1977

Fernando Botero, German Arciniegas, Abrams, New York, USA

1980

Botero, Carter Ratcliff, Abbeville Press, New York, USA

1983

Fernando Botero, Erwin Leiser, Diogenes Verlag AG, Zürich, Switzerland

Fernando Botero ou la plénitude de la forme, Marcel Paquet, d'Autre Musée, Paris, France

Botero, Pierre Restany, SJS Inc., Genève, Switzerland

1985

Botero: philosophie de la création, Marcel Paquet, Tielt, Belgium

1987

Botero Sculpture, Edward J. Sullivan, Abbeville Press, New York, USA

1988

Botero, Giorgio Soavi, Fabbri Editori, Milan, Italy

1990

Botero: The Bullfight, Bonald Caballero, Rizzoli, New York Botero, Paola Gribaudo, Gruppo Editoriale Fabbri, Milan, Italy

Fernando Botero. Oeuvres 1959-1989, Giorgio Soavi, Celiv, Paris, France

1991

Botero al Forte Belvedere di Firenze, Massimo Pacifico, Silvestro Serra e Giorgio Van Traten, Topolito Press, Florence, Italy

1992

Botero: La Peinture, Gilbert Lascault, Lerner & Lerner, Madrid, Spain

Botero: Aquarelles et Dessins, Edward J. Sullivan, Lerner & Lerner, Madrid, Spain

Botero: Dessins et Aquarelles, Mario Vargas Llosa, Editions de la Différence, Paris, France

Botero aux Champs-Élysées : "Sculptures et oeuvres sur papier", Pierre Daix "Sculptures monumentales", Charles Virmaître, "La Corrida au Grand Palais", Jean Cau Mairie de Paris e Didier Imbert Fine Art, Paris, France

Fernando Botero - Paintings and Drawings. Con sei brevi racconti dell'artista, Werner Spies, Prestel-Verlag, Munchen, Germany

1993

Fernando Botero: Drawings and Watercolors, Edward J. Sullivan, Rizzoli, New York, USA

Botero Affreschi - Chiesa della Misericordia, Pietrasanta, Paola Gribaudo, Stamperia Artistica Nazionale, Turin, Italy

1994

Botero Posters, Enrique Michelsen Quintana, Enrique Michelsen Ediciones, Bogotá, Colombia

1995

Botero, Yomiuri Shimbun, Tokyo Japan

Fernando Botero, Xing Xiaosheng, Tiangxi Art Edition, China

1997

Botero New York on Canvas, Asa Irans Zatz, Ana Maria Escallon, Rizzoli, New York, USA

Botero, Walter Engel, Editorial Eddy Torres, Bogotá, Colombia

1999

Botero a Piazza Signoria, Vittorio Sgarbi, Edizioni Polistampa, Florence, Italy

2000

Botero, Ana Maria Escallòn, Daniela Magnetti, Electa, Milan, Italy

Botero Pietrasanta, Luciano Caprile, Pagliai Polistampa, Florence, Italy

Fernando Botero, 50 anos de vida artistica, Alvaro Mutis, Miguel Àngel Echegaray, Eduardo Garcia Aguilar, Turner libros, Madrid, Spain

2002

Botero à Dinard, Jean-Marie Tasset, Editions Cercle Art, Paris, France

Fernando Botero, Paolo Rizzi, Sculture, Disegni, Dipinti, Grafiche Antiga, Cornuda, Treviso, Italy

Sculture, disegni e dipinti, Galleria Contini catalogo della mostra, Venice, Italy

2003

Botero a Venezia: Sculture e dipinti, Venezia, Palazzo Ducale e altre sedi, Jan Gustavo Cobo Borda, Enzo Di Martino, Artmedia-Veggiano, Padua, Italy

2004

Catalogo Museo Nàcional. Donaciones Recientes, Santiago Londoño, Villegas Editores, Bogotá, Colombia

2005

Fernando Botero. Gli ultimi quindici anni, Claudio Strinati, Luca Editori d'Arte, Rome, Italy

