

PABLO ATCHUGARRY

Biography/Bibliography/Exhibitions

Biography

Pablo Atchugarry was born in Montevideo, Uruguay on August 23, 1954. At an early age, his parents, María Cristina Bonomi and Pedro Atchugarry, art enthusiasts, discovered their son's aptitude for drawing and they encouraged him to follow this path. He initially expressed himself through drawings and painting, and in 1965 at the age of 11, two of his works were displayed in a collective exhibition in Montevideo. Pablo discovered other materials such as clay, concrete, iron and wood and in 1971 he created his first sculpture in concrete, entitled Caballo (Horse). Other sculptures in concrete and iron would follow dated 1974: Escritura simbólica (Symbolic Writing), Estructuracósmica (Cosmic Structure), Metamorfosis prehistórica (Prehistoric Metamorphosis), Maternidad (Maternity) or Metamorfosis femenina (Feminine Metamorphosis). In 1972, he realized his first solo exhibition of drawings and paintings in the SUBTE Exhibition Center in Montevideo, followed by various exhibitions held in 1974 (Lirolay Gallery in Buenos Aires and the Paris-Sud International Salon) and in 1976 (Porto Alegre, San Pablo, Brasilia and Río de Janeiro where he met the artist Iberê Camargo). In 1977 Atchugarry began his European travels with visits to different countries – Belgium, Denmark, France, Germany, Holland, Spain, Switzerland and Italy. In 1978 he held his first solo exhibition of paintings in Italy (Visconti Gallery in Lecco); in that same year he held another solo exhibition of paintings at the Nuova Sfera Gallery in Milan and at La Colonna Gallery in Como where for the first time he showed his drawings in ink and watercolor. For the occasion, Mario Radice wrote an article in the daily newspaper, La Provincia, entitled “Alla Colonna, ottime chine del pittore scultore uruguayano Atchugarry” (At the Colonna, Excellent Inks by the Uruguayan Painter/Sculptor Atchugarry). In 1979, he celebrated his first solo exhibition in Paris, at the Maison de l'Amérique Latine and later he exhibited in Chur and Stockholm. During his stay in Paris, he realized a preparatory drawing for La Lumière (The Light), his first sculpture created in marble and for which he relocated to Carrara and Brescia. In 1987 his works were exhibited in the Bramantino Crypt in the Basilica of San Nazaro (Milan) with a critical presentation by Raffaella De Grada. In 1989, Atchugarry began to express a tendency towards working with pieces of monumental

dimensions, works that still today can be found in public and private collections worldwide. In 1996 he sculpted the work *Semilla de la esperanza* (Seed of Hope), realized for the Government Palace Sculpture Park in Montevideo. In 1997, he exhibited in Caracas, where he would meet Jesús Soto along with other artists. In 1998 the Veranneman Foundation in Belgium organized a solo exhibition of his sculptures with a critical essay by Professor Willem Elias. In September of 1999, in Lecco, he inaugurated the Pablo Atchugarry Museum, where diverse artworks on permanent display represent his artistic pathway, from the earliest paintings to the sculptures of today as well as conserving the archives of his works.

In 2001 the City of Milan organized a retrospective exhibition at the Isimbardi Palace, entitled *Le infinite evoluzioni del marmo* (The Infinite Evolutions of Marble). In that same year he held his first solo exhibition in London at the Albemarle Gallery and he sculpted the *Obelisco del terzo millennio* (Obelisk of the Third Millennium), a monumental work – six meters high in Carrara marble – for the city of Manzano in Italy. He also won the national competition with his realization of the sculpture, *Monumento alla Civiltà e Cultura del Lavoro Lecchese* (A Monument to the Civilization and Work Culture of Lecco), which was also a six meters high work made from a unique 33-ton block of marble from Carrara and was inaugurated in Lecco in May of 2002. In 2002, he received the Michelangelo Award in Carrara for special recognition of his artistic career. During this period, he continued to work on different projects amongst which the sculpture *Ideales* (Ideals), realized as a tribute for the 50th Anniversary of the Reign of Prince Ranieri of Monaco, now located in Avenue Princess Grace of Montecarlo. In 2003 he participated in the 50th Venice Biennale with the composition *Soñando la paz* (Dreaming of Peace) a sculptural work of 8 monumental pieces realized in Carrara marble and Bardiglio marble from Garfagnana. He exhibited at the Veranneman Foundation in Belgium for the second time. That same year he would create a work entitled *Ascensión* for the Fran Daurel Foundation in Barcelona. In 2004, after 25 years of not having exhibited in Uruguay, the Tejería Loppacher Gallery organized its first solo show of sculpture in Punta del Este (a continuation of the same would be held in 2005) and the National Museum of Fine Arts in Buenos Aires realized an important solo exhibition of his works. In 2006, the Groeninge Museum of Bruges dedicated a retrospective exhibition, with works from private international collections. Four years later, the same museum acquired a sculpture for its own collection which is on permanent display in the gardens. That same year the João Berardo Collection from Portugal

