

OMAR HASSAN
Biography, Bibliography, Exhibitions

Biography

Omar Hassan (Milan, 1987) is an Italian-Egyptian artist whose research focuses on gesture, time and the relationship between body and surface.

A graduate of the Brera Academy of Fine Arts, where he studied painting with Alberto Garutti, he has developed a language that combines conceptuality and physicality of action. His practice stems from painting but extends to performance and site-specific interventions, maintaining at its core the idea of the work as the result of a real, measurable, lived process.

The reference to action painting and urban culture does not translate into stylistic quotation, but into method: the work is the trace of an action, the recording of a time and an energy.

Among the most significant cycles of his research, the *Breaking Through* series stems from the encounter between painting and boxing: the artist paints while wearing boxing gloves, transforming the fist into a sign and redefining a gesture of strength as a generative act.

In the *Injections series*, the dot and the drip become a repeated and layered module, constructing surfaces in which rhythm and repetition take on a dimension that is both formal and autobiographical.

In *Time Line*, the time spent in the studio is deposited on the surface: the canvas records the duration of the work and makes the process visible.

He participated in the 54th Venice Biennale (Italian Pavilion) and has been invited to create exhibitions and institutional projects in Italy and abroad. He lives and works between Milan and Miami.

Bibliography

2015

Breaking Through, exhibition catalogue, Contini Art UK, London
Premio Cairo, exhibition catalogue, Cairo Editore, Milan

2014

Eccentrico Musivo, exhibition catalogue, MAR – Museo d'Arte della città di Ravenna, Ravenna

2012

Street Art London, Frank "Steam 156" Malt, London / China

2011

L'arte non è cosa nostra, exhibition catalogue, Italian Pavilion, 54th International Art Exhibition – Venice Biennale, Skira, Milan

Solo Exhibitions

2025

Ramp Lights, Silvaplana – St. Moritz, Svizzera

2024–2025

La Porta di Malpensa – Exit Lights, Milano, Italia

2023

Quarta Civitas, Torino, Italia
PUNCTUM, Palermo, Italia

2022

Il Mondo è N(v)ostro, Milano, Italia

2021

Breaking Through Berlin, Galleria Catucci, Berlino, Germania

2020

SopraSotto, Prometeo Gallery di Ida Pisani, Milano, Italia

2019

Breaking Through Black, Miami Beach, USA

2016

Breaking Through New York, UNIX Gallery, New York, USA

2015

Breaking Through – Miami Edition, Rosenbaum Contemporary, Miami, USA
Breaking Through London, Contini Art UK, Londra, UK

2014

L'essenziale è invisibile agli occhi, Castello di Montesegele, Pavia, Italia

2012

Jab, Jab!!, Brescia, Italia

2011

H.O.2, Fabbrica Eos, Milano, Italia

2009

Gaijin, Tokyo, Giappone

Group Exhibitions

2016

START, Saatchi Gallery, Londra, UK
WOP Art, Lugano, Svizzera
PàT, Porto Cervo, Italia

2015

Art Miami, Miami Beach, USA
16° Premio Cairo, Museo della Permanente, Milano, Italia

2014

Eccentrico Musivo, MAR – Museo d'Arte della città di Ravenna, Ravenna, Italia
Qualcosa d'impatto, Castello di Gambolò, Pavia, Italia

2013

Sedie d'Artista, Triennale di Milano, Milano, Italia
ArtVerona, Verona, Italia
Arte Fiera Bologna, Bologna, Italia

2012

Roma Contemporary, Roma, Italia

Robert F. Kennedy Foundation of Europe, Hangar Bicocca, Milano, Italia

ArtVerona, Verona, Italia

Bergamo Arte Fiera, Bergamo, Italia

2011

54ª Esposizione Internazionale d'Arte – Biennale di Venezia, Padiglione Italia, Venezia, Italia

M(A)mbiguty, Fabbrica del Vapore, Milano, Italia

2009

Street without wall, Museo della Misericordia, Firenze, Italia

Tokyo Flash, Fabbrica del Vapore, Milano, Italia