

ZORAN MUSIC

Biography, Bibliography, Exhibitions

Biography

Zoran Music was born on 12 February 1909 in Gorizia, at the time part of the Austro-Hungarian Empire. His father was director of a school in Bukovitz, a village not far from Gorizia and his mother a school teacher. At the beginning of the 1930s, Music completed his high school studies, and moved on to study at the Academy of Fine Arts in Zagreb under the tutelage of Lyuba Babic. After completing his studies and with little money available, his desire to visit the paintings of the Great Masters was finally rewarded by his strong determination. He visited Madrid to view works by Goya and El Greco and remained in Spain for more than a year, frequently visiting the Prado Museum and painting copies of Goya's works. He later moved to Toledo, where he studied the artworks by El Greco. Leaving the country at the beginning of the Spanish Civil War, he moved to Dalmatia and the isle of Curzola. In 1943 Music visited Venice for the first time. In this city, he was arrested by the Gestapo and deported to Trieste. Here he was held prisoner in a narrow underground cell flooded with water for nearly four weeks. Music was interrogated and tortured. Given the choice of enlisting in the Istrian special corps associated with the Nazi SS or being sent to Germany, Music chose the deportation. He was sent to Dachau and towards the end of November 1944 is registered as prisoner Number 128231.

Under the extremely difficult conditions of the concentration camp, Music managed to create some sketches of the horrors he was witnessing, with the aim of leaving a trace of those dramatic and inconceivable circumstances. He worked under the terrible risk of being discovered, in unimaginable conditions: hiding ink that he watered down to make it more durable, pieces of paper folded and hidden underneath his shirt, pen and paper stolen from the laboratories where he was made to work with other prisoners. His physical condition almost as frail as the cadavers around him, he somehow found the strength to survive also thanks to his art. Of the nearly two hundred drawings, he managed to save only about thirty-five.

Exhausted and very sick, Music was liberated in 1945 by the Americans and taken to Ljubljana. Even there he had to flee from an imminent arrest from the Communists under Tito, who were accusing him of not having taken part in the Party while in the concentration camp. He escaped from the hospital where he was being treated, hidden in a truck that transported newspapers to Americans allies in Gorizia. In 1946, Music visited his relatives in Gorizia before returning to Venice. He located many friends of his, who offered him help and assistance. The painter Malipiero allowed him to use a studio on the last floor of the Conservatory of Music Benedetto Marcello. He spent the summer in Cadola (near Ponte nelle Alpi, Belluno), where the artist Guido Cadorin hired his help for the completion of a large fresco for the local church. The marvel of “coming back to life” shines through the watercolours of the period, depicting Venetian views of the Zattere, the Canale della Giudecca, Canal Grande and Rialto. At the same time, Music started working on some of the subject that he had already explored before the deportation; the Karst expanses of Dalmatia, with its horses, the drystone walls, the donkeys and the women walking to the market under the sun. Visions of peace, of simplicity, of moved love towards that land, but still filtered by the experience of the concentration camp.

In 1948, Music exhibited for the first time at the Biennale in Venice, showing two paintings that received the critics’ accolade. Massimo Campigli introduced him to Salomè and Eric Estorick, collectors that supported Music throughout his life. Oskar Kokoschka visited his studio every time he was in Venice. Alix de Rothschild became his first French collector. Mark Tobey, his gallerist Sellinger and the American writer Carson McCullers admired his works. During his train journeys to Rome, Music became fascinated by the landscape he was passing through, and started working on sketches of the Crete landscape around Siena. In Zurich, he produced some lithographs for the editions of Arta, Wolfensberger and Gilde de la Gravure. In September 1949, Zoran Music married Ida Barbarigo in Venice. In this period, he produced also his first drypoint engravings. In 1950 Music exhibited at the 25th Venice Biennale, where he was awarded the Gualino award. The following year he was awarded, together with Antonio Corpora, the “Priz de peinture” at the Prix de Paris, that had been organized for that year in Italy by Massimo Campigli and Gino Severini. The prize consisted of a personal exhibition at the Galerie de France in Paris and the publication of a monograph. In 1952 the solo exhibition was therefore organised at the Galerie de Paris, curated by Gildo Caputo and