Buongiorno Botero, Rosen Editrice, Rome, Italy

2006

Abu Grahb, Malborough Gallery, New York, USA

Fernando Botero: disegni e dipinti, Kunsthalle Wurth, Schwabisch Hall, Germany

Botero a Den Haag, lange Voorhout, Den Haag, Netherlands

2007

Gente del Circo, Milano, ed. Skira, Galleria d'Arte Contini, Venice, Italy

2009

Botero, Gente del Circo, Galleria d'Arte Contini, Catalogo della Mostra, Venice, Italy

2012

Circus – paintings and drawings on paper, Glitterati, New York, USA – London, United Kingdom

Exhibitions

2022

Happy Birthday Fernando Botero, Galleria d'Arte Contini Venezia, Italia

2017

Botero. Complesso del Vittoriano, Roma - Italia

2015

Via Crucis, la Pasion de Cristo, Palazzo Reale di Palermo, Italy

2013-2014

Botero a Parma, Palazzo del Governatore di Parma, Parma, Italy

2012

Fernando Botero: disegnatore e scultore, Pietrasanta, Italy

2011

Botero, Pinacoteca Casa Rusca, Locarno, Ticino, Switzerland

2010

Fernando Botero: Exposition de sculptures monumentales, The City of Saint-Tropez & Marlborough
Monaco, Saint-Tropez, Monaco

Botero in LA: Drawings, Paintings, Sculpture, Tasende Gallery, West Hollywood, California, USA

Botero, Pera Museum, Istanbul, Turkey

Botero, Galeria Mundo, Bogotá, Colombia

2009

El Dolor de Colombia, Pinacoteca Diego Rivero, Xalapa, Veracruz, Mexico

Fernando Botero, Galerie Thomas, Munich, Germany

Fernando Botero, National Museum of Contemporary Art in Deoksu Palace, Seoul, Korea

Fernando Botero: Gente del circo, Galleria d'Arte Contini, Venice, Italy

Fernando Botero: The Abu Ghraib Series, The Berkeley Art Museum & Pacific Film Archive, Berkeley, California, USA

Fernando Botero: The Circus, James Goodman Gallery, Inc., New York, USA

Testimonios de la barbarie, El Museo Nacional de Mexico, Tlaxcala, Mexico. The Baroque World of Fernando Botero, The Colorado Springs Fine Arts Center, Colorado Springs, Colorado, USA

2008

Abu Grahb – El circo: IVAM, Istituto d'Arte Moderna di Valencia, Valencia, Spain

2007

The Baroque World of Fernando Botero, Musée National des Beaux-Arts du Québec, Québec, Canada

Botero in Berlin, Lustgarten on the Museumsinsel, Berlin, Germany

Fernando Botero, Kunsthalle Würth, Künzelsau, Baden-Württemberg, Germany

Botero - Oeuvres récentes, Marlborough Monte Carlo, Monte Carlo, Monaco

2006

Kunsthalle Würth a Schwäbisch Hall, Germany

Fernando Botero, Athens Concert Hall, Athens, Greece

Fernando Botero: Abu Ghraib, Marlborough Gallery, New York, New York, USA touring to University of California, Berkeley, California - Katzen Center of Art, American University, Washington DC, USA - Monterrey, Mexico

2005

Fernando Botero. Gli ultimi quindici anni, Palazzo Venezia, Rome, Italy

2004

Botero in Singapore, Esplanade Park, Singapore Art Museum, Singapore, Singapore

Botero at Ebisu, Yebisu Garden Place, Tokyo, Japan

Fernando Botero: Works on Paper, Nassau County Museum of Art, Roslyn Harbor, New York, USA

Unique marble sculptures and charcoals, Galerie Hopkins Custot, Paris, France

2003

Botero a Venezia: Sculture e dipinti, Palazzo Ducale, Venice, Italy

Botero, Oeuvres Récentes, Musée Maillol, Paris, France

Fernando Botero, The Evolution of a Master, Museum of Latin American Art, Long Beach, California, USA

L'Aja, Gemeentemuseum Botero Recent Work

2002

Museum of Modern Art, Copenhagen, Denmark

Botero à Dinard, Palais des Arts de Dinard, Dinard, France

Fernando Botero, Moderna Museet, Stockholm, Sweden

Fernando Botero: 50 años de vida artistica, Mexico City, Mexico Botero, Palazzo Bricherasio, Torino, Italy

