

...TUTTO CIÒ CHE LUCCICA

August 1st – September 7th 2025

Contini Art Gallery, Piazza Silvestro Franceschi 7, Cortina d'Ampezzo (BL)

Contini Art Gallery is pleased to announce the group exhibition *...Tutto ciò che luccica*. The exhibition will be held in Cortina d'Ampezzo, in the heart of the Dolomites, at Piazza Silvestro Franceschi, 7, from August 1st to September 7th, 2025.

With a light yet richly allusive tone, the exhibition explores the allure of surface, the appeal of gold, and what it represents in the history of art. In the Middle Ages, Cimabue and Giotto used it as a divine and timeless space. In the fifteenth century, Flemish painters such as Van Eyck integrated it to exalt light and detail, blending realism and the sacred. Between the nineteenth and twentieth centuries, Klimt transformed it into ornament, reinterpreting the Byzantine legacy through a modernist lens.

The artists featured in the exhibition, each through their own language and vision of reality, reuse the symbolism and materiality of gold, reinterpreting it in a contemporary key. By questioning the traditional association between value and matter, they suggest a critical reinterpretation of the concept of preciousness: not all that glitters is gold, but what glitters can, undoubtedly, belong to the language of art.

The exhibition presents a distinguished group of artists, each identifiable through different expressive languages. The diversity of the group show is reflected in the variety of works on display: paintings, sculptures, and jewellery come together to offer the public a rich and stimulating experience.

The exhibition brings together prominent international artists such as Manolo Valdés, Igor Mitoraj, Pablo Atchugarry, Park Eun Sun, Robert Indiana, Rachel Libeskind, and Desire Obtain Cherish, alongside leading figures from the Italian art scene such as Mario Arlati, Virgilio Guidi, Giuseppe Maraniello, Carla Tolomeo, Paolo Vegas, Andrea Valleri, Riccardo Contini, known as *ES*, and Marco Adamo.

The aesthetics of gold, whether explicit or merely evoked, serves as a pretext to explore forms, materials, and meanings. In this exhibition, true richness lies not in the material itself, but in the creative gesture of the artist, capable of transforming form into expressions of deep significance.

The exhibition itinerary offers a reflection on appearance as a form of language, and on irony as a key to questioning what we today define as precious, emphasizing how the value of a work emerges above all from the artistic act and its ability to evoke emotion and thought.