Myriam Prevot. The commentary in the monographic catalogue, edited by the Centre d'art italienne di Parigi, was by Jean Bouret, whose friendship and support would be of fundamental importance to Music throughout his life. The Parisian gallery offered him a contract that enabled Music to move permanently to Paris, while still keeping the studio in Venice. In Paris Music worked in the same studio previously used by Chaim Soutine, 16 rue St. Gothard in Montparnasse. In 1953 he landed in New York, with an exhibition at the Cadby Birch Gallery. Patti Birch, the gallerist, was a collector and admirer of Music's works. She was a young and knowledgeable collector that for several years had also been buying paintings for important American museums by artists such as Morandi and Marino Marini.

In 1955 Music was working at the Lacourière studio in Montmartre, creating etchings and graphic works, some of which were published by Nesto Jacometti, Klippenstein, and Gilde de la Gravure among others. In the same year, he exhibited both at the Arthur Jeffress Gallery in London, where he met the acclaimed art critic Denys Sutton, and at the Quadriennale in Rome. In this occasion, he met Irene Bin and Gaspero Del Corso, owners of the Galleria dell'Obelisco in Rome, with whom he started a fruitful collaboration. In 1958, Music exhibited again at the Galerie de France and in 1960 he was awarded the UNESCO prize at the Venice Biennale. In 1961 Bruno Lorenzelli, an important dealer of ancient and modern art, exhibited Music's works in his gallery in Milan and bought a large collection of these. In 1962, Rolf Schmucking published the catalogue of the graphic works produced between 1947 and 1962 on the occasion of the retrospective exhibition held at the Museum of Brunswick and Hans Peter Londolt bought for the Kunsthaus Basel a group of 26 drawings, including ten from Dachau.

In 1970 Music worked on the group of paintings "Nous ne sommes pas les derniers" ("We Are Not the Last"). The title was a reference to the hope of the survivors of Dachau that this was the last time something this terrible could happen in the history of mankind, to be therefore "the last". However, the persistence of massacres and genocides throughout the world in those years, in Korea, Vietnam, South America, led the artist to state "Nous ne sommes pas les derniers" ("We Are Not the Last"). The works were exhibited at the Galerie de France in Paris that same year. The following year the works of this group became an exhibition, shown first at the Haus der Kunst in Munich, then at the Palais des Beaux-Arts in Brussels, and finally at the Museum in Trier curated by Kurt

Schweiches. Many of the paintings of this series were acquired by international museums such as the Centre Pompidou in Paris, the Munich Museum and museums in Jerusalem, Venice, Copenhagen, Oslo. In 1972 Jacque Lassaigne organized a retrospective at the Musée d'Art Moderne in Paris, the first one ever to be dedicated to a living artist, while in 1974 Giuseppe Mazzariol set up a solo exhibition at the Fondazione Querini Stampalia in Venice. In 1977, Ole Henrik Moe, the director of the Sonia Henie-Niels Ustad Foundation, organised an exhibition in Hovikodden, Oslo.