Botero, Galerie Hopkins-Thomas-Custot, Paris, France

Fernando Botero, 50 Años de Vida Artística, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

Recent Monumental Bronze Sculpture, Marlborough Gallery, New York, USA

2000

Donacion Fernando Botero, Coleccion Banco de la Republica, Santa Fe de Bogotá, Colombia

Botero a Piazza Signoria, Piazza Signoria, Florence, Italy

Coleccion Fernando Botero, Fundacion Santander Central Hispano, Santander, Spain

Donacion Botero, Museo de Antioquia, Medellin, Colombia

1999

Botero - Dibujos, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela

Fernando Botero - Paintings and Drawings, Tel Aviv Museum of Art, Tel Aviv, Israel

Fernando Botero - Paintings and Sculpture, Sala d'Arme, Palazzo Vecchio, Florence, Italy

Fernando Botero en Monterrey, El Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Fernando Botero Oils, Albert White Gallery, Toronto, Canada

Omaggio a Botero, Disegni Dipinti Sculture, Galleria d'Arte Contini, Venice, Italy

Retrospective of Monumental Sculpture, Piazza della Signoria, Florence, Italy

1997

Botero - La Corrida, Sala de Exposiciones de la Fundación Central Hispano, Madrid, Spain

Fernando Botero, Museo d'Arte Moderna, Lugano, Switzerland

Fernando Botero - Bilder, Aquarelle, Zeichnungen, Skulpturen, Galerie Thomas, Monaco, Germany

Fernando Botero - Esculturas Monumentales y Dibujos, El Museo Nacional de Bellas Artes, Santiago, Chile

Fernando Botero - mostra personale-one man show, Galleria d'Arte il Gabbiano, Rome, Italy

Masterworks" by Fernando Botero, Gasiunasen Gallery, Palm Beach, Florida, USA

1996

Botero at Brusberg's - A Retrospective, Galerie Brusberg, Berlin, Germany

Botero in Washington DC, The Art Museum of the Americas at Constitution Avenue, Washington DC, USA in collaboration with Marlborough Gallery, New York, USA

Botero: Donación del Artista, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela

Fernando Botero, Niigata Prefectoral Modern Art Museum, Niigata, Japan

Fernando Botero, Sonje Museum of Contemporary Art, Kyungju, South Korea Fernando Botero:

Paintings and Sculptures, Riva Yares Gallery, Santa Fe, New Mexico

Monumental Sculptures, The Israel Museum, Jerusalem, Israel

1995

Botero in Beverly Hills, the Beverly Hills Fine Art Commission in collaboration with Marlborough Gallery New York, Santa Monica Boulevard, Beverly Hills, California, USA

Botero in Japan, Takamatsu City Museum of Art, Takamatsu, Kagawa - Tsukuba City Art Museum, Tsukuba, Ibaraki - Niigata Prefectural Modern Art Museum, Niigata - Shinjuku Mitsukoshi Museum of Art, Tokyo - Iwaki City Art Museum, Iwaki, Fukushima, Japan

Fernando Botero - Pastels, Didier Imber Fine Art, Paris, France

Fernando Botero, 25 Years at the Foundation - Paintings, Drawings, Watercolors, and Sculptures, Fondation Veranneman, Kruishoutem, Belgium

1994

Botero en Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.

Botero en Madrid, Paseo de Recoletos in collaboration with Galería Marlborough Madrid, Madrid, Spain

Botero in Chicago, Chicago, Department of Cultural Affairs in collaboration with Marlborough Gallery New York, Grant Park, Chicago, Illinois, USA

Fernando Botero - Dibujos sobre Lienzo, Galería Marlborough, Madrid, Spain

Fernando Botero - Retrospective, Helsinki City Art Museum, Helsinki, Finland

Fernando Botero Drawings: 1964-1988, James Goodman Gallery, New York, USA

Fernando Botero: 100 Drawings, The Chicago Cultural Center, Chicago, Illinois, USA

Fernando Botero: Monumental Sculptures and Drawings, The Museum of Art, Fort Lauderdale, Florida, USA

