

Love Will Save Us

Lorenzo Quinn



DECEMBER 27th, 2025 – APRIL 6th, 2026
Piazza Silvestro Franceschi, 7
Cortina d'Ampezzo (BL)

Following the recent success of *ALL WE NEED IS LOVE*, held at Bagno Alpemare in Forte dei Marmi, the celebrated Italian-American sculptor returns as the protagonist of a new exhibition project set in the heart of the Dolomites.

The exhibition brings together thirty-five works — including sculptures and paintings — that intertwine in an engaging dialogue exploring the universal theme of love. Through a poetic and symbolic journey, Quinn's works invite viewers to reflect on the dynamics of human relationships, leading to a deeper understanding of the bonds that unite us.

The works on display convey a message of unity and hope: they promote the building of bridges between cultures and individuals, urging us to overcome barriers while encouraging tolerance, mutual understanding, and harmony.

The exhibition also bears witness to Quinn's stylistic and technical evolution. For years, the artist has experimented with a variety of materials — from refined bronze and stainless steel, distinctive elements of his sculptural language, to wood, resin, and acrylic. Each material is molded and shaped by the artist to give tangible form to emotions and to make feelings physically perceptible.

Despite the diversity of media, Quinn's purpose remains unchanged: to use art as a tool for dialogue and as a bridge between communities, spreading a message of awareness. Through his creations, the artist seeks to inspire reflection and engagement, reminding us that true strength lies in connection and solidarity among human beings — in a harmonious balance between the individual and the collective, between humankind and nature, between feeling and reason.

An internationally acclaimed artist, Lorenzo Quinn has exhibited in numerous cities around the world, developing over time a language that combines aesthetic research with ethical commitment. His works address universal issues and themes, inviting the viewer to reflect and become more conscious of both the planet and humanity.

In this unique setting, where culture and nature coexist in perfect harmony, Cortina d'Ampezzo — the pearl of the Dolomites — becomes a place of encounter and contemplation, open to all who wish to immerse themselves in art and be inspired by beauty.

Biography

Lorenzo Quinn is an internationally renowned Italian-American figurative sculptor, born in Rome in 1966 to Oscar-winning Mexican-American actor Anthony Quinn and his second wife, costume designer Iolanda Addolori. During his years of study at the American Academy of Fine Arts in New York, Quinn realized that, of all the arts, his future would be sculpture. The communicative power and immediacy of the message are the elements that characterize his sculptures, especially the monumental works of public art that Quinn has exhibited over the last two decades in many prestigious international contexts, captivating the global public.

His creations convey eternal values and positive emotions: "I prefer to continue making works that inspire love and unity, even if I am aware that the world seems to favor an Art that promotes controversy and division" says Lorenzo.

Monumental works include "Support" (2017), exhibited in Venice - a child's hands emerging from the water of the Grand Canal to support Ca' Sagredo, a symbol of the beauty and fragility of the city - "Building Bridges" (2019), at the Arsenale in Venice - six pairs of hands representing the six values universally recognized as essential: friendship, wisdom, help, faith, hope and love. "Give" (2020) also installed in the Boboli Gardens of Palazzo Pitti in Florence, testifying to the importance of the "gift". Also of great impact is "Together" (2021), a land art work presented first in Cannes and then in the "Forever is Now" exhibition in Egypt, on the occasion of the first contemporary art event held in the UNESCO site of the Pyramids of Giza; "The Greatest Goal" (2022) on the occasion of the FIFA World Cup in Qatar.

Among the latest works are "Baby 3.0" (2022) installed in the Garden of the Metropolitan City, also in Venice, with which the Artist hopes for a new Re-birth of Humanity, "Building Bridges" (2023) in Vieste, "Paint your Life" (2024) in Caorle (Venice), "Building Bridges" (2024) in Marina di Pietrasanta and "Anime di Venezia - Souls of Venice" (2024) installed in Venice in honor of the celebrations of the 700th anniversary of the death of Marco Polo and in conjunction with the 60th Art Biennale.

In September 2024 the artwork "Artisanal Intelligence" conquers the Tod's catwalk during Milan Fashion Week, October sees the inauguration of "Together" in Muscat. In 2025 "Building Bridges" continues its journey through Italian cities as a symbol of unity and reaches Martina Franca in Puglia. In May, "Urania's Passion" is inaugurated in Rome in collaboration with the University City of Sapienza. In June, the gigantic hands of "Enlightenment" celebrated the union between peoples at the Didrichsen Museum in Helsinki. Last summer in Forte dei Marmi, in the gardens of Bagno Alpemare, the Bocelli family's artistic oasis, the exhibition "All We Need Is Love" was held in collaboration with the Contini Art Gallery.

**Opening reception in the presence of the artist – Saturday, December 27, at 6:30 p.m.
The exhibition will remain open every day until April 6, 2026.**

Opening hours:

Mon – Sat: 10:00 a.m. – 1:00 p.m. / 4:00 p.m. – 8:00 p.m.

Sun: 10:30 a.m. – 1:00 p.m. / 4:00 p.m. – 8:00 p.m.

Catalogue available at the gallery

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