

## ROBERT INDIANA

### Biography, Bibliography, Exhibitions

#### **Biography**

Robert Indiana (born Robert Clarke) was born on September 13, 1928, in New Castle, Indiana, and studied at the Chicago Art Institute, the Muson/Williams/Proctor Art Institute and the College of Art at the University of Edinburgh. After moving to New York in the 1950s, he became one of the main figures of the Pop Art movement, alongside Andy Warhol, Roy Lichtenstein, Claes Oldenburg, Tom Wesselmann and James Rosenquist.

Indiana's first signature work is "LOVE", an internationally recognized masterpiece, now in the collection of the major international museum such as MoMA (Museum of Modern Art), The Whitney Museum of American Art and The Metropolitan Museum of Art in New York.

"HOPE", the sequel of "LOVE", was created in 2008 and was used to support Barack Obama's presidential campaign. Since 2009, a monumental "Hope" has been set in Times Square. In 2010 the Today Show aired an in-depth monography on the artist.

Indiana developed the Hope message also in the serigraphs "Four Seasons of Hope", created for the Four Seasons restaurant in New York, where his iconic bright colours were substituted by paler shading, mimicking the different colours of the seasons.

Socially and politically involved throughout his career, Indiana raised funds for many causes, among which social rights, educations, health and the arts.

Between November and December 2012, Indiana exhibited his works in New York at the Waterhouse & Dodd Gallery and in Venice at the Galleria d'Arte Contini.

In 2013, The Munson-Williams-Proctor Arts Institute, where Indiana studied, organized a travelling retrospective titled "Robert Indiana A-Z", while the Indianapolis Art Museum arranged an exhibition

of his prints. John Kelly realized a theatre production based on the life of Indiana, which was shown at the Metropolitan Museum of Art.

Between September 2013 and January 2014, The Whitney Museum of American Art in New York organized the retrospective "*Robert Indiana: Beyond Love*". Curated by Barbara Haskell, the exhibition was centered on the series with which Indiana interrogates the world on fundamental questions, such as love, death, sin and forgiveness, suggesting a new interpretation to the ambiguities of the American Dream and of the multiethnic society.

Robert Indiana died in Vinalhaven, off the coast of Maine, on 19 May 2018.

## Selected Bibliography

### 1962

Péladeau, Marius B., Martin Dibner, *Indiana's Indianas: A 20-Year Retrospective of Paintings and Robert Indiana*, Exhibition catalogue, Stable Gallery, New York, USA

### 1966

Cladders Johannes, *Robert Indiana, Number Paintings*, Exhibition catalogue, Museum Haus Lange Krefeld, Germany

Van der Marck Jan, and Gene R. Swenson, *Robert Indiana*, Exhibition catalogue, Dayton's Gallery 12, Minneapolis, USA

### 1968

McCoubrey John W, *Robert Indiana*, Exhibition catalogue, University of Pennsylvania, Institute of Contemporary Art, Philadelphia, USA

### 1971

Katz William, Robert Indiana, *Robert Indiana: Druckgraphik und Plakate, 1961-1971*, Stuttgart and New York, USA

### 1977

Tobin Robert L.B., William Katz, and Donald B. Goodall, *Robert Indiana*, Exhibition catalogue, Austin: University Art Museum, University of Texas at Austin, USA

### 1982

*Sculpture from the Collection of Robert Indiana*, Exhibition catalogue, William A. Farnsworth Library and Art Museum, Rockland, Maine, USA

**1984**

Mecklenburg Virginia M., *Wood Works: Constructions by Robert Indiana*, Exhibition catalogue, National Museum of American Art, Washington D.C., USA

**1988**

Pissarro Joachim, Hélène Depotte, *Robert Indiana: Rétrospective 1958-1998*, Exhibition catalogue, Musée d'Art Moderne et d'Art Contemporain, Nice, Francia

**1989**

Lust Herbert, *Robert Indiana*, Exhibition catalogue, Galerie Natalie Seroussi, Paris, France

**1990**

Maynes Bill, *Robert Indiana: Decade Autoportrait*, Exhibition catalogue, New York: Marisa del Re Gallery Weinhardt, Jr., Carl J. *Robert Indiana*, New York, USA

**1991**

Sheehan Susan, *Robert Indiana Prints: A Catalogue Raisonné, 1951-1991*, Susan Sheehan Gallery, New York, USA

Katz William, *Robert Indiana: Early Sculpture, 1958-1962*, Exhibition catalogue: Salama-Caro Gallery, London, United Kingdom

**1999**

Gallant Aprile, Daniel E. O'Leary, and Susan Elizabeth Ryan, *Love and the American Dream: The Art of Robert Indiana*, Exhibition catalogue, Portland Museum of Art Portland, Maine, USA

**2000**

Ryan Susan Elizabeth, *Robert Indiana: Figures of Speech*, Yale University Press, New Haven, USA

**2001**

Depotte Hélène, *Hommage à Indiana*, Exhibition catalogue, Galerie Denise René, Paris, France

Sogbe Beatriz, *Los Estados Unidos Bajo La Optica de Robert Indiana*, Exhibition catalogue: Galería Ateneo de Caracas, Caracas

**2002**

Foster Stephen C., *Robert Indiana*, Exhibition catalogue, Shanghai Art Museum, Shanghai, Cina

Pincuss-Witten, Robert, *Robert Indiana: Letters, Words and Numbers*, Exhibition catalogue, C & M Arts in association with Simon Salama-Caro, New York, USA

## 2003

Kernan Nathan, *Robert Indiana: Recent Paintings*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

## 2004

Dannatt Adrian, *Robert Indiana: Paintings and Sculpture, 1961 to 2003*, Exhibition catalogue Waddington Galleries, London, United Kingdom

Homer Valerie Vadala, *Robert Indiana: The Story of Love*, Exhibition catalogue, Scottsdale Museum of Contemporary Art, Scottsdale, USA

*Robert Indiana: Peace Paintings*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

## 2005

Dannatt Adrian, *Robert Indiana: Wood*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

## 2006

Bonet Juan Manuel, and Adrian Dannatt. *Robert Indiana: Paseo de Recoletos y Paseo del Prado*, Exhibition catalogue, Aqualium, S.L., Madrid, Spain

Dannatt Adrian, *Robert Indiana: A Living Legend*, Exhibition catalogue, Seoul Museum of Art, Seoul, Korea

Salama-Caro Simon, ed. *Robert Indiana*, Joachim Pissarro, Robert Pincus-Witten, and John Wilmerding, Rizzoli International, New York, USA

## 2008

Celant Germano, *Robert Indiana a Milano*, Exhibition catalogue, Milan, Italy

Dannatt Adrian, *Robert Indiana: Hard Edge*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

Dauer Jörg, ed. *Robert Indiana: The American Painter of Signs*, Exhibition catalogue, Museum Wiesbaden, Wiesbaden, Germany

## 2009

Wilmerding John, and Michael Komanecky, *Robert Indiana and the Star of Hope*, Exhibition catalogue, Farnsworth Art Museum, Rockland, Maine, USA

## 2011

Pissarro Joachim, *Robert Indiana: Rare Works from 1959 at Coenties Slip*, Exhibition catalogue, Galerie Gmurzynska, Zurich, Switzerland

## 2012

*Robert Indiana Sculptures*, Exhibition catalogue, Waddington Custot Galleries, London, United Kingdom

Ryan Susan Elizabeth, and William Ganis, *Love and Fame: Works by Robert Indiana and Andy Warhol*, Exhibition catalogue, Indiana State University Art Gallery, Terre Haute, Indiana, USA

Unruh, Allison, ed. *Robert Indiana: New Perspectives*, Robert Storr, Thomas Crow, Jonathan D. Katz, Kalliopi Minioudake, and Allison Unruh, Hatje Cantz Verlag, Ostfildern, Germany

## 2013

Haskell Barbara, *Robert Indiana: Beyond LOVE*, Exhibition catalogue, René Paul, Barilleaux and Sasha Nicholas, Whitney Museum of American Art, New York, USA

Krause Martin, John Wilmerding, *The Essential Robert Indiana*, Prestel, New York, USA

## Exhibitions

### 2016

Robert Indiana, Galleria d'Arte Maggiore G.A.M., Bologna, Italy

The Electric Garden of our Minds: British/American Pop, Springfield Art Museum, Montana, USA

American pop art: Masterpieces en masse by Robert Rauschenberg to Andy Warhol from the collection of Heinz Beck, Ludwig Galerie Schloss Oberhausen, Germany

WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA

200 Years of Indiana Art: A Cultural Legacy, Indiana State Museum, Indianapolis, Indiana, USA

19 Stars of Indiana Art: A Bicentennial Celebration, Indianapolis Museum of Art, Indiana, USA

### 2015

75 Gifts for 75 Years, Walker Art Center, Minneapolis, USA

Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, USA

Del Arte Pop al Posmodernismo, Museo de Arte de El Salvador, San Salvador

Out of the Vault: 25 Years of Collecting, Nassau County Museum of Art, Roslyn Harbor, New York, USA

Proportio, Palazzo Fortuny, Venice, Italy

Take an Object, Museum of Modern Art, New York, USA

AMOR by Robert Indiana, Philadelphia Museum of Art, Pennsylvania, USA

Picasso to Francis Bacon, Hangaram Art Museum, Korea

Pop Art Design, Museum of Contemporary Art, Chicago, USA

## 2014

Pop Art Prints, Smithsonian American Art Museum, Washington D.C., USA

Standing in the Shadows of Love: The Aldrich Collection 1964–1974 Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg, Robert Smithson, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA

Pop Art Myths, Museo Thyssen-Bornemisza, Madrid, Spain

## 2013

All You Need is LOVE: From Chagall to Kusama and Hatsune Miku Mori Art Museum, Tokyo, Japan

Rethinking the American Dream, Long-Sharp Gallery, Indianapolis, Indiana, USA

Indiana by the Numbers, Indianapolis Museum of Art, Indiana, USA

Sculpture in the City, London, United Kingdom

Farbenfroh Graphik aus der Sammlung Kemp, Museum Kunstpalast, Düsseldorf, Germany

Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York, USA

Pop Imagery, Waddington Custot Galleries, London, United Kingdom

## 2012

Pop and the Sixties, Museum Moderner Kunst, Wien, Austria

Inauguration, Galerie Laurent Strouk, Paris, France

On the Bowery, 1971, Westwood Gallery, New York, USA

Robert Indiana: Sculptures, Waddington Custot Galleries,  
London, United Kingdom

Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany

Robert Indiana, Galleria d'arte Contini, Venice and Cortina d' Ampezzo (Belluno), Italy

## 2011

Robert Indiana: New & Classic Works, Rosenbaum Contemporary, Boca Raton, Florida, USA

Origins & Evolutions, Galleria d'Arte Maggiore, Bologna, Italy

A Summer of American Masters with Robert Indiana, KM Fine Arts, Chicago, Illinois, USA

Word Up! A Survey of Recent Text Based Work, Benrimon Contemporary, New York, USA

## 2010

Museum of Contemporary Art Jacksonville, Florida, USA

Drucksachen, Lehr Zeitgenössische Kunst, Colonia, Germany

Collector's Favorite, Hyundai Gallery, Seoul, Korea

BildTexte – TextBilder, Galerie Ernst Hilger, Wien, Austria

## **2009**

Robert Indiana: LOVE and HOPE, Rosenbaum Contemporary, Boca Raton, Florida, USA

Robert Indiana and the Star of HOPE, Farnsworth Art Museum, Rockland, Maine, USA

Sculpture: Post-War to Present, Maxwell Davidson Gallery, New York, USA

Von Picasso bis Warhol, Künstlerschmuck der Avantgarde, Museum für Angewandte Kunst, Colonia, Germany

## **2008**

Pressing Issues, Des Moines Art Center, Iowa, USA

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, USA

## **2007**

Art Market Now, The Columns, Seoul, Korea

## **2006**

Life as a Legend, Marilyn Monroe, Boca Raton Museum of Art, Florida, USA

## **2005**

Made in USA, ausgewählte Graphik, Galerie & Edition Bode GmbH; Nuremberg, Germany

Summer of Love Art of the Psychedelic Era, Tate Liverpool, United Kingdom

Do It Yourself, Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

40 Jahre Galerie Thomas, Galerie Thomas, Munich, Germany

## **2004–05**

Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center, Bartlesville, Oklahoma, USA

## **2003**

Letters, Words and Numbers, L & M Gallery, New York, USA

## **1998**

Retrospective, Musée D'Art Moderne Contemporain, Nice, France

## **1991**

Prints Retrospective, Susan Sheehan Gallery, New York, USA

## **1990**

Prints as Process, Baxter Gallery, Portland School of Art, Maine, USA

## **1986**

Vinalhaven Press 1985–1986, Portland Museum of Art, Maine, USA

## **1982**

Indiana's Indianas: A 25-Year Retrospective of Paintings and Sculptures from the Collection of Robert Indiana, National Museum of Art, Smithsonian Institution, Washington D.C., USA

## **1978**

Art About Art, Whitney Museum of American Art, New York, USA

## **1977–78**

Traveling retrospective, University Art Museum at University of Texas, Austin, Texas, USA

Chrysler Museum, Norfolk, Virginia, USA

Indianapolis Museum of Art, Indiana, USA

Neuberger Museum, State University of New York, New York Purchase, USA

Art Center, South Bend, Indiana, USA

## **1976**

Thirty Years of American Art, Brooklyn Museum of Art, New York, USA

## **1975–76**

Galerie Denise Rene, New York, USA

## **1975**

American Art since 1945, Museum of Modern Art, New York, USA

## **1972**

The Modern Image; High Museum of Art; Atlanta, Georgia, USA

Galerie Denise Rene, New York, USA

## **1969–70**

The Prints and Posters of Robert Indiana, St. Mary's College, Notre Dame, Indiana, USA

Colby College of Art Museum, Waterville, Maine, USA

Currier Gallery of Art, Manchester, New Hampshire, USA

Hopkins Center, Dartmouth College, Hanover, New Hampshire, USA

Bowdoin College Museum of Art, Brunswick, Maine, USA

Brandeis University, Waltham, Massachusetts, USA

## **1969**

70 Years of American Art, Whitney Museum of American Art, New York, USA



## **1968**

Solo exhibition traveled to Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

Marion Koogler, McNay Art Museum, San Antonio, Texas and Herron Museum of Art in Toledo, Ohio, USA

Word and Image, Museum of Modern Art, New York, USA

## **1967**

Ninth Sao Paulo Biennial, Sao Paulo, Brazil

## **1966**

LOVE Exhibition, Stable Gallery, New York, USA

1966 Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, USA

Galerie Alfred Schmela, Dusseldorf, Germany

Museum Haus Lange, Krefeld, Germany

## **1965**

Word and Image, Guggenheim Museum, New York, USA

Annual Exhibition of American Paintings, Whitney Museum of Art, New York, USA

## **1964**

Solo exhibition, Stable Gallery, New York, USA

## **1963**

Americans 1963, Museum of Modern Art, New York, USA

Exhibition with Richard Stankeiwicz at Walker Art Center, Minneapolis, Minnesota, USA

Traveled to The Institute of Contemporary Art in Boston, Massachusetts, USA

New Realists, Sidney Janis Gallery, New York, USA

## **1962**

Stable Gallery, First solo exhibition, New York, USA

## **1961**

The Art of Assemblage, Museum of Modern Art, New York, USA