It was followed, in 1980, by a retrospective at the Galleriedell'Accademia in Venice, curated by Francesco Valcanover and accompanied by a monographic catalogue. Between 1981 and 1982, Music went back to the Venetian subjects, such as Canale della Giudecca and Punta della Dogana. He was awarded the title of Commandeur des Arts et des Lettres in Paris, while around the same years, Patti Birch acquired a large group of twenty works from the series "Nous ne sommes pas les derniers" for private collection. In 1983 Music exhibited at the Galerie Claude Bernard in Paris and started working on the series of cathedrals' interiors. The Biennale in Venice dedicated a room to his works, and an important exhibition was held at the Ala Napoleonica of Museo Correr, in Venice, curated by Giuseppe Mazzariol. In 1984, Sergio Grandini published in Lugano an album of 26 drawings by the artist. Few years later, in 1987, Music started working on the series of the self-portraits, and started his collaboration with Galleria d'Arte Contini. Between 1988 and 1990, along with the self-portraits, he worked on the "Atelier" series, which was presented at the Basel Art Fair by the Krugier-Ditesheim Gallery. In 1991 he was appointed Officier de la Legion d'Honneur by the French President François Mitterand. In 1992 important exhibitions were held in Rome, Milan, and by the Jan Krugier Gallery in New York, in 1993 at Galleria d'Arte Contini Art Gallery in Cortina d'Ampezzo and in 1994 at the Centre Cultural Bancaixa in Valencia, Spain. In 1995 an important retrospective, held at the Grand Palais in Paris, was curated by Jean Clair and showed 261 works by the artist. Towards the end of the year, under the direction of Wieland Schmeid, the Bayerische Academy of Munich opened an exhibition entitled, "The years of Maturity". In 1997 Sabina Schulze curated an exhibition that covered the entirety of Music's production, from 1945 to 1997 at the Schirn Kunsthalle Gallery in Frankfurt. During the following years, Music was engaged in numerous collaborations with various international galleries.

Zoran Music died in Venice in 2005.

Selected bibliography

1937

Sijanec, *Razstava Kluba Neodvisnih*, Ljubljana, Slovenia

1938

Radivoj Rehar, *Razgovor a slikarjem Zorano Musicem*, Maribor, Slovenia

1939

Radivoj Rehar, *Zmaga Zorana Musica v Beogradu in Zagrebu*, Maribor, Slovenia

1940

Radivoj Rehar, *Razstavaslikarja Zorana Musica*, Maribor, Slovenia

1941

Silvio Benco, *La prima mostra di artisti moderni nella Slovenia italiana*, in "Il Piccolo", Trieste, Italy

1942

Fran Sijanec, *Mušič -Sedej- Zonič*, Jakopičevpaviljon, Ljubljana, Slovenia

1943

Tullio Mancinelli, *Mostra d'arte*, Prima Linea

1944

Zoran Music, Galleria Il Corso, Trieste, Italy

1946

Zoran Music, Galleria del Cavallino, Venice, Italy

1947

Zoran Music, Piccola Galleria, Venice, Italy

1948

Leonardo Borgese, *Mostre d'arte*, in "Corriere d'informazioni", Milan, Italy Guido Perocco, *Zoran Music*, in "La Gazzetta di Venezia", Venice, Italy

Efisio Oppo Cipriano, *Originalità di Zoran Music*, in "Il Giornale della Sera", Rome, Italy

Antonio Zoran Music, Galleria del Cavallino, Venice, Italy

1949

Olmi Valeri, *Note sulla pittura di Music*, Venice, Italy

1950

B. Joppolo, *Music*, Galleria dell'Obelisco, Rome, Italy

1951

R.M. De Angelis, *L'Oriente di Music*, in "Il lavoro illustrato", Rome, Italy

1952

Guy Marester, *Corpora et Music*, in "Combat", Paris, France

J.Paul Crespelle, *Music, Prix de Paris*, in "France soir", Paris, France

Kenneth Sawyer, *Landscapes by Music*, in "New York Herald Tribune", New York, USA

1953

Zoran Music, Cadby-Birch Gallery, New York, USA

Frank Elgar, *Antonio Music*, Galerie de France, Paris, France

1954

Music – dipinti, Galleria dell'Obelisco, Rome, Italy

Painters at the Venice Biennale, in "The Daily Telegraph", London, United Kingdom