1993

Botero, Galeria Acquavella, Caracas, Venezuela

Botero in New York, the Public Art Fund Inc. at Park Avenue, New York, USA

Fernando Botero: Drawings on Canvas, Marlborough Gallery, New York, USA

Fernando Botero: Monumental Sculpture, Marlborough Gallery, New York, USA

1992

Biennale di Venezia, Venice, Italy

Botero, Fundación Fondo de Cultura de Sevilla, Hospital de los Venerables Sacerdotes, Seville, Spain

Botero, Palais des Papes, Avignon, France. traveled to Pushkin Museum, Moscow - State Hermitage Museum, Saint Petersburg, Russia

Botero - La Corrida, Galeries Nationales du Grand Palais, Paris, France

Botero aux Champs-Élysées - Dessins et Sculptures, Didier Imbert Fine Art, Paris, France

Botero Sculpture, Champs-Élysées, Paris, France

Fernando Botero - Malerei, Zeichnungen und Skulpturen, Kunst Haus Wien, Wien, Austria

Fernando Botero in Monte Carlo, Casino in Monte Carlo, Monte Carlo, Monaco

Fernando Botero: Drawings 1964–1986, the Leonard Davis Center for the Arts, the City College of New York, New York - Art Museum of South Texas, Corpus Christi, Texas; University of Kentucky Art Museum, Lexington, Kentucky; the University Art Museum, Lafayette Parish, Louisiana - Philharmonic Center for the Arts, Naples, Florida - Columbia Museum of Art, Columbia, South Carolina - Samuel P. Harn Museum of Art, Gainesville, Florida, USA

1991

Botero - Antologica 1949-1991, Palazzo delle Esposizioni, Rome, Italy

Botero - Dipinti Sculture Disegni, Forte di Belvedere, Florence, Italy

Botero - The Painter, Galerie Brusberg, Berlin, Germany

Fernando Botero - Sculpture and Drawing, Marlborough Fine Art Ltd., Tokyo, Japan

1990

Botero - Peintures, Dessins et Sculptures, Fondation Pierre Gianadda, Martigny, Switzerland

Fernando Botero. Peintures - Sculpture - Dessins, Fondation Veranneman, Kruishoutem, Belgium

Fernando Botero: Recent Sculpture, Marlborough Gallery, New York, USA

1989

Fernando Botero - Bronzes & Drawings, Albert White Gallery, Toronto, Canada

1988

Fondation Veranneman, Kruishoutem, Belgium

Botero, Casino Knokke, Knokke-Heist, Belgium

Botero - La Corrida, Castell dell'Ovo, Naples - Albergo delle Povere, Palermo, Italy - Museo de Arte de Coro, Caracas, Venezuela - traveled to Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela - Museo Rufino Tamayo, Oaxaca, Mexico

1987

Hokin Gallery, Palm Beach, Florida, USA Marlborough Fine Art, Tokyo, Japan

Botero - La Corrida, Sala Viscontea-Castello Sforzesco, Milan, Italy

Pinturas, Dibujos, Esculturas, Centro de Arte Reina Sofía, Madrid, Spain

1986

Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

Botero - Bilder, Zeichnungen, Skulpturen, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

Touring to to Kunsthalle, Bremen, Germany; Schirm Kunsthalle, Frankfurt, Germany

Fernando Botero Drawings, Albany Museum of Art, Albany, Georgia, USA

Retrospective Exhibition, Tokyo Art Gallery, Tokyo - Hokkaido Museum of Modern Art, Sapporo -

Daimaru Museum, Osaka - Niigata City Art Museum, Niigata, Japan

1985

Aberbach Gallery, New York, USA

Museo de Arte de Ponce, Hato Rey, Puerto Rico

National Museum, Bogotá, Colombia

Fernando Botero Drawings, Lowe Art Museum, University of Miami, Coral Gables, Florida, USA

Fernando Botero: Large Scale Sculpture, Marlborough Gallery, New York, USA

La Corrida: The Bullfight Paintings and Large Scale Sculpture, Marlborough Gallery, New York, USA

1984

Drawings and Sculptures by Fernando Botero, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Fernando Botero Sculpture, Chicago International Art Exhibition, Chicago, Illinois, USA

