

ANDREA VALLERI

Biography, Bibliography, Exhibitions

Biography

Andrea Valleri was born in Venice on December 14, 1959. After his classical studies, he graduated in Philosophy in 1985 and started his teaching career as a lecturer in Italian language in Athens. Since 1989 he has been teaching at the Cavanis Institute in Venice.

In Valleri's works, the symbolic strength of the ancient myths and the landscape of the classical world are combined with the contemporary language derived by Pop Art, which amplifies the artist's message further to the contemporary audience. This intellectual and philosophical research leads to the creation of a work of art made from a combination of fragments that come together to synthesize our historical and cultural collective memory. The art of Valleri aims to reconnect the viewer to the historical tradition we belong to and for which we constitute a solid foundation. Indeed, the Heritage of the Ancient Greece emerges both in the represented subjects and on a subliminal level, as the artist considers this culture to be the semantic, epistemological and ideal matrix of the entire Western tradition.

His paintings are a combination of images and words that symbolize a present that is constantly being redefined by classical archetypes. Eroded by time, yet unwavering, the classical culture continues to be an indelible semantic reference frame for the exercising of human hermeneutical capabilities.

Beside his pictorial works, Valleri creates sculptures by assembling together wood and stone, inspired by the well-known Platonic doctrine of anamnesis. The joining of these two materials - which makes reference to a metaphor in Plato's Phaedrus - expresses the simple and profound value of memory in relation to the development of knowledge as well as the sense of being. Intentionally vague and undefined at first glance, these figures are unveiled by the attentive visitor, who discovers the references to the founding myths of the Occidental culture.

Bibliography

2022

ΝΕΟΠΑΛΑΙΟ, *Neopaleo*, Galleria d'Arte Contini, Venice, Italy

2019

Ermeneutica. La Vittoria del Classico, Galleria d'Arte Contini, Venezia

2012

Massimo Mazzuco, Irene Sollazzo, Flavio Andreoli, Gianni Zorakis, *Andrea Valleri. Neopalaio*, Venice

Selected exhibitions

2022

Neopaleo, Venice - Samos - Messolonghi - Athens

ArteFiera, Bologna with Galleria d'Arte Contini, Venice, Italy

MiArt, International Modern and Contemporary Art Fair, Milan, with Galleria d'Arte Contini

2021

MiArt, International Modern and Contemporary Art Fair, Milan, with Galleria d'Arte Contini

Palingenesi, Fondazione Bevilacqua La Masa, Venice, Italy

Le Radici Veneziane della Rivoluzione greca del 1821, Greek Consulate of Venice, Fondazione Ugo e Olga Levi, Venice, Italy

2019

Ermeneutica. La Vittoria del Classico, Teatro Duni, Matera, Italy

Negroponte, Kokkino Spiti, Calcide d'Eubea, Greece

Woman, Longarone Fiere, Longarone, Italy

Woman, Cortina d'Ampezzo, Italy

Woman, Centro Culturale H. Pratt, Lido di Venezia, Italy

Woman, Villa Quaglia, Treviso, Italy

2018

Ideografie, Stratones, Argos, Greece

2017

Oltremare, Tezon Grande, Isola del Lazzaretto Nuovo, Venice, Italy

Oltremare, Old Fortress, Corfu, Greece

Oltremare, Galleria Comunale, Poreč, Croatia

2016

Decostruzioni, Cultural Centre, Psachnà, Greece

2015

Pneuma – Spiritus, Castle of Pazin, Pazin, Croatia

Pneuma – Spiritus, Civic Museum, Buje, Croatia

L'evoluzione dell'arte, Theatre of Villa Wasserman, Giavera del Montello, Italy

Mare, Compagnia della Vela, Chania, Crete

2014

Mythos, Fondazione Ellenica di Cultura, Trieste, Italy

2013

Prometeo, Townhall, Ydra, Greece

Prometeo, Fondazione Marcianum, Venice, Italy

Ritorno a Venezia, Camera di Commercio, Venice, Italy

2012

Anamnesi, Picture Gallery, Rodi, Greece

Ritorno al futuro, Picture Gallery, Corfu, Greece

2011

Memoria storica, Ionian Parliament, Corfu, Greece

2010

Ritorno a Creta, Basilica of San Marco, Heraklion, Greece

2009

Giano, Townhall, Cefalonia, Greece

Giano, Torre del Municipio, Mestre, Italy

2008

DNART, Kalogherikò, Thassos, Greece

CONTINI

GALLERIA D'ARTE

2007

Sintesi, Townhall, Calcide d'Eubea, Greece

Venezia, l'Adriatico, l'Egeo, Galleria Cavanis, Venice, Italy

Venezia, l'Adriatico, l'Egeo, Piraeus Picture Gallery, Greece

Venezia, l'Adriatico, l'Egeo, Castle of Pazin, Pazin, Croatia

2006

Erat Verbum, Abbazia, Sesto al Reghena, Italy

Archè, Kalogherikò, Thassos, Greece

2005

Ipotesi, Kalogherikò, Thassos, Greece

2004

L'immagine e l'immaginario, Villa Rietti-Rota, Villanova, Italy