1955

Guido Petrocco, *Zoran Music*, in "Gazzettino Sera", Venice, Italy

1956

Frank Elgar, *De Paul Klee à Music*, Carrefour, Paris, France

1957

Music, Galleria dell'Obelisco, Rome, Italy

1958

Raffaele Carrieri, *Il Carso di Music si legge come una musica*, in "Epoca", Milan, Italy

1960

Music, voici pourquoi, Galerie de France, Paris, France

1961

U. Apollonio, *Mušič*. Galerie C. Lienhard, Zurich, Swotzerland

G.M. Butcher, *Antonio Music*, in "The Guardian", London, United Kingdom

1962

G. Marchiori, *Zoran Mušič*, Galleria Hausamann, Cortina d'Ampezzo, Italy

1963

Renato Giani, *Le prestigiose incisioni di Zoran Music*, in "Il Popolo", Rome, Italy

1964

Andrè Chastel, *Music*, in "Le Monde", Paris, France

Renè Barotte, *Music*, in "Paris Presse", Paris, France Jeanine Warnod, *Music*, in "Le Figaro", Paris, France

1966

Paolo Rizzi, *Intervista con un pittore senza frontiere. Music e la scuola di Parigi*, in "Il Gazzettino", Venice, Italy

Claudio Savonuzzi, *Vita culturale in Francia. Music a Parigi*, in "La Nazione", Florence, Italy

1967

Marco Valsecchi, *Antonio Music al Naviglio*, in "Il Giorno", Milan, Italy

Music a Trieste, in *Il Piccolo*, Trieste, Italy

1968

Michel Jacques, *Le voyage de Music*, in "Le Monde", Paris, France

Renè Barotte, *A' Venise et à Paris, Music a repensé sa terre dalmate*, in "Paris-Presse", Paris, France

1969

Carlo Mutinelli, *Interessanti personali nelle gallerie udinesi. La coerenza di Music*, in "Messaggero Veneto", Venice, Italy

1970

Arp/Dibbets/Music. Carte e forme bruciate, in "Il Mondo", Rome, Italy

Paul Gauthier, *Nous ne sommes pas les derniers*, in "Les lettres françaises", Paris, France

1971

F. Arcangeli, *Zoran Anton Music*, Galleria San Luca, Bologna, Italy Jacques Lassaigne, *Music*, in "Panorama", Milan, Italy

Les beaux morceaux de Music, in "Le Figaro", Paris, France

1972

Au Palais des Beaux-Arts, Zoran Music: un témoin qui met en garde, in "La Dernière Heure", Brussels, Belgium

Henry Galy-Carles, *Zoran Music au Musée d'art moderne*, in "Les Nouvelles Littéraires", Paris, France

Sergio Grandini, *Zoran Music espone al Museo d'arte moderna di Parigi*, in "Corriere del Ticino", Lugano, Switzerland

1973

Raul Chavarri, *Zoran Music, una pintura de la vida y de la muerte*, in "Ya", Madrid, Spain

1974

L. Cavallo, *Music*, Galleria Buonaparte, Milan, Italy

L. Cavallo, *Civiltà dissepolte dalla pittura di Music*, in "La Nazione", Florence, Italy

1975

Antonio Zoran Music, Galleria Borsetti, Lucca, Italy *Zoran Music*, in "Die Tat", Zurich, Switzerland

1977

Ausstellung Zoran Music in der manus presse, in "Stuttgarter Nachrichten", Stuttgart, Germany

1979

M. Valsecchi, *Zoran Music: Paesaggi 1978-1979*, Edizioni Bambaia, Busto Arsizio, Italy

1980

R. Tassi, *Zoran Music*, Galleria Bergamini, Milan, Italy

Terence Mullaly, *Music and Blackadder*, in "The Daily Telegraph", London, United Kingdom

Luciana Anzalone, *Personale di Zoran Music alla Chiesa della carità*, in "L'Unità", Milan, Italy

Paolo Rizzi, *Music all'Accademia, nel museo (senza timore)*, in "Il Gazzettino", Venice, Italy