acquired the work Camino Vital (Vital Pathway) - executed in 1999 - precisely for the Cultural Center of Belém in Lisbon. In Uruguay, the Sur Gallery organized an exhibition of his most recent works. During the year 2007, the Pablo Atchugarry Foundation was established in Manantiales (Uruguay), with the intention of creating a meeting place for artists from all fields, an ideal space to unite nature and art. That same year the artist finalized his first eight meters high work, entitled Nel cammino della Luce (In the Way of Light), sculpted from one 48-ton block of Carrara marble, designated for the Fontana Collection in Italy. Between the years 2007 and 2008 the artist realized an important retrospective exhibition in Brazil entitled El espacio plástico de la luz (The Plastic Space of Light), an itinerant exhibition, with a critical essay presented by Luca Massimo Barbero. Exhibitions were held at the Cultural Center of Brazil in Brasilia, the MUBE (Brazilian Museum of Sculpture) in Sao Paulo and in the Oscar Niemeyer Museum in Curitiba. In 2008, the National Museum of Visual Arts in Montevideo, dedicated a one-man exhibition to the artist which covered the last fifteen years of his artistic career. In 2009, the work entitled Luz y energía de Punta del Este (Light and Energy of Punta del Este), was inaugurated in Punta del Este, Uruguay, five meters in height and realized in Carrara marble it was a tribute to the centennial celebration of the city.

In 2011, after seven years of work, the artist finalized the sculpture Abrazo cósmico (Cosmic Embrace), realized from one 56-ton block of marble and 8.5 meters high. In November 2011 he realized his first solo show in New York at the Hollis Taggart Galleries, with a critical essay presented by Jonathan Goodman. The Sur Gallery in Uruguay presented his works at Art Basel Miami and later at TEFAF in Maastricht (Netherlands). In March of 2012, the Times Square Alliance selected his work Dreaming New York to be displayed in Times Square during the New York Armory Show. In July, within the framework of the program City of Sculpture (London), the Westminster City Council displayed two sculptures in stainless steel at the St. James Square Gardens. These works entitled Espíritu Olímpico I and Espíritu Olímpico II (Olympic Spirit I and II), specifically created for the occasion, are 5.9 and 5.85 metres respectively in height. Towards the end of 2013, the Mondadori Electa publishing house in Milan, printed two volumes of a comprehensive catalogue of the artist's sculptures, with the curatorship of Professor Carlo Pirovano. The third volume is expected to be finalized by the year 2019. In 2015-2016 the Museum of the Imperial Fora – the Traiano Markets of Rome, hosted the exhibition by Pablo Atchugarry. Città Eterna, eterni marmi (Pablo Atchugarry, Eternal City, Eternal Marble), an important retrospective which presented the production of the

artist through a review of 40 works of art. The Museu Brasileiro da Escultura in Sao Paulo organizes, during the year 2017, the largest retrospective of his works entitled A journey through the Matter. In 2018 the Atchugarry Art Center in Miami (USA) was inaugurated. In 2019 he was honored by the President of the Italian Republic with the title Officer of the Order of the Star of Italy. In May of that same year, the Contini Art Gallery located on Calle Larga XXII Marzo, San Marco 2288, inaugurates the exhibition The Movement of Light, a solo exhibition dedicated to the artist. In the following month of June, the Municipality of Pietrasanta in collaboration with the Contini Art Gallery in Venice, the Versiliana Foundation and START, organizes "The Evolution of a Dream" which presents a selection of Atchugarry's monumental sculptures in marble and bronze placed along Piazza Duomo and in the St. Augustine Church and Cloister.

His works have been exhibited in various cities worldwide, such as London, New York, Miami, Montevideo, Buenos Aires, Paris, Sao Paulo, Curitiba, Brasilia, Panama, New Orleans, San Francisco, Madrid, Cologne, Frankfurt, Maastricht, Amsterdam, Bruges, Brussels, Ghent, Zurich, Basilea, Abu Dhabi, Milan, Venice, Turin, Stockholm, Seoul, Singapore and Hong Kong, amongst others. His works are present in various museums world-wide, such as the Perez Art Museum in Miami, Phillip & Patricia Frost Art Museum in Miami, the Chrysler Museum in Norfolk, Virginia, the Groeninge Museum in Bruges, Lercaro Museum in Bologna, and the Park Museum in Portofino. Atchugarry lives and works in Lecco (Italy) and in Manantiales (Uruguay), where he is committed to the development of the Pablo Atchugarry Foundation and its international sculpture park as well as areas of formation, teaching and diffusion of art; thousands of students visit each year. Today it represents the most dynamic and interesting fruition of art and international sculpture bearing in mind the internationality of its activities, which generate a large quantity of inter-exchanges with other artists and a readiness to build a bridge of communication between European and American art.

Selected bibliography

1981

Marino Colombo, Pablo Atchugarry e pensieri sull'arte, Lecco, Italy

1987

Raffaele De Grada, Pablo Atchugarry, Cripta del Bramantino, Basilica di San Nazaro Maggiore Santi Apostoli, Lecco, Italy

1988

Raffaele De Grada, Un documento del nostro tempo: la scultura di Pablo Atchugarry, Galleria Carini, Milan, Italy

1991

Nicoletta Colombo, Gli ideali mistici di Atchugarry, Arte, Milan, Italy

1992

Raffaele De Grada, Il lineare percorso dello scultore Pablo Atchugarry, Edizioni Guelfi, Verona, Italy

1994

Paolo Levi, Pablo Atchugarry, Lecco, Italy

1996

Marisa Vescovo, Atchugarry, Valente Arte Contemporanea, Finale Ligure, Italy

Julio Maria Sanguinetti, Un parque para el arte, Parque de esculturas de la casa de Gobierno, Montevideo, Uruguay

Angel Kalenberg, Esculturas al aire libre, Parque de esculturas de la casa de Gobierno, Montevideo, Uruguay

1997

Hidehiro Ikegami, Pablo Atchugarry, Nikkei Art, Japan

Paolo Frasson, Nel Giardino di Pomona. Pablo Atchugarry e la voce del marmo, Venice, Italy

1998

Luciano Caprile, Pablo Atchugarry, in Atchugarry, Veranneman Foundation, Kruishoutem, Germany

Willem Elias, Pablo Atchugarry of wanneer marmer levend wordt, Veranneman Foundation, Kruishoutem, Germany

1999

Tiziana Leopizzi, Pablo Atchugarry, Museo Pablo Atchugarry, Lecco, Italy

Luciano Caprile, Alla ricerca del sublime, Museo Pablo Atchugarry, Lecco, Italy

2000

Carlo Pirovano, Atchugarry, Galerie Le Point, Monte Carlo, Monaco

2001

Carlo Sgorlon, Il monumento della sedia in Obelisco del terzo Millennio, Manzano, Italy

Paolo Frasson, Titanismo nella scultura di Pablo Atchugarry, Obelisco del terzo Millennio, Manzano,

Italy

Julio Maria Sanguinetti, Una obra con vocación clásica, Palazzo Isimbardi, Milan, Italy Nicoletta

Colombo, Le infinite evoluzioni del marmo, Palazzo Isimbardi, Milan, Italy

2002

Arnau Puig, El mundo escultórico de Pablo Atchugarry, Catalogue Atchugarry, Barcelona, Spain

Carlo

Pirovano, Atchugarry, in Monumento alla civiltà e cultura del lavoro lecchese, Lecco, Italy **2003**

Luciano Caramel, Scultura come arte di simboli per la comunità, 50° Biennale di Venezia,

Venice, Italy

Pablo Frasson, "Antiche pietre nuove pietre", Abbazia di Rosazzo, Rosazzo, Italy

2004

Alfredo Torres, "La persecución de la diferencia", Galeria Tejeria Loppacher, Punta del Este,

Uruguay

2005

Nelly Prazzo, Atchugarry, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Carol Damian, "The marble of Deception", Gary Nader Gallery, Miami, Florida, USA

2006

Till Holger Borchert, Between material and immaterial, amidst history and the present, some remarks on the sculptures of Pablo Atchugarry, Groeninge Museum, Bruges, Belgium Lieve

Desmidt, Pablo Atchugarry, Groeninge Museum, Bruges, Belgium

2007

Luca Massimo Barbero, Lo spazio plastico della luce in Atchugarry, Lagorio Arte

Contemporanea, Brescia, Shin edizioni

Carlo Pirovano, "Tra terra e cielo", in Pablo Atchugarry. Nella Luce, Valmadrera, Editoria Grafica

Colombo

2010

Edward Lucie-Smith, Pablo Atchugarry. The spirit of Marble, Albemarle Gallery, London, 2010.

2011

Jonathan Goodman, *Heroic Activities*, Hollis Taggart Galleries, New York, USA

2013

Pablo Frasson, *Antiche pietre nuove pietre*, Abbazia di Rosazzo, Rosazzo, Italia

Pablo Atchugarry, *Viaje a través de la materia*, Fundación Pablo Atchugarry, Manantiales, Uruguay

Pablo Atchugarry. *Lives in Stone*, Hollis Taggart Galleries, New York, USA

2014

Pablo Atchugarry *il divenire della forma*, Civiero art gallery, Diano Marina, Italy

2015

Luciano Caprile, Pablo Atchugarry. *Città Eterna, eterni marmi*, Mercati di Traiano, Roma, Italy

Luciano Caprile, *Il magico divenire della forma*, Palazzo del Parco, Diano Marina, Italy

2016

Pablo Atchugarry, *Invocations of the soul*, Hollis Taggart Galleries, New York, USA

Pablo Atchugarry. *Material & Ethereal*, Albemarle Gallery, New York, USA

Pablo Atchugarry. *Radici della vita*, Fundación Pablo Atchugarry, Mantiales, Uruguay

2017

Fundación Pablo Atchugarry. *10 Años*, Fundación Pablo Atchugarry, Mantiales, Uruguay

Pablo Atchugarry. *Memoria Precolombina*, Enlace Arte Contemporáneo, Lima, Perú

Luca Bochicchio, Pablo Atchugarry, *Tra Terra e Cielo* – Palazzo del Parco, Imperia, Italy

2018

Pablo Atchugarry. *Waterfront Costa Smeralda-Porto Cervo*, FR Art Collection, Porto Cervo, Italia

Luca Bochicchio, *Attraversare la materia i valori universali della scultura di Atchugarry* Sumesh Sharma, Moderna Vertico - Opera Gallery, Paris, France

Davyd Rosenberg, *Symbolic writing about Pablo Atchugarry*, Opera Gallery, Singapore

2019

The Movement of Light, Galleria d'Arte Contini, Venezia, Italy

La Serenissima, Galleria d'Arte Contini, Palazzo Ca' Corner, Venezia, Italy

Pablo Atchugarry. *The Evolution of a Dream*, Chiostro e Chiesa di Sant'Agostino, Piazza Duomo, Pietrasanta, Italy

2021

Pablo Atchugarry. *Vita della Materia*, Palazzo Reale, Milano, Italy

2022

Pablo Atchugarry. Il risveglio della Natura, Palazzo delle Esposizioni, Chiesa di Santa Maria dei Servi, Centro Storico, Lucca, Italy

Selected solo exhibitions

2023

Pablo Atchugarry, Una vita tra Lecco e il Mondo, Palazzo delle Paure, Lecco, Italy

2022

Pablo Atchugarry. Il Suono dell'Anima, Bagni Alpemare, Forte dei Marmi, Lucca, Italy *Pablo*

Atchugarry. Il Risveglio della Natura, Palazzo delle Esposizioni, Chiesa dei Servi, Centro storico, Lucca, Italy

Opening Atchugarry Contemporary Art Museum (MACA), Punta del Este, Montevideo, Uruguay

2015

Luca Bochicchio, Pablo Atchugarry. *Tra Terra e Cielo* – Plazzo del Parco, Diano Marina, Vanillaedizioni, Abissola Marina, Italy

Mercati di Traiano - Museo dei Fori Imperiali, Rome, Italy Expo Internazionale 2015 - Uruguayan Pavilion, Milan, Italy Paulo Darzé Galeria de Arte, Salvador de Bahia, Brazil Costantini Art Gallery, Milan, Italy

Art Stage Singapore, Singapore, Singapore

Museo Nacional de Artes Visuales, Montevideo, Uruguay

2007

Museu Oscar Niemeyer, Curitiba, Brazil

Museu Brasileiro de Escultura, São Paulo, Brazil Centro Cultural Banco do Brasil, Brasilia, Brazil

Lagorio Arte Contemporanea, Brescia, Italy Frey Norris Gallery, San Francisco, USA

2006

Albemarle Gallery, London, UK Groeninge Museum, Bruges, Belgium

Galeria Sur, Punta del Este - La Barra, Uruguay Gary Nader Fine Art, Miami, USA

2005

Museo Nacional de Bellas Artes, Buenos Aires, Argentina Park Ryu Sook Gallery, Seoul, South Korea

Gary Nader Fine Art, Miami, USA

2004

Galeria Tejeria Loppacher, Punta del Este, Uruguay Galleria Rino Costa, Alessandria,

Italy Villa Monastero, Lecco, Italy Albemarle Gallery, London, UK 2003

Fondation Veranneman, Kruishoutem, Belgium

50° Biennale di Venezia- Uruguay Pavillon, Venezia, Italy

Fondazione Abbazia di Rosazzo, Udine, Italy

Galleria Les Chances de l'Art, Bolzano, Italy

2002

Ellequadro Documenti, Genua, Italy

2001

Palazzo Isimbardi, Milan, Italy

Albemarle Gallery, London, UK

Fondazione Il Fiore, Florence, Italy 2000

Galerie Le Point, Monte Carlo, Monaco

1999

Inter- American Development Bank, Washington, USA

1998

Ellequadro Documenti, Genua, Italy

Fondation Veranneman, Kruishoutem, Belgium

1996

Valente Arte Contemporanea, Savona, Italy

1997

Centro Fatebenefratelli, Lecco, Italy

1994

Galleria Nuova Carini, Milan, Italy

1992

Galerie L'Oeil, Bruxelles, Belgium

1991

Galleria Carini, Milan, Italy

1989

Biblioteca Civica di Lecco, Lecco, Italy

1988

Galleria Carini, Milan, Italy

1983

Villa Manzoni, Lecco, Italy

1982

Galeria Felix, Caracas, Venezuela Galleria Visconti, Lecco, Italy Galleria Comunale, Monza, Italy **1981**

Ibis Gallery, Malmö, Sweden

Galerie L'Art et la Paix, Paris, France Galleria la Gruta, Bogota, Colombia

1979

Maison de l'Amerique Latine, Paris, France

1978

Galleria Visconti, Lecco, Italy Galleria La Colonna, Como, Italy

1974

Galeria Lirolay, Buenos Aires, Argentina

1972

Subte Municipal, Montevideo, Uruguay

Selected group exhibitions

2022

MIART, Milano, Italia

Arte Fiera, Bologna, Italia

2019

Art Basel, Basilea, Switzerland

Art Miami, Miami, USA

Fiac, Parigi, Francia

Arte Fiera, Bologna, Italia

2018

Art Basel, Basilea, Switzerland
Art Miami, Miami, USA
Fiac, Parigi, Francia
Arte Fiera, Bologna, Italy
Art Dubai, Dubai, Emirati Arabi
Uniti Art Brussels, Brussels, Belgium

2017

Art Basel, Basilea, Switzerland
Art Miami, Miami, USA
Fiac, Parigi, Francia
Arte Fiera, Bologna, Italy

2016

Art Basel, Basilea, Switzerland
Art Miami, Miami, USA
Fiac, Parigi, Francia
Art Stage Singapore, Singapore

2015

Art Basel, Basilea, Switzerland
Art Miami, Miami, USA
Fiac, Parigi, Francia

2014

Art Basel, Basilea, Switzerland
Art Miami, Miami, USA
Arte Fiera, Bologna, Italy

2013

Art Basel, Basilea, Switzerland
Art Miami, Miami, USA

Arte Fiera, Bologna, Italy

2012

Art Basel, Basilea, Svizzera

Arte Fiera, Bologna, Italia Art

Miami, Miami, USA

2011

Art First, Bologna, Italy

Tefaf, Maastricht, Netherlands

ArteBa, Buenos Aires, Argentina

2010

Art First, Bologna, Italy

Tefaf, Maastricht, Netherlands Fiac, Paris, France

2009

Art First, Bologna, Italy

ArteBa, Buenos Aires, Argentina Fiac, Paris, France

2008

Arco, Madrid, Spain

2007

Art First, Bologna, Italy Arco, Madrid, Spain

Galeria Sur, Punta del Este, Uruguay

2006

Hollis Taggart Galleries, New York, USA ArteFiera, Bologna,

Italy Art London London, UK

Gallery Bienvenu, New Orleans, USA

2005

ArteFiera, Bologna, Italy Art Basel, Miami, USA 2004

Art London, London, UK Miart, Milan, Italy

Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

2003

Arco, Madrid, Spain Artefiera, Bologna, Italy

2002

Galerie Le Point, Monte Carlo, Monaco Tefaf, Maastricht

Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

2001

Tefaf, Maastricht, Netherlands Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

2000

Xenobio Exhibition, Bologna, Italy Tefaf, Maastricht, Netherlands Arco, Madrid,

Spain Arte Fiera, Bologna, Italy

1999

Orion Art Gallery, Bruxelles, Belgium Art Basel, Basel, Switzerland

Tefaf, Maastricht, Netherlands Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

1998

Biennale di Aldo Roncaglia, Modena, Italia Scultura 98, Sondrio, Italy

Castle of Bourglinster, Luxembourg, Luxembourg Arte Fiera, Bologna, Italy

1997

Gildo Pastor Center, Monte Carlo, Monaco Arte Fiera, Bologna, Italy

1996

Palazzo Ducale, Genua, Italy

1995

Ellequadro Documenti, Genua, Italy

1994

Venice Design Art Gallery, Venezia, Italy

4a Biennial de Sculpture Contemporain, Paris, France

1992

Palazzo Crepadona, Belluno, Italy

9° Salon d'Art Contemporain, Bourg en Bresse, France

1991

Contemporary Art International, Milan, Italy

1990

Simposio di sculture - Castello di Nelson, Catania, Italy

1989

IX Bienal de Arte Internacional Valparaiso, Chile

1988

Ternate Sculture, Varese, Italy

1987

Esibizione Internazionale di sculture Castellanza, Varese, Italy

Esibizione di Arte Sacra- San Francesco, Como, Italy

Esibizione Internazionale " Como Illustrazioni", Como, Italy

7a Esibizione d' Arte Sacra- Basilica San Sempliciano, Milan, Italy

1984

XIX Esibizione Internazionale di Scultura, Legnano, Italy

1a Esibizione di piccole sculture, Varese, Italy

1983

3a Esibizione d' Arte Sacra- Basilica San Sempliciano, Milan, Italy

1980

VII original Drawing Biennial, Rijeca, Bosnia and Erzegovina

1979

"Alessandro Volta" Pittura internazionale, Como, Italy

1977

XL Salón Nacional - Premio Adquisicion, Montevideo, Uruguay

International Exhibition of Applied Arts Bella Center, Copenhagen,

Denmark **1976**

Galeria Aramayo, Montevideo, Uruguay

Salón de Miniescultura, Montevideo, Uruguay

1975

XVI International Salón Paris -Sud, Juvisy-sur-Orge, France

1974

XXII Salón Municipal, Montevideo, Uruguay

XV International Salón Paris- Sud, Juvisy-sur-Orge, France

1973

XXVI Salón Nacional de Artes Plásticas, Montevideo, Uruguay

1972

XXVI Salón Municipal de Artes Plásticas, Montevideo, Uruguay

1965

IGE Salón de Artes Plásticas para la juventud, Montevideo, Uruguay