

MARC QUINN

Biography, Bibliography, Exhibitions

Biography

Marc Quinn was born in London in 1964 and studied at Robinson College in Cambridge. He studied Art History at Cambridge University (1982-85) and began working as a sculptor in 1984. Often grouped with the YBAs or **Young British Artists**, Quinn with his innovative use of materials is one of the most interesting and compelling artists working today. His works are mostly figurative in form.

Critical acclaim both at home and abroad has ensured that his work has been included in numerous exhibitions around the world. Shows such as the Sydney Biennale in 1992, Young British Artists II at the Saatchi Gallery in 1993 and Sensation at the Royal Academy of Arts in 1997 helped to enhance his growing reputation.

Marc Quinn's wide-ranging oeuvre displays a preoccupation with the mutability of the body and the dualisms that define human life: spiritual and physical, surface and depth, cerebral and sexual. Using an uncompromising array of materials, from ice and blood to glass, marble or lead, Quinn develops these paradoxes into experimental, conceptual works that are mostly figurative in form. Quinn's sculpture paintings and drawings often deal with the distanced relationship we have with our bodies, highlighting how the conflict between the 'natural' and 'cultural' has a grip on the contemporary psyche. In 1999, Quinn began a series of marble sculptures of amputees as a way of re-reading the aspirations of Greek and Roman statuary and their depictions of an idealized whole. One such work depicted Alison Lapper, a woman who was born without arms, when she was heavily pregnant. Quinn subsequently enlarged this work to make it a major piece of public art for the fourth plinth of Trafalgar Square.

Other key themes in his work include genetic modification and hybridism. Garden (2000), for instance, is a walk-through installation of impossibly beautiful flowers that will never decay, or his 'Eternal Spring' sculptures, featuring flowers preserved in perfect bloom by being plunged into sub-zero silicone. Quinn has also explored the potential artistic uses of DNA, making a portrait of a sitter by extracting strands of DNA and placing it in a test-tube. DNA Garden (2001), contains the DNA of over 75 plant species as well as 2 humans: a re-enactment of the Garden of Eden on a cellular level. Quinn's diverse and poetic work meditates on our attempts to understand or overcome the transience of human life through scientific knowledge and artistic expression.

Marc Quinn has exhibited in many important group and solo exhibitions internationally including Sonsbeek '93, Arnhem (1993), Give and Take, Victoria and Albert Museum, London (2001), Statements 7, 50th Venice Biennale (2003) and Gwangju Biennale (2004). Solo exhibitions include Tate Gallery,

London (1995), Kunstverein Hannover (1999), Fondazione Prada, Milan (2000), Tate Liverpool (2002), Irish Museum of Modern Art, Dublin (2004), Groninger Museum, Groningen (2006) and MACRO, Rome (2006), DHC/ART Fondation pour l'art contemporain, Montréal (2007) and Fondation Beyeler, Basel (2009).

Bibliography

2014

Selen Ansen, Emre Ayvaz, Marc Quinn: *Sleep of Reason catalogue*, Istanbul, Turkey.

2013

'Marc Quinn' at Fondazione Giorgio Cini San Giorgio Maggiore, Fondazione Giorgio Cini, Venice, Italy.

Jerry Brotton, Olga Sviblova, *Marc Quinn: The Big Wheel Keeps On Turning* at the Multimedia Art Museum, Moscow, Russia.

Wenny Teo, *Planet* at Gardens by the Bay, Singapore.

2012

The Littoral Zone at the Musée Océanographique de Monaco.

2010

Joachim Pissarro, *Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas* at White Cube, White Cube, London, UK.

2009

Will Self, Tim Marlow, *Selfs*, at Foundation Beyeler, Basel, Switzerland
Jason Shulman, *Iris*, at Mary Boone Gallery di New York, Space, London, UK.

Danilo Eccher, *Myth* at Juliet's House, Verona, Edizioni Charta, Milano.

2008

Germaine Greer, Will Self, *Siren*, at British Museum, Space, London, UK.

Will Self, Marc Quinn, *Before, Now & After, Marc Quinn*, FIAC Paris, Galerie Hopkins-Custot, Paris, France.

Jerry Brotton, Will Self, *Evolution*, the White Cube, White Cube, London, UK.

Marc Quinn (Gana Art), Gana Art, Seoul, Gana Art, Seoul, South Korea.

2006

Rod Mengham, Marc Quinn, Sue-An Van Der Zijpp, *Marc Quinn: Recent Sculpture*, Nai Uitgevers Pub.

Marc Quinn, Richard Rogers, *Marc Quinn Fourth Plinth*, Trafalgar Squares Fourth Plinth, London, Steidlmack.

Danilo Eccher, Achille Bonito Oliva, Rod Mengham, *Marc Quinn, MACRO catalogue*, Museo d'Arte Contemporanea' Roma, Mondadori Electa, Milano.

2005

Andrew Renton, *Chemical Life Support*, the White Cube, London, White Cube, London UK.

5 Nuevas Pinturas, Galeria Guereta, Madrid, Galeria Betty Guereta, Madrid.

2004

Darian Leader, Susie Orbach, Rachael Thomas, *Flesh*, the Irish Museum of Modern Art in Dublin, Ireland.

Marc Quinn, Neville Wakefield, *The Complete Marbles*, Mary Boone Gallery, New York.

2002

Sarah Whitfield, Victoria Pomery, *Marc Quinn (Tate Catalogue)*, Tate Liverpool, Tate Publications, London, UK.

Victoria Pomery, *Marc Quinn: Tate Liverpool : 1 February - 28 April 2002*, Tate Gallery Publications, London, UK.

2000

Germano Celant, Miuccia Prada, Darian Leader, *Marc Quinn (Fondazione Prada)*, Fondazione Prada, Milan

1999

Victoria Pomery, *New Work Marc Quinn*, Tate gallery Publications, London, UK.

1998

Will Self, Mark Gisbourne, David Thorp, *Incarnate, Marc Quinn*, Booth-Clibborn Editions, London, UK.

Marc Quinn, Jay Jopling, *Marc Quinn (SLG catalogue)*, the South London Gallery

Solo Exhibitions

2015

History Painting - 01 May 2015 – 17 June 2015
BOX, Berlin, Germany

2014

'Violence and Serenity', Málaga, Centro de Arte Contemporáneo - 12 September 2014 – 30 November 2014 - CAC Málaga, Centro de Arte Contemporáneo, Málaga, Spain

The Sleep of Reason - 08 February 2014 – 27 April 2014
ARTER Space for Art, Istanbul, Turkey

2013

Held by Desire - 08 November 2013 – 04 January 2014
White Cube Limited, Hong Kong

Marc Quinn - 29 May 2013 – 29 September 2013
Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venezia, Italy

Chelsea Flower Show 2013 - 21 May 2013 – 26 May 2013
Royal Horticultural Society (Chelsea Flower Show), UK

All the Time in the World - 04 May 2013 – 29 June 2013
Mary Boone Gallery, New York, USA

'Planet' at the Gardens by the Bay - 18 January 2013
Gardens by the Bay, Singapore

2012

Big Wheel Keeps on Turning - 25 October 2012 – 16 December 2012
Multimedia Art Museum, Moscow, Russia

The Littoral Zone - 12 May 2012 – 15 October 2012
Institut Océanographique, Principality of Monaco

Brave New World - 28 March 2012 – 19 May 2012
Galerie Thaddaeus Ropac, Salzburg, Austria

Marc Quinn: All of Nature Flows Through Us - 21 January 2012 – 29 April 2012
Kunsten - Museum of Modern Art Aalborg, Denmark

2011

Marc Quinn: All of Nature Flows Through Us - 22 May 2011 – 09 October 2011
Kistefos-Museet, Norway

2010

MARC QUINN 33°53'13"N 35°30'47"E - 26 September 2010 – 09 October 2010
The Platinum Tower, Beirut, Lebanon

Allanah, Buck, Catman, Chelsea, Michael, Pamela & Thomas, White Cube 2010 - 07 May 2010 – 26 June 2010 - The White Cube, London, UK

Project B Milan, Patricia Low Gallery, Gstaad, Switzerland - 12 February 2010 – 04 April 2010
2009

Planet (Microcosmos) - 27 November 2009 – 16 January 2010
Galerie Thaddaeus Ropac, Salzburg, Austria

Mary Boone 'Iris' Oct 2009 - 30 October 2009 – 19 December 2009
Mary Boone Gallery, New York, USA

The Goss-Michael Foundation, Dallas - 4 September 2009 – 23 January 2010

Selfs - 08 June 2009 – 19 July 2009
Beyeler Foundation, Basel, Switzerland

Materialise Dematerialise - 29 May 2009 – 11 July 2009
Galerie Thaddaeus Ropac, Salzburg, Austria

Carbon Cycles - 29 May 2009 – 31 July 2009
Galerie Daniel Blau, Munchen, Germany

Myth - 23 May 2009 – 27 September 2009
Juliet's House, Verona, Italy

2008

Before, Now and After - 27 October 2008 – 29 November 2008
Galerie Hopkins-Custot, Paris, France

Siren - 07 October 2008 – 25 January 2009
The British Museum, London, UK

Marc Quinn, Gana - 11 July 2008 – 03 August 2008
Gana Art Center, Seoul, South Korea

Evolution - 25 January 2008 – 23 February 2008
The White Cube, London, UK

2007

DHC/ART - 05 October 2007 – 06 January 2008
Foundation for Contemporary Art, Montréal, Canada

Marc Quinn, Scolacium Archaeological Park - 14 July 2007 – 14 October 2007
Scolacium Archaeological Park, Catanzaro, Italy

Sphinx - 03 May 2007 – 30 June 2007
Mary Boone Gallery, New York, USA

2006

Paintings – 26 October 2006 – 01 December 2006
Project B

Marc Quinn: Recent Sculptures - 29 April 2006 – 27 August 2006
The Groninger Museum, Groningen, Netherlands

Chemical Life Support - 21 January 2006 – 26 March 2006
Millesgarden, Stockholm, Sweden

2005

Marc Quinn: 5 Nuevas Pinturas - 01 November 2005 – 30 November 2005
Galeria Betty Guereta, Madrid, Spain

Chemical Life Support - 04 March 2005 – 09 April 2005
The White Cube, London, UK

Flesh : Meat Sculptures - 08 January 2005 – 26 February 2005
Mary Boone Gallery, New York, USA

2004

Flesh - 01 July 2004 – 26 September 2004
Irish Museum of Modern Art, Dublin, Ireland

The Overwhelming World of Desire - 03 June 2004 – 30 August 2004
Tate Britain, London, UK

The Complete Marbles - 10 January 2004 – 28 February 2004
Mary Boone Gallery, New York, USA

2003

Mirror - 12 July 2003 – 30 August 2003
Power House, Memphis, USA

The Overwhelming World of Desire (Phragmipedium Sedenii) - 15 June 2003 – 02 November 2003
Peggy Guggenheim Collection, Venice, Italy

2002

1 + 1 = 3 (Rainbow Sculpture), Liverpool Biennial 2002 - 14 September 2002 – 24 November 2002
Camell Laird Shipyard, Liverpool, UK

Behind the Mask: Portraits - 16 March 2002 – 25 May 2002
Hatton Gallery, Newcastle University, Newcastle, UK

Marc Quinn: Tate Liverpool - 01 February 2002 – 28 April 2002
Tate Liverpool, Liverpool, UK

2001

A Genomic Portrait. John Sulston by Marc Quinn - 19 September 2001 – 10 February 2002
National Portrait Gallery, London, UK

2000

Marc Quinn: Fondazione Prada - 05 May 2000 – 10 June 2000
Fondazione Prada, Milan, Italy

1988

Incarnate - 30 May 1998 – 04 July 1998 –
Gagosian Gallery, New York, USA

Marc Quinn (South London Gallery) - 28 January 1998 – 08 March 1998
South London Gallery, London, UK

1997

Infra-slim Spaces - 04 February 1997 – 02 February 1997
Invisible Museum, SCCA, Kiev, Ucraina

1995

The Blind Leading the Blind (The White Cube) 7 July 1995 – 09 July 1995
The White Cube, London, UK

Emotional Detox: The Seven Deadly Sins. Art Now (Tate) - 04 July 1995 – 20 August 1995
Tate Britain, London, UK

Collective Exhibitions

2015

HUMAN REPRODUCTION - Art Central Hong Kong 2015 - 13 March 2015 – 16 March 2015
Central Harbourfront Hong Kong, Hong Kong

HUMAN REPRODUCTION - Art Stage Singapore 2015 - 22 January 2015 – 25 January 2015
Marina Bay Sands, Singapore

2014

Beyond Limits 2014, Sotheby's at Chatsworth - 08 September 2014 – 26 October 2014
Chatsworth House, Derbyshire, UK

Open Air - 31 July 2014 – 31 July 2017
Yorkshire Sculpture Park (YSP), UK

Art Everywhere 2014 - 21 July 2014 – 31 August 2014

Bad Thoughts - Collection Martijn and Jeannette Sanders - 20 July 2014 – 11 January 2015
Stedelijk Museum, Amsterdam, Netherlands

Selected Works from the YAGEO Foundation Collection - 20 June 2014 – 24 August 2014
The National Museum of Modern Art, Tokyo, Japan

Leaping the Fence - 24 May 2014 – 14 September 2014
Hestercombe House, Somerset, UK

INTERACT: Deconstructing Spectatorship, East Wing Biennial exhibition - 25 January 2014 – 04 June 2015
Courtauld Institute, London, UK

2013

Beyond Limits 2013, Sotheby's at Chatsworth - 09 September 2013 – 27 October 2013
Chatsworth House, Derbyshire, UK

Louis Vuitton 'Timeless Muses' Exhibition

01 August 2013 – 23 September 2013
Tokyo Station Hotel, Chyoda, Japan

2012

FIAC 2012 - 24 October 2012 – 07 November 2012
Jardin des Tuileries, Paris, France

The Paralympic Games Opening Ceremony 2012 - 29 August 2012 – 29 August 2012
London, UK

2011

Beyond Limits, Sotheby's at Chatsworth - 16 September 2011 – 30 October 2011
Chatsworth House, Derbyshire, UK

Penelopes Labour - Weaving Words and Images - 31 May 2011 – 15 September 2011
Fondazione Giorgio Cini, Venice, Italy

2010

Cream - 10 September 2010 – 28 November 2010
Kiasma, Museum of Contemporary Art / Finnish National Gallery, Finland

Crucible' at Gloucester Cathedral - 01 September 2010 – 01 October 2010
Gloucester Cathedral, Gloucester, UK

Realismus: Das Abenteuer der Wirklichkeit (Realism: The Adventure of Reality) - 11 June 2010 – 05 September 2010
Kunsthalle Hypo-Kulturstiftung, Munchen, Germany

2008

Statuephilia: Contemporary Sculptors at The British Museum - 04 October 2008 – 25 January 2009
The British Museum, London, UK

Beyond Limits, Sotheby's at Chatsworth - 09 September 2008 – 02 November 2008

Chatsworth House, Derbyshire, UK

1997

Sensation - 18 September 1997 – 28 December 1997

Royal Academy of Arts, London, UK (Toured to Hamburger Bahnhof, Berlin and Brooklyn Museum of Art, New York)