1981

Pierre Cabanne, *Music la galerie de France. La grisaille de la mémoire*, in "Le Matin", Paris, France

Guido Perocco, *Un'antologica di Music in mostra a Venezia. Visioni e luoghi senza tempo*, in "Il Gazzettino", Venice, Italy

1984

G. Mazzariol, *Zoran Music*, XLI Biennale di Venezia, Venice, Italy

I Cavallini di Music, in "Il Piccolo", Trieste, Italy

1985

Vittorio Sgarbi, *Dipinge come un archetipo*, in "L'Europeo", Milan, Italy

Grande antologica di Zoran Music a Venezia, in "Messaggero Veneto", Venice, Italy

Music – opere dal 1946 al 1985, in "La Repubblica", Milan, Italy

Sebastiano Grasso, *Venezia: 40 anni di pittura di Zoran Music al Correr, quei quadri pieni di vento*, in "Corriere della Sera", Milan, Italy

Michael Peppiat, *Zoran Music, modern master*, Connoisseur, New York, USA

1986

Zoran Music, Galerie Claude Bernard, Paris, France

Veronique Desarzens, *L'èvenement Music*, Radio Tv, Lausanne, Switzerland

Charles Descloux, *Music, peintre de Dachau et Venise*, La Libertè, Fribourg, Switzerland

Fulvio Monai, *Dal 6 gennaio una mostra delle opere dell'artista isontino. Il messaggio pittorico di Zoran Music riproposto a Palazzo Attems di Gorizia*, in "Il Piccolo", Trieste, Italy

1988

A. Dragone, *Zoran Music – Opere dal 1939 al 1981*, Palazzo Liceo Saracco, Acqui Terme, Italy Nicola

Nuti, *Zoran Music espone a Montecatini i suoi paesaggi toscani*, in "La Gazzetta", Florence, Italy

Filippo Abbiati, *Zoran Music torna a Milano con due mostre straordinarie dopo dieci anni di assenza*, in "Il Giorno", Milan, Italy

1987

Roberto Tassi, *Music: Paesaggi dal 1951 al 1979*, Galleria d'Arte Narciso, Turin, Italy Giuseppe Berti, *La spoglia pittura di Zoran Music in mostra a Parma*, in "L'Unità", Rome, Italy

Nicole Dault, *Au Centre Pompidou, Zoran Music, le silence de l'enfer*, France Soir, Paris, France

1989

Everardo Dalla Noce, *Grande festa a Cortina per gli 80 anni di Music*, in "Italia Oggi", Milan, Italy John

Russell, *Fifth anniversary show*, in "New York Times", New York, USA

1990

S. Acatos, *Music*. Galleria Sacchetti, Ancona, Italy

1991

Zoran Music: incisioni, Galleria d'arte Contini, Venice, Italy

Guerino Mattei, *All'Accademia di Francia a Roma una mostra antologica del grande pittore goriziano*

Anton Zoran Music. Un viaggio tra i fantasmi della memoria, in "Il Sole 24 Ore", Milan, Italy

1992

P. Levi, *Zoran Music. Dialogo con l'autoritratto*, Milan, Italy

A villa Medici la vita sofferta di Music, L'Arena, Verona, Italy

Enzo Bilardello, *Music e il viaggio nella violenza del mondo*, in "Corriere della Sera", Milan, Italy

Michael Gibson, *Zoran Music: Two lives*, in "International Herald Tribune", Paris, France

1993

Zoran Music: a "Small Sensation", Antique Trade Gazette, London, United Kingdom

1994

Zoran Music: Carte scelte dal 1949 al 1986, Galleria André, Rome, Italy

1995

Zoran Music. Grand Palais, Parigi, Francia

G. Segato, *Zoran Music – Opere su carta*, Galleria Dante, Padua, Italy

1996

Calvo Serraller, F. *Zoran Music. Recuerdos de Dachau*, El Pays, Madrid, Spain

L. Barzini, *Ho dipinto gli spettri di Dachau*, in "Corriere della Sera", Milan, Ital

1997

W. Spies, P. Handke, J. Semprun, J. Clair, S. Schulze, *Zoran Music*, SchirnKunsthalle, Frankfurt, Germany

A. Bizot, *Dans la citè des Doges, un pièton infatigables au profil de fiorentin*, Paris Match, Paris, France

1998

G. Agamben, *Quel che resta di Auschwitz*, in "L'archivio e il testimone", Milan, Italy *Zoran Music*, Exposition au Musée des Beaux-Arts de Tourcoing, Paris, France

1999

Exposition au Musèe des Beaux-Arts de Tourcoing, in "L'Express", Paris, France

2000

Michael Papiatt, *Zoran Music – Entretiens 1988-1998*, Paris, France

R. Aldin, *Naked and the dead*, in "Evening Stendard", London, United Kingdom

Zoran Music, une ex position consacrée à Zoran Music du 2 Juin au 17 Septembre au Musée de la collection Estorick de Londres, in "Le Journal des Enchères", Paris, France

2001

A. Reymond, *Le barbarie ordinaire ou Music à Dachau*, Ph+arts, Lusanne, Switzerland

2002

W. Benjamin, *I Passages di Parigi*, Turin, Italy

2003

L. Chauvy, *Les petits chevreau et les grandes tragédies de Zoran Music cavalent de concert au Musée Jenisch*, Le Temps, Geneva, Switzerland

2004

H. Arendt, *Le origini del totalitarismo*, Turin, Italy

2005

Verena Koršič Zorn, *La cultura slovena nel goriziano*, Udine, Italy

2008

De Dachau a Venecia, Pitacora Arte, Barcelona, Spain

2009

D. D'Anza, C. Domini, P. Zanei, *Zoran Music a Cortina. Il ciclo naturalistico della vita: dalla collezione Lia e Maurizio Zanei*, Il ramo d'oro, Trieste, Italy
Zoran Music (1909-2005), Galerie Welz, Salzburg, Austria

Selected solo exhibitions**2019**

W & K Palais Schönborn-Batthyány, Vienna, Austria Gallery Novak, Ljubljana, Slovenia

2018

Lorenzelli Arte, Milan, Italy

Galleria d'arte Maggiore, Bologna, Italy Leopold Museum, Vienna, Austria Palazzo Fortuny, Venice, Italy

2017

Dietesheim & Maffei Fine Art, Neuchatel, Switzerland

2012

Madonna dell'Orto, Venice, Italy

2009 - 2010

Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Franchetti, Venice, Italy Zala Gallery, Ljubljana, Slovenia

National Gallery of Slovenia, Ljubljana, Slovenia TR3 Gallery, Ljubljana, Slovenia

2008

Fundacio Caixa Catalunya, La Pedrera, Barcelona, Spain

Zala Gallery, Ljubljana, Slovenia

2007

Rocca Sforzesca, Dozza, Italy

2006

Galleria A+A, Venice, Italy

2005

KZ-Gedenkstätte, Dachau, Germany

2003 - 2004

Palazzo Attems, Gorizia, Italy

2003

Musée Jenisch, Vevey, Switzerland

Pushkin State Museum of Fine Arts, Moscow, Russia

2001-2002

Galerie Jan Krugier, Ditesheim & Cie, Geneve, Switzerland

2000

Musée Cognac-Jay, Paris, France

Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom

Collection of Modern Italian Art, London, United Kingdom

1999

Bizkaia Kutxa Fundación, Bilbao, Spain Galerie Marwan Hoss, Paris, France

Schömer-Haus,
Klosterneuburg, Austria

1998-1999

Poleschi Arte, Madonna di Campiglio, Italy

1998

Museo Morandi, Bologna, Italy Galleria Contini, Venice, Italy

La Piccola Galleria, Savona, Italy

1997

Casa dei Carraresi, Treviso, Italy Galerie MMG, Tokyo, Japan

Moderna Galerija / Museum of Modern Art, Ljubljana, Slovenia Schirn Kunsthalle, Frankfurt, Germany

Civico Museo della Risiera di San Sabba, Trieste, Italy Galerie Marwan Hoss, Paris, France

1996

Galería Jorge Mara, Madrid, Spain

1995-1996

Bayerische Akademie der Schönen Künste, Munich, Germany

1995

Galleries nationales du Grand Palais, Paris, France Dante Galleria d'Arte, Padova, Italy

Casino Venier, Venice, Italy

Galleria d'arte Il Sipario, Parma, Italy Musée des Beaux-Arts, Caen, France Musée Picasso, Antibes, France

Musée Goupil, Bordeaux, Musée des Beaux-Arts, Tourcoing, France Civica Pinacoteca e Musei, Macerata, Italy

1994

Centro Cultural Bancaixa, Valencia, Spain

1993-1994

Galleria Contini, Venice, Italy

Galleria Contini, Cortina d'Ampezzo, Italy

1993

Galleria Ruggerini e Zonca, Milan, Italy Galerie Welz, Salzburg, Austria

1992

Accademia di Francia, Villa Medici, Rome, Italy Palazzo Reale, Milan, Italy

Jan Krugier Gallery, New York, USA

1991

Studio 57, Dubrovnik, Croatia

Grad Dobrovo, Nova Gorica, Slovenia Galleria Contini, Venice, Italy

1990-1991

Galleria Civica, Palazzo dei Musei, Modena, Italy

1990

Kunstlerhaus, Klagenfurt, Austria MGC Gradec, Zagreb, Croatia

Galerie Jan Krugier, Geneva, Switzerland Ditesheim Art Contemporain, Geneva, Switzerland

Galleria Contini, Asiago, Italy

Galleria Sacchetti, Ascona, Switzerland

1989-1990

Galleria Contini, Asiago, Italy

1989

Galerie Schmücking, Brunswick, Germany

1988

Centre Georges Pompidou, Paris, France Galerie 61. Rudolf Nitsch, Klagenfurt, Austria Palazzo

Liceo Saracco, Aqvi Terme, Italy Galleria Affresco, Montecatini, Italy

Galleria Bergamini, Milan, Italy Lorenzelli Arte, Milan, Italy **1987**

La Versiliana, Pietrasanta, Italy Galleria Contini, Asiago, Italy Galleria Contini, Mestre, Italy **1986**

Galerie Welz, Salzburg, Austria Musée Jenisch, Vevey, Switzerland

Villa dei Cedri, Bellinzona, Switzerland

1985

Museo Correr, Venice, Italy

1984

Palazzo Grassi – SIMA, Venice, Italy Galleria d'Arte Moderna, Sacile, Italy Biennale, Venice, Italy

FIAC, Paris, France

1983-1984

Galerie Claude-Bernard, Paris, France

1982

Galerie Oftedal, Stavanger, Norway Galerie Ditesheim, Neuchâtel, Switzerland Art 82 Stand, Basel,
Switzerland

Biennale, Venice, Italy

1981

Galerie de France, Paris, France

Galerie Ditesheim, Neuchâtel, Switzerland

1980

Gallerie dell'Accademia, Venice, Italy Städtisches Museum, Brunswick, Germany Galerie

Schmücking, Basel, Switzerland

12th St. James's Street Gallery, London, United Kingdom

Galleria Bergamini, Milan, Italy Traklhaus, Salzburg, Austria **1979**

Palazzo Attems, Gorizia, Italy

Cvileta Zurovic Mali Kelemegdon, Belgrade, Serbia Umetnicki Paviljon Cvijeta Zurovic, Zagabria,