Traveling sculpture exhibition, The Munson-Williams-Proctor Institute Museum of Art, Utica, New York, United States - Everhard Museum, Scranton, Pennsylvania - Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York - Purdue University, Lafayette, Indiana, USA

1983

Galerie Beyeler, Basel, Switzerland

Botero - Recent Sculpture, Fondation Veranneman, Kruishoutem, Belgium

Fernando Botero - Recent Painting, Marlborough Fine Art, London, UK

Sculpture, Thomas Segal Gallery, Boston, Massachusetts, USA

1982

Galería Quintana, Bogotá, Colombia

Recent Sculpture, Marlborough Gallery, New York, USA

Sculpture, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA

Sculpture, Hooks-Epstein Gallery, Houston, Texas, USA

Sculpture and Drawings, Hokin Gallery, Chicago, Illinois, USA

1981

Il Gabbiano Galleria d'Arte, Rome, Italy

Traveling Exhibition, Seibu Museum of Art, Tokyo - Osaka Municipal Museum of Fine Arts, Osaka, Japan

1980

Fondation Veranneman, Kruishoutem, Belgium. Galerie Beyeler, Basel, Switzerland

Marlborough Gallery, New York, USA

1979

Claude Bernard Gallery, Paris, France

Galerie Isy Brachot, Knokke, Belgium

Musée d'Ixelles/Museum van Elsene, Brussels, Belgium - Lunds Konsthall, Lund, Sweden; Sonja Henies og Neils Onstads Stiftelser, Kunstsenter, Hovikodden, Norway

Retrospective exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC - Art Museum of South Texas, Corpus Christi, Texas, USA

1978

Sculpture, Brusberg Gallery, Hannover, Germany

Sculpture, Skulpturenmuseum der Stadt Marl, Marl, Germany

1977

Museo de Arte de Medellín, Medellín, Colombia

1976

Arte Independencia la Galería de Colombia, Bogotá, Colombia

Marlborough Godard, Montreal, Canada

Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

Pyramid Galleries Ltd, Washington DC, USA

1975

Marlborough Gallery, New York, USA Marlborough Godard, Toronto, Canada

Retrospective Exhibition, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands

1974

Biblioteca Pública Piloto, Medellín, Colombia

Marlborough Gallery, Zürich, Switzerland

1973

Brusberg Gallery, Hannover, Germany

Colegio San Carlos, Bogotá, Colombia

Marlborough Galleria d'Arte, Rome, Italy

1972

Buchholz Gallery, Munich, Germany

Claude Bernard Gallery, Paris, France

Marlborough Gallery, New York, USA

1970

Buchholz Gallery, Munich, Germany

Hanover Gallery, London, UK

Traveling retrospective in Germany of 80 paintings from 1962-1970, Staatliche Kunsthalle, Baden-Baden - Haus am Waldsee, Berlin - Kunstverein, Düsseldorf - Kunstverein, Hamburg - Kunsthalle, Bielefeld, Germany

1969

Center for Inter-American Relations Art Gallery, New York, USA

Claude Bernard Gallery, Paris, France

1968

Brusberg Gallery, Hannover, Germany

Buchholz Gallery, Munich, Germany

Galería Juana Mordó, Madrid, Spain

1966

Brusberg Gallery, Hannover, Germany

Buchholz Gallery, Munich, Germany

Milwaukee Art Museum, Milwaukee, Wisconsin, USA

Staatliche Kunsthalle, Baden-Baden, Germany

1964

Galería Arte Moderno, Bogotá, Colombia

1962

Gres Gallery, Washington DC, United States

The Contemporaries New York Art and Social Club, New York, USA

1960

Gres Gallery, Washington DC, USA

1959

Biblioteca Nacional de Colombia, Bogotá, Colombia

1958

XXIX Biennale di Venezia, Venice, Italy

1957

Antonio Sousa Gallery, Mexico City, Mexico

Gres Gallery, Washington DC, USA

Pan American Union, Washington DC, USA

1955

Biblioteca Nacional de Colombia, Bogotá, Colombia

1952

Galería Leo Matiz, Bogotá, Colombia

1951

Galería Leo Matiz, Bogotá, Colombia