

## GIOVANNI RICCI-NOVARA

### Biography, Exhibitions

#### **Biography**

Giovanni Ricci-Novara began working as a photographer in Milan, his hometown, in the '80s. After a short filmmaking experience, he devoted the first part of his career to advertising and fashion photography. Later on, he directed his attention towards art photography, his true passion.

He started travelling through the Mediterranean photographing the masterpieces of Classical and Near-Eastern art, a work that enabled him to highlight his personal journey of interpretation of the legacy of human civilisation over the centuries. His works, printed in large format, received an enthusiastic welcome and were published all over the world.

In the same period, he started a successful partnership with the prestigious publishing company Franco Maria Ricci.

In 2003, Giovanni Ricci-Novara was chosen as the official photographer for the Presidency of the Italian Republic, with whom he started a collaboration that has led to numerous photographic campaigns on the artistic heritage of the Quirinale palace. Of the same level are his collaborations with the Vatican Museum and many other institutions.

Giovanni Ricci-Novara currently lives in Paris.

## Exhibitions

### 2015

*Sacri Monti e altre storie*, Triennale Xtra, Castello di Masnago, Varese

*Omaggio a Mitoraj*, Galleria Contini, Venice, Italy

*Mitoraj, Mito e Musica*, Chiesa di Sant'Agostino, Pietrasanta, Italy

### 2013

*Il Tempo grande scultore*, Lucca Center of Contemporary Art, Lucca, Italia

### 2012

*Garage con Vista. Shots for a Contemporary View*, group exhibition, Garage Bonci, Pietrasanta, Italy

### 2011

*Fusioni Divine. Bronzi lauretani del Cinquecento*, Palazzo Apostolico, Loreto, Italy

### 2009

*Lux in Tenebris*, Church of Maria Boska Laskawa, Warsaw, Poland

### 2005

*Slot Machine*, Ta-matete, Bologna, Italy