

JULIO LARRAZ

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The Producer

In 4a di copertina / Back cover

Poet of the Depths

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JULIO LARRAZ

Opere *Works*

The Producer
Oil on Canvas, 2008
152 x 122 cm





Murituri
Oil on Canvas, 2008
183 x 152,5 cm





Poeta degli abissi
Oil on Canvas, 2008
183 x 244 cm



Poet of the Depths
Pastel on Paper, 2007
150,4 x 114,3 cm



Verde Esmeralda
Oil on Canvas, 2008
35,5 x 45,7 cm





Titolo
Oil on Canvas, 2008
00,0 x 00,0 cm



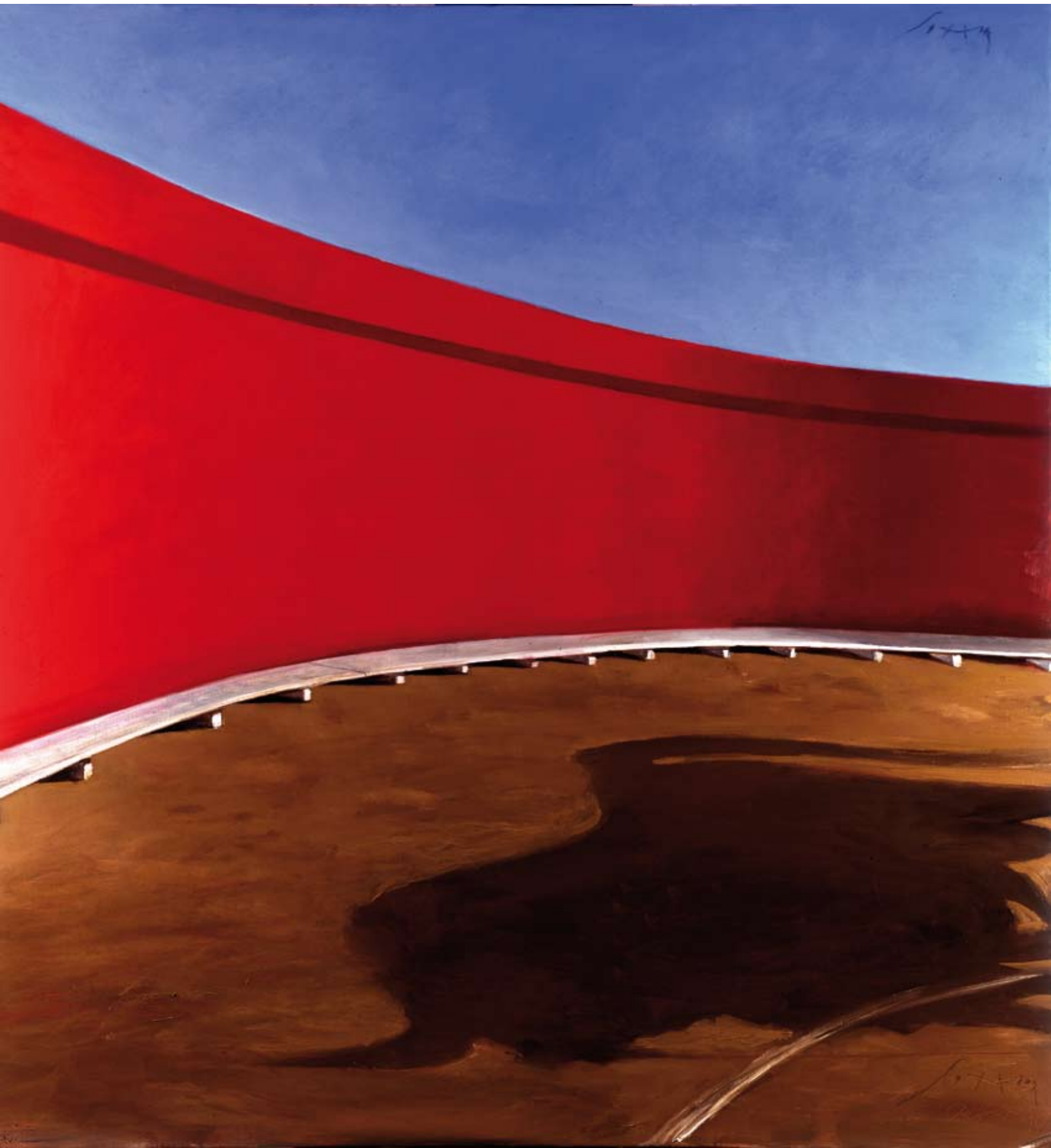


“Tazio”
Oil on Canvas, 2008
76 x 101 cm



Aragaosta
Oil on Canvas, 2008
76 x 101 cm





Romanesca
Oil on Canvas, 2008
213.5 x 193 cm



Untitled Corrida II

Pastel on Paper, 2007
91.5 x 130,5 cm



El florero en el Santana
Oil on Canvas, 2008
76 x 102 cm



In Gold We Trust
Oil on Canvas, 2007
107 x 132 cm





