

Lee Kyung Hee

Biography

Born in Mokpo, South Korea, in 1967, Lee Kyung Hee graduated from Kyung Hee University in 1991.

In 1993, she moved to Italy and, the following year, was admitted to the Scenography course at the Accademia di Belle Arti di Carrara. However, for personal reasons, she was forced to interrupt her studies and return to Korea at the end of 1996.

Her desire to complete her training brought her back to Italy in 2000, when she was again admitted to the Accademia di Carrara, this time enrolling in the Painting course, and obtaining her diploma in 2007.

Frequent family travels and relocations related to her husband's artistic work deeply influenced her artistic sensibility. The flowers and gardens that change with the seasons became a comfort and a precious memory for her, transforming into the central theme of her artistic research. For Lee Kyung Hee, flowers are bridges that connect stories and containers of memories, chosen for their unique ability to convey an emotional and narrative message. The most important element in choosing and depicting flowers is, in fact, the story born from memories. The artist continues to work on the theme of flowers and, starting in 2016, deepened her reflection on materials.

The conceptual and technical turning point in her work occurred when she began using her father's Mosi Jeogori (a traditional jacket made of ramie, a precious white and shiny plant fiber): the artist began painting plum blossoms on this fabric to preserve her father's memories. This approach later expanded to include the use of hemp and ramie fabrics saved by her mother. Her technique involves a meticulous creative process: she applies a mixture of watercolor and acrylic glue to the canvas, fixes the pigments through careful ironing, an operation that, in addition to preventing fading, helps create evocative effects of layered memories, and completes the work by finishing the edges with delicate silk sutures.

Her artistic research has gained international recognition through major exhibitions. Notable solo shows include *Translated Memory* at the INSA Gallery in Seoul in 2018 and *Flowers For My Mother* at the Sala delle Grasce in Pietrasanta in 2019. Significant participations in group exhibitions include *Flowers* at the Kyro Art Gallery in Pietrasanta in 2018, *Park Eun Sun e il suo Atelier* in the Complesso di Sant'Agostino in Pietrasanta in 2017, and *Korean Artist Group* at Palazzo Panichi in Pietrasanta in 2012.

Today, the artist lives and works in Pietrasanta, where she continues her creative research alongside her husband, Park Eun Sun.

Solo Exhibitions

2019

Spring Tales, Kyro Gallery, Pietrasanta, Italy;

2019

Flowers for my Mother, Sala delle Grasce, Pietrasanta, Italy;

2018

Translated Memory, Insa Gallery, Seoul, South Korea;

Group Exhibitions

2025

...tutto ciò che luccica, Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

2024

Corea, Pietrasanta. *La via dell'Arte*, ARTE BVLG, Pietrasanta, Italy.

2024

Inaugurazione Atelier Park Eun Sun, Pietrasanta, Italy;

2022

In Bloom, Logos Hotel e Museo Ugo Guidi, Forte dei Marmi, Italy;

2021

estremAoriente - Grin nare(그런/라려) As beautiful as painted, Gadarte Gallery, Florence, Italy;

2020

estremAoriente - Artiste coreane in Versilia, Sala del San Leone, Pietrasanta, Italy;

2019

Colour, Kyro Art Gallery, Pietrasanta, Italy

2018

Lucca Art Fair, Lucca, Italy, with Kyro Art Gallery, Pietrasanta, Italy;

2017

Park Eun Sun e il suo Atelier, Sant'Agostino, Pietrasanta, Italy;

2012

Korean Artist Group, Palazzo Panichi, Pietrasanta, Italy;