Croazia Galleria Bambaia, Busto Arsizio, Italy

B.M.W. Galerie, Munich, Germany

1978

Foundation Sonia Henie-Niels Ustad, Hovikodden, Oslo, Norway Istituto Italiano, Stockholm,

Sweden

Kunstmuseet, Odense, Denmark Galerie de France, Paris, France

Galerie Schmücking, Brunswick, Germany Palazzo dei Diamanti, Ferrara, Italy

Haus der Kunst, Munich, Germany

1977

Maison de la Culture et des Loisirs, Saint-Etienne, France Kunstmuseum, Basel, Switzerland

Mathildenhöhe, Darmstadt, Germany National Museet, Copenhagen, Denmark **1976**

Galerie Schmücking, Basel, Switzerland Biennale, Venice, Italy

1974

Galleria Buonaparte, Milan, Italy Fondazione Querini Stampalia, Venice, Italy Galleria Il Gotico,

Piacenza, Italy

1973

Museo Español de Arte Contemporaneo, Madrid, Spain

1972-1973

Holstebro, Stockholm, Copenhagen, Denmark Musée d'Art Moderne de la Ville, Paris, France **1972**

Galerie d'Art Municipale, Esch-sur-Alzette, Luxembourg Galerie Sapone, Nice, France

Stadtverwaltung, Trier, Germany

1971

Haus der Kunst, Munich, Germany

Städtisches Museum, Trier, Germany Galleria Meneghin, Mestre, Italy Galleria Bergamini, Milan,

Italy Galleria San Luca, Bologna, Italy Galleria Il Gotico, Piacenza, Italy **1970**

Galleria Gissi, Turin, Italy Galerie de France, Paris, France

Palais des Beaux Arts, Brussels, Belgium

1969

Grosvenor Gallery, London, United Kingdom Galleria Girasole, Udine, Italy

1967

Galerie de France, Paris, France Galleria del Naviglio, Milan, Italy

Galerie d'Art Moderne, Ljubljana, Slovenia Kunsthalle, Dusseldorf, Germany Künstlerhaus,
Nuremberg, Germany

1966

Städtisches Museum, Trier, Germany Neue Galerie, Graz, Austria

Musée Johanneum, Graz, Austria

Galerie d'Art Moderne, Ljubljana, Slovenia

Galerie de France, Paris, France

1965

Kunstverein, Kassel, Germany

Galerie Margareta Lauter, Mannheim, Germany Overbeck – Gesellschaft, Lubeck, Germany

Galerie d'Art Moderne, Rijeka, Croatia

1964

Galerie de France, Paris, France

1956

VII Quadriennale, Rome, Italy Galerie de France, Paris, France Biennale, Venice, Italy

1955

Jeffress Gallery, London, United Kingdom Galleria del Naviglio, Milan, Italy

1954

Galerie de France, Paris, France Galerie Ex-Libris, Brussels, Belgium Galerie Colemar, Philadelphia,
USA

1953

Cadby-Birch Gallery, New York, USA Galerie de France, Paris, France

1952

Fondazione Querini Stampalia, Venice, Italy Gallery Heller, New York, USA

Galerie de France, Paris, France

1951

Sala Casanuova, Trieste, Italy

1950

Galleria dell'Obelisco, Rome, Italy

Galerie Chichio Haller, Zurich, Switzerland

1949

Galleria del Naviglio, Milan, Italy Galleria del Cavallino, Venice, Italy

Galerie Georges Moos, Geneva, Switzerland

1948

Galleria dell'Obelisco, Rome, Italy

Galerie Chichio Haller, Zurich, Switzerland

1947

Piccola Galleria, Venice, Italy

1946

Galleria del Cavallino, Venice, Italy

1944

Piccola Galleria, Venice, Italy

1942

Jacopic Paviloin, Ljubljana, Slovenia

1940

Music-Putrih, Maribor, Slovenia

1938

Galand- Males-Music, Ljubljana, Slovenia

Music-Simunovic, Belgrade, Serbia