Innominato
Watercolor on Paper, 2007
61 x 71 cm

Strong Man
Watercolor on Paper, 2007
50,8 x 36 cm



Beseiged
Pastel on Paper, 2007
130,5 x 91,5 cm





Monarca
Watercolor on Paper, 2007
71 x 62 cm



Brown Goulue
Watercolor on Paper, 2007
61 x 71 cm

Penelope
Oil on Canvas, 2006
50 x 60 cm





L'ora legale
Oil on Canvas, 2006
81 x 210 cm



Study for Declaration By the Sea
Paste & Watercolor on Arches Paper, 2006
183 x 132 cm



**Study for the Background
of a Portrait**

Oil on Canvas, 2003
100 x 80 cm



Pie on Table
Watercolor & Pastel on Paper, 2001
115 x 210 cm



Study for the Age of Reason
Watercolor & Pastel on Paper, 2001
140 x 140 cm





Study for Dreaming of Delacroix

Watercolor on Paper, 2001
114 x 110 cm







Waiting for Ulsse
Oil on Canvas, 2000
76 x 101 cm





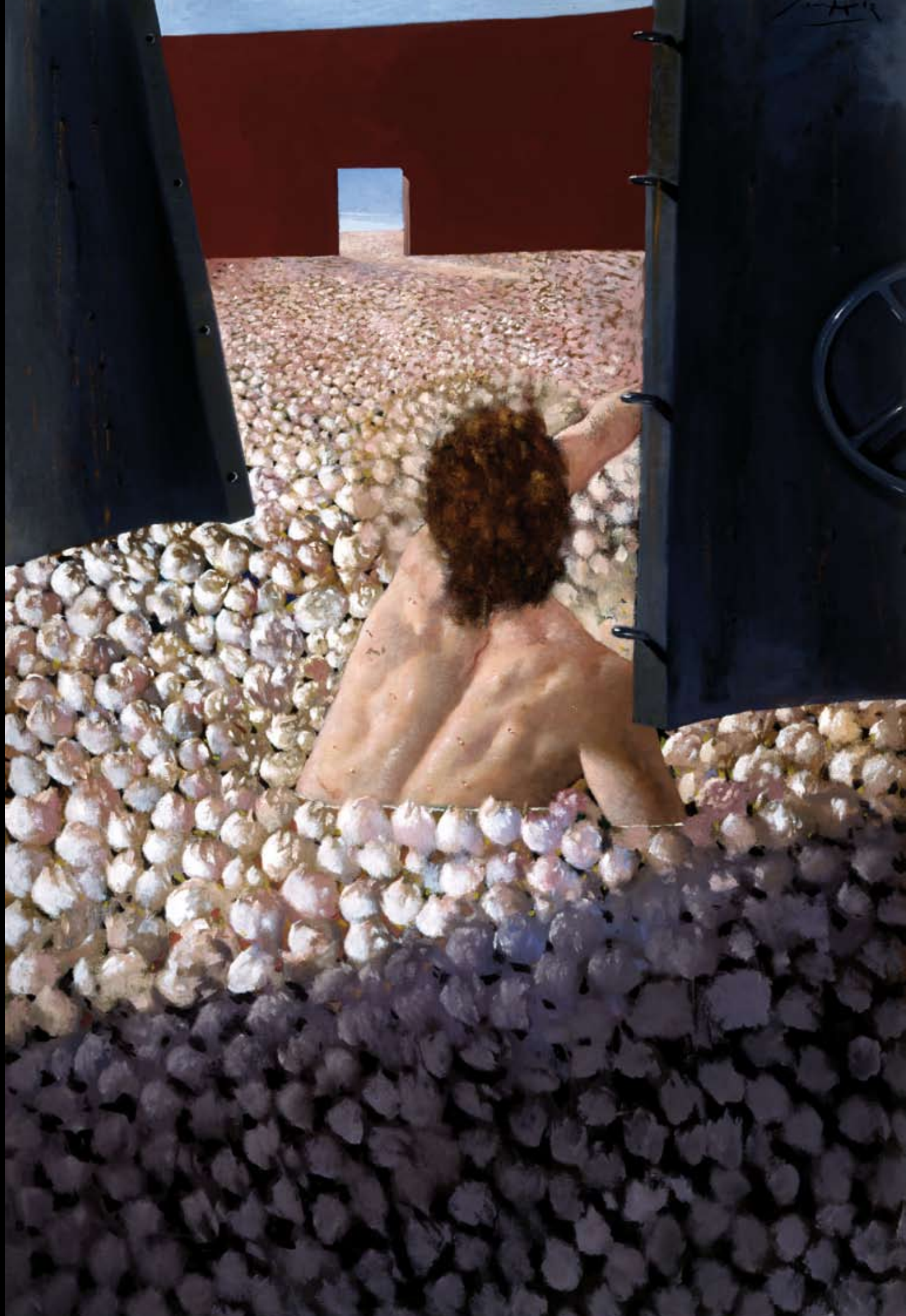
**One Escape Through
the Sea of Flowers**

Oil on Canvas, 1999
125,7 x 172,7 cm



Escape into the Sea of Flowers

Oil on Canvas, 1999
195 x 129,5 cm



Treno
Oil on Canvas, 1998
50,6 x 60,7 cm



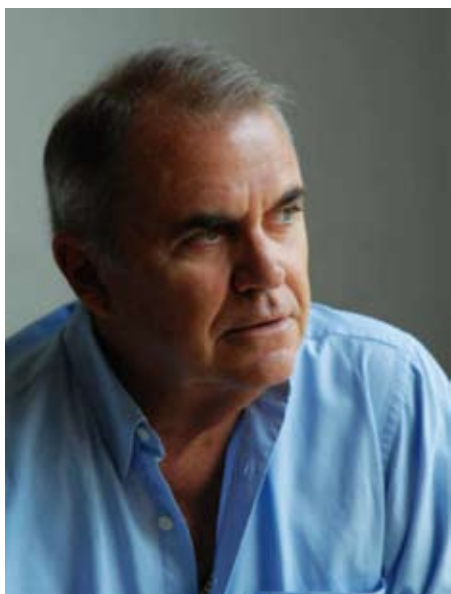
Red Giant
Oil on Canvas, 1997
126,5 x 187,2 cm







Biography



Julio Larraz was born in 1942 in Havana, Cuba into a family of editors and journalists. His parents were in fact, publishers of an important local newspaper. He began painting at an early age - mainly caricatures.

In 1961 his family emigrated from Cuba to Miami. A year later they moved to Washington, D.C. and finally New York where Julio will reside for many years. In New York, the artist intensified his artistic knowledge while continuing to design political caricatures that were published regularly in the New York Times, The Washington Post, The Chicago Tribune and other important weekly papers in that period.

From 1967 on, Larraz, who in the meantime had undertaken various activities, was able to dedicate himself to painting full-time. Several leading exponents of American art at that time, contributed to his apprenticeship of pictorial techniques, particularly the great portrait artist Burt Silverman.

The Pyramid Gallery of Washington D. C. presented his paintings in a collective exhibition in the year 1971. The following year Larraz exhibited at the New York School for Social Research and in 1973 the FAR Gallery in New York inaugurated his first one-man exhibition.

In 1976 Larraz obtained recognition from the American Academy of Arts and Letters and also from the National Institute of Arts and Letters. In that same year, the Cintas Grant is bestowed on him by the Institute of International Education.

The following year, Larraz moved to San Patricio in New Mexico, fascinated by the light and the atmosphere. In 1978 he moved once again, this time to Grandview, near New York where he met the gallery dealer Nohra Haime. They will work together up until 1994. In 1983 Larraz left for Paris where he resided for two years. In 1986 he returns to Miami.

Between 1999 and 2003 the artist lived in Florence, Italy before returning to Miami where he currently resides with his family.

Biografia

Julio Larraz nasce nel 1942 all'Avana, Cuba, in seno ad una famiglia di giornalisti ed editori. I suoi genitori, Julio Fernandez ed Emma Larraz Sorondo, pubblicavano infatti un importante quotidiano locale. Inizia a dipingere molto presto, soprattutto caricature.

Nel 1961 la sua famiglia abbandona Cuba e si trasferisce a Miami. L'anno dopo si sposta a Washington D.C. e infine a New York, dove Julio risiede per parecchi anni. A New York, approfondisce le sue conoscenze artistiche e continua a disegnare caricature politiche che vengono puntualmente pubblicate dal New York Times, The Washington Post, The Chicago Tribune e le maggiori riviste settimanali di quegli anni.

Dal 1967 in avanti Larraz, che nel frattempo ha intrapreso svariate attività, si dedica alla pittura a tempo pieno. Alcuni esponenti dell'arte americana dell'epoca, in primo luogo il grande ritrattista Burt Silverman, contribuiscono al suo apprendistato delle tecniche pittoriche.

Nel 1971 la Pyramid Gallery di Washington, D.C. presenta suoi quadri in una mostra collettiva. L'anno dopo, Larraz espone alla New School for Social Research, a New York, e nel 1973 la FAR Gallery di New York organizza la sua prima personale.

Nel 1976 ottiene importanti riconoscimenti dall'American Academy of Arts and Letters e dal National Institute of Arts and Letters. Nello stesso anno l'Institute of International Education gli conferisce il Cintas Grant (borsa di studio).

L'anno successivo, Larraz si trasferisce a San Patricio, nel New Mexico, affascinato dalla luce e dall'atmosfera di quei posti.

Nel 1978, si stabilisce a Grandview, nei pressi di New York. Lì incontra la gallerista Nohra Haime, con la quale lavorerà fino al 1994. Nel 1983 si trasferisce a Parigi, dove rimane per due anni. Nel 1996, Larraz ritorna a Miami.

Tra il 1999 e il 2003 vive a Firenze, per poi rientrare a Miami, dove attualmente lavora e risiede assieme alla sua famiglia.

ESPOSIZIONI E BIBLIOGRAFIA

EXIBITIONS AND BIBLIOGRAPHY

MOSTRE PERSONALI

SOLO EXHIBITIONS

- 1971 Pyramid Galleries, Washington, D.C.
- 1972 New School for Social Research, New York
- 1974 FAR Gallery, New York
- 1976 Westmoreland Museum of Art, Greensburg, Pennsylvania
- 1977 FAR Galleries, New York
- 1979 Hirschl & Adler Galleries, New York
- 1980 Hirschl & Adler Galleries, New York
Hall Galleries, Fort Worth, Texas
- 1982 Works IL Gallery, Southampton, New York
Belle Arts Gallery, Nyack, New York
Bacardi Gallery, Miami, Florida
Inter-American Art Gallery, New York
- 1983 Wichita Falls Museum and Art Center, Wichita Falls, Texas
Works IL Gallery, Southampton, New York
Nohra Haime Gallery, FIAC, Paris, France
- 1984 Galería Iriarte, Bogotá, Colombia
Nohra Haime Gallery, New York
Galería Arteconsult, Panama City, Panama
- 1985 Galleria Il Gabbiano, Rome, Italy
Nohra Haime Gallery, New York
- 1986 Museo de Arte Moderno, Bogotá, Colombia
Nohra Haime Gallery, New York
- 1987 Museo de Monterrey, Monterrey, Mexico
Hall Galleries, Dallas, Texas
- 1988 Ravel Gallery, Austin, Texas
Nohra Haime Gallery, New York
Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, Florida
Nohra Haime Gallery, New York
- 1990 *Works on Paper*, Atrium Gallery, St. Louis, Missouri
Prints, Colleen Greco Gallery, Nyack, New York
Janey Beggs Gallery, Los Angeles, California
Gerald Peters Gallery, Santa Fe, New Mexico
Watercolors, Nohra Haime Gallery, New York
- 1991 *Moments in Time*, Nohra Haime Gallery, New York
- 1992 Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois

- Witness to Silence*, Nohra Haime Gallery, New York
Works on Paper, Atrium Gallery, St. Louis, Missouri
- 1994 *Julio Larraz*, Ron Hall Gallery, Dallas, Texas
- 1995 *The Planets*, Tampa Museum of Art, Tampa, Florida
Julio Larraz, Gallerie Vallois, Paris, France
The Planets, Ron Hall Gallery, Dallas, Texas
Peter Findlay Gallery, New York
- 1996 *Watercolors and Pastels by Julio Larraz*, Peter Findlay Gallery, New York
Recent Works by Julio Larraz, Ron Hall Gallery, Dallas, Texas
The Gulf Stream, Atrium Gallery, St. Louis, Missouri
Julio Larraz, Ron Hall Gallery, Santa Fe, New Mexico
Works on Paper by Julio Larraz, Ron Hall Gallery, Santa Fe, New Mexico
- 1997 Ron Hall Gallery, Art Miami, Miami, Florida
- 1998 *Julio Larraz*, Boca Raton Museum of Art, Boca Raton, Florida
Julio Larraz, Museo Pedro de Osma, Lima, Peru
Julio Larraz, Galería Der Brucke, Buenos Aires, Argentina
- 1999 *Julio Larraz's Sculptures*, Galleria Tega, Art Miami, Miami, Florida
Luis Perez Galeria, ARCO, Madrid, Spain
Julio Larraz, Atrium Gallery, St. Louis, Missouri
Julio Larraz, Galleria Tega, FIAC, Paris, France
- 2000 *New Works*, Marlborough Florida, Boca Raton, Florida. This exhibition traveled to Galería A.M.S. Marlborough, Santiago, Chile.
Julio Larraz, Galleria Tega, FIAC, Paris, France
- 2001 *Julio Larraz*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2002 *Oeuvres récentes: peintures et sculptures*, Marlborough Monaco, Monte Carlo.
Julio Larraz, Galerie Patrice Trigano, Paris, France
El sueño es vida, Galleria Tega, Milan, Italy
- 2003 *L'ultimo sguardo dopo la Terra*, Forni Galleria d'Arte, Bologna, Italy
- 2004 *Treinta años de trabajo*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia This exhibition traveled to Museo de Arte Moderno, Mexico City, Mexico; Museo de Arte de Zapopan, Guadalajara, Mexico; Museo de Arte Costarricense, San Jose, Costa Rica
- 2004 *Julio Larraz: Recent Paintings*, Marlborough Gallery, New York, New York
- 2005 *Julio Larraz: treinta años de trabajo*, Centro Cultural Metropolitano, Quito, Ecuador; traveled to Museo de Arte de Costa Rica, San José, Costa Rica
Altri Soli, Other Suns, Tuscan Sun Festival, Cortona, Italy
Julio Larraz, Contini Galleria D'Arte, Cortina d'Ampezzo, Italy
- 2006 *Julio Larraz*, Contini Galleria D'Arte, Venice, Italy
Julio Larraz: New Work, Marlborough Gallery, New York, New York
- 2007 *Giochi di Potere, Sculture monumentali & dipinti*, Pietrsanta, Italy
- 2008 *Julio Larraz*, Bellevue in Biarritz

MOSTRE COLLETTIVE (selezione)
SELECTED GROUP EXHIBITIONS

- 1974 *American Still Lifes*, FAR Gallery, New York
Paintings available for the Childe Hassam Fund Purchase, American Academy of Arts and Letters and National Institute of Arts and Letters, New York
The Fine Art of Food, Galleries of the Claremont Colleges, Claremont, California
- 1975 *Nine Cuban Artists*, Saint Peter's College Art Gallery, Jersey City, New Jersey
Art in the Kitchen, Westmoreland Museum of Art, Greensburg, Pennsylvania
Thirty-Ninth Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
- 1976 *Candidates for Art Awards*, American Academy of Arts and Letters and National Institute of Arts and Letters, New York
A Sampling from the Academy Collection, American Academy of Arts and Letters and National Institute of Arts and Letters, New York
Recent Latin American Drawings (1960-1976) Lines of Vision, organized by the International Exhibitions Foundation, Washington D.C. This exhibition traveled to: Center for Inter-American Relations, New York; Florida International University, Miami, Florida; Arkansas Arts Center, Little Rock, Arkansas; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; Art Gallery of Hamilton, Ontario, Canada; Oklahoma Art Center, Oklahoma City, Oklahoma
- 1978 *Image and Illustration*, Squibb Gallery, Princeton, New Jersey
Art in Decoration, High Museum of Art, Atlanta, Georgia
- 1979 *Modern Latin American Paintings, Drawings and Sculpture*, Center for Inter-American Relations and Sotheby Parke-Bernet, New York
Realism and Latin American Painting: The Seventies, Center for Inter-American Relations, New York. This exhibition traveled to: Museo de Monterrey, Monterrey, Mexico
Five Realists, Hirschl & Adler Galleries, New York
- 1981 *Dibujantes Latinoamericanos en Nueva York*, Galería Garcés-Velasquez, Santa Fe de Bogotá, Colombia
5a Bienal del Grabado Latinoamericano, Instituto de Cultura Puertorriqueño, San Juan, Puerto Rico
- 1982 *Clouds*, Stuart-Neill Gallery, New York
Inaugural Exhibition, Mary Anne Martin Fine Arts, New York
Diciembre en Iriarte, Galería Iriarte, Bogotá, Colombia and Bonino Gallery, New York
- 1983 *Still Life – Thematic Survey*, Zin-Lerner Gallery, New York
Maestros Latinoamericanos: Obras sobre papel, Galería Arteconsult, Panama City, Panama
Group Exhibition, Rossi Gallery, Morristown, New Jersey
- 1984 *Artistas Latinoamericanos en Paris*, Galería Arteconsult, Panama City, Panama
Rotating, Nohra Haime Gallery, New York
Summer Group Exhibition, Galleria Il Gabbiano, Rome, Italy
MIRA, Museo del Barrio, New York. This exhibition traveled to: Hyde Park Art Center, Chicago, Illinois; Cuban Museum of Art and Culture, Miami, Florida; Midtown Art Center, Houston, Texas; Arvada Center for Arts and Humanities, Denver, Colorado
Latin American Artists in New York, Arteconsult International, Boston, Massachusetts
Pastels, Nohra Haime Gallery, New York
Gallery Artists-Recent Work, Nohra Haime Gallery, New York

- The Art of South America*, Saint Paul's Companies, Saint Paul, Minnesota
- Julio Larraz-Hugo Robus*, Blue Hill Cultural Center, Pearl River, New York
- 1986 *Landscape, Seascape, Cityscape 1960-1985*, Contemporary Arts Center, New Orleans, Louisiana. This exhibition traveled to: New York Academy of Art, New York; City Art Gallery, Raleigh, North Carolina
- V Bienal de Artes Graficas*, Museo de Arte Moderno, La Tertulia, Cali, Colombia
- Maestros en la colección del Museo*, Museo de Arte Moderno, Bogotá, Colombia
- The Mount Aramah Exhibition*, Orange County Historical Society, Arden, New York
- Major Works Gallery Artists*, Nohra Haime Gallery, New York
- Pastels*, Aleman Galleries, Boston, Massachusetts
- Outside Cuba*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. This exhibition later traveled to: Museum of Contemporary Hispanic Arts, New York; Miami University Art Museum, Oxford, Ohio; Museo de Arte de Ponce, Ponce, Puerto Rico; Center for the Fine Arts, Miami, Florida; Atlanta College of Art and New Visions Gallery of Contemporary Art, Atlanta, Georgia
- Fifth Anniversary Exhibition*, Nohra Haime Gallery, New York
- The Anatomy of Drawing*, Hooks/Epstein Gallery, Houston, Texas
- Latin American Artists in New York Since 1970*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
- Watercolors Plus*, Nohra Haime Gallery, New York
- Eccentric Images*, RVS Fine Arts, Southampton, New York
- Inaugural Exhibition: New Space*, Nohra Haime Gallery, New York
- 1988 *Nocturne Portraying the Night*, Kansas City Art Institute, Kansas City, Missouri
- Blues and Other Summer Delights*, Nohra Haime Gallery, New York
- La Naturaleza Muerta*, Galería Iriarte, Bogotá, Colombia
- 1989 *Selections*, Nohra Haime Gallery, New York
- June Moon-Lunar Reflections by Contemporary Artists*, G.W. Einstein & Company, New York
- Master Prints*, Nohra Haime Gallery, New York
- Figurative-Abstract*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
- 1990 *Voyages of the Modern Imagination-The Boat in Twentieth Century American Art*, William A. Farnsworth Library and Art Museum, Rockland, Maine
- Selections*, Nohra Haime Gallery, New York
- Figuración Fabulación*, Museo de Bellas Artes, Caracas, Venezuela
- Contemporary & Modern Masters*, Ron Hall Gallery, Dallas, Texas
- 17 Contemporary Prints & Multiples*, Nohra Haime Gallery, New York
- Dali, DePalma, Haring, Kuzio, Larraz, Warhol*, Montebello Park, Suffern, New York
- 42 Annual Academy – Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- Works on Hanji Paper*, National Museum of Contemporary Art, Seoul, South Korea
- Points of View in Landscape*, M. Gutierrez Fine Art, Key Biscayne, Florida
- 1991 *Selections*, Nohra Haime Gallery, New York
- Topography of Landscape*, Nohra Haime Gallery, New York
- Fifth Anniversary*, Atrium Gallery, St. Louis, Missouri
- The Sterlington Exhibit*, Sterlington, New York
- 1993 *Cuban Masters of the Twentieth Century*, Museