

## FABIO AGUZZI

### Biography, Bibliography, Exhibitions

#### **Biography**

Fabio Aguzzi (Milano, March 14, 1953 – Vidigulfo, December 31, 2016) is born in Milan in 1953. In Vidigulfo, in the Pavian countryside, Fabio comes to know and plays with canvases, brushes, paints: his father Lino is passionate about art and a painter by hobby. The first turning-point comes at eight years of age: Fabio inherits kit from a relative. “With those old brushes which had lived and told the tale of the life and emotions of that old painter, I painted my first portraits and landscapes”.

He has the full approval of his father, who exhibits his son’s paintings in a coffee house in Pavia, a favourite haunt among local painters.

How could anyone believe that those portraits and landscapes were of a small boy? And here was the challenge: Fabio in the backroom of the coffee house, busy making reproductions of flowers, right under the critical gaze of the older painters.

The way is already paved: after he attends a Fine Arts high school and then the Accademia di Brera.

He studies sculpture with Alik Cavaliere and painting with Vincenzo Ferrari. And there is, above all, the studio life he experiences as assistant to Annibale Biglione, “I, tried to the figurative, and he, informal. A painter who taught me that one brushstroke too many can ruin everything”.

It’s the Sixties. Fabio Aguzzi is a teacher and painter. Then come the first exhibitions. His first paintings bear the mark of surrealism, passing by way of American hyperrealism “with its precise drawings, with its cold light”.

He paints landscapes of Lombardy, still-life’s in the style of Còtan, Spaniard active in the beginning of the Seventeenth century, and a large series of portraits and self-portraits which pique the interest of Ettore Gian Ferrari. But Aguzzi doesn’t give in to temptation.

His home – shared with his mother Assunta – and his studio are still in Vidigulfo. He works in the attic. A large space with white walls and ceiling, where the easel is hidden by white sheets.

Nineteen ninety-one is a fundamental year for Aguzzi, the year of the second major turning point.

Stefano Contini, who has read his letters and seen photos of his work, invites him to Mestre. And one afternoon in September the gallery owners meets this Pavian artist, tall, with a rough voice and a moustache, wearing a sweater and tie and eyeglasses.

The year after, Contini introduces "his" new artist at his gallery in Asiago. In the show are works inspired by Venice, a sacred place for Fabio Aguzzi, "the city where time advances slowly and thanks to this one can find there the atmosphere of mixed light that Turner found".

Light is an obsession for this painter from Vidigulfo : "The real theme of my work is light, the subject interests me, I dissect it and examine all its parts but it's also a pretext to use light, to make paintings". This same light can be found in Aguzzi's works in the following shows: in the baskets – "which I see as a wave of feelings" - , in the armchairs, in the toys, in the little objects, painted to rediscover the residing-places of the imagination.

## **Bibliography**

### **1992**

Galleria d'Arte Contini, "Sogni veneziani di Fabio Aguzzi", Stamperia di Venezia, Venice, Italy

### **1993**

Galleria d'Arte Contini, "Fabio Aguzzi", grafiche Antiga, Cornuda/TV, Italy

### **1995**

Galleria d'Arte Contini, "fabio Aguzzi", Grafiche Antiga, Cornuda/TV, Italy

### **1996**

Federazione Italiana Tabaccai, "Vietato fumare?", Arnoldo Mondadori Editore Stabilimento Arti Grafiche Romane Pomezia/RM, Italy

### **1999**

Galleria d'Arte Contini, Fabio Aguzzi "Nature morte", Edizioni Biblos Padua, Italy

### **2000**

Galleria Mares Pavia, Fabio Aguzzi, Foemina Ludens, Tipografia Bodoniana, Pavia, Italy

Galleria d'Arte Contini, Fabio Aguzzi, parliamo di scope a Venezia, Grafiche Antiga, Cornuda, Treviso, Italy

### **2001**

Galleria d'Arte Contini, Fabio Aguzzi, l'arte non è una sola, Fotomec – Turin, Italy

### **2002**

Galleria d'Arte Contini, Fabio Aguzzi, isole, Grafiche Antiga, Cornuda/TV, Italy

**2004**

Galleria d'Arte Contini, Fabio Aguzzi, Il mistero della luce, Museo di Santa Apollonia, Venice, Italy

## **Solo Exhibitions**

**1965**

Palazzo Botticella, Pavia, Italy

**1966**

Galleria d'Arte Merlo, Vigevano, Italy

**1967**

Galleria d'Arte Mini, Pavia, Italy

**1970**

Galleria d'Arte Cavalli, Piacenza, Italy

**1971**

Galleria d'Arte Merlo, Vigevano, Italy

**1972**

Galleria d'Arte Il Vettore, Milan, Italy

**1973**

Galleria d'Arte Il Centro, Pavia, Italy

Galleria d'Arte Michelangelo, Bergamo, Italy

**1974**

Biblioteca Comunale, Vidigulfo – Pavia, Italy

**1975**

Galleria d'Arte Ferro, Pavia, Italy

**1976**

Galleria d'Arte Centro Culturale, S.Agostino – Crema, Italy

**1977**

Sala Citibank, Rome, Italy

**1978**

Sala Banca Popolare di Milano, Milan, Italy

**1979**

Galleria d'Arte D'Ars, Milan, Italy

**1980**

Galleria d'Arte 9 Colonne, Trento, Italy

**1981**

Galleria d'Arte Eros, Milan, Italy

**1982**

Galleria Sala Citifin, Rome, Italy

**1983**

Galleria d'Arte Il Salotto, Como, Italy

**1984**

Castello di Binasco, Milan, Italy

**1985**

Galleria d'Arte Albanese, Vicenza, Italy

**1986**

Libreria Cardano (xilografie), Pavia, Italy

**1988**

Galleria d'Arte Mares, Pavia, Italy

**1989**

Galleria d'Arte 9 Colonne, Bologna, Italy

**1992**

Galleria d'Arte Contini, Asiago/VI, Italy

Galleria d'Arte di Via Rosa, Mestre/VE, Italy

**1993**

Galleria d'Arte Contini, Asiago/VI, Italy

Galleria Palazzo di Ferro, Taormina, Italy

**1994**

Galleria d'Arte Ciman, Arzignano /VI, Italy

Galleria d'Arte Colussa, Udine, Italy

Galleria Civica, Sarnano, Italy

**1996**

Ciasa de Ra Regoles, Cortina d'Ampezzo/BL, Italy

Federazione Italiana Tabaccai, Rome, Italy

**1997**

Palazzetto dell'Arte, Foggia, Italy

La piccola Galleria di Savona, Savona, Italy

**1998**

Fabio Aguzzi "Altri luoghi" Alitalia per l'arte, Malpensa Airport Milan, Italy

**1999**

Personale Fabio Aguzzi, Villa Flaminia per l'arte, fondazione Villa Flaminia – Rome, Italy

Fabio Aguzzi, Galleria d'arte Sansoni, Pavia, Italy

Fabio Aguzzi "Nature morte", Galleria d'arte Contini, Cortina d'Ampezzo/BL, Italy

**2000**

Fabio Aguzzi, Alitalia per l'Arte, Leonardo Da Vinci Airport, Rome, Italy

Fabio Aguzzi "Foemina Ludens", Galleria Mares, Pavia, Italy

Fabio Aguzzi "Nature morte e Venezia", Galleria Verni, Riccione, Italy

Fabio Aguzzi "Nature morte", ABN.AMRO Bank N.V., Munich, Principality of Monaco

**2001**

Fabio Aguzzi, "Alitalia per l'arte", Leonardo da Vinci Airport, Rome, Italy

Galleria Verni, Riccione, Italy

Galleria Bongiovanni, Bologna, Italy

Galleria Zanarini, Bologna, Italy

Galleria Il Novecento, Salerno, Italy

**2001/2002**

L'arte non è una sola, Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

**2002**

Galleria Il Novecento, Portoferraio, Isola d'Elba, Italy

Fabio Aguzzi, isole, Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

**2003**

Galleria To B. Art, Gustavia, Saint Barthelemy

**2004**

Museo di Santa Apollonia, Venice, Italy

## Collective Exhibitions

### 1982

Arte Expo, Galleria Gianferrari, Bari, Italy

### 1992

Arte Fiera, Bologna, Italy

### 1993

Arte Fiera, Bologna, Italy

### 1994

Salone Internazionale Mercanti d'Arte, Venice, Italy

Fiac, Paris, France

Arte Fiera, Bologna, Italy

Arte Fiera, Milan, Italy

### 1995

Fiac, Paris, France

Artissima, Turin, Italy

Arte Fiera, Bologna, Italy

Miart, Milan, Italy

Art Miami, Miami, United States of America

### 1996

Fiac, Paris, France

Arte Fiera, Bologna, Italy

Reggio in Arte, Reggio Emilia, Italy

Vicenza Arte, Vicenza, Italy

Miart, Milan, Italy

### 1997/2003

Arte Fiera, Bologna, Italy

Miart, Milan, Italy

Fiac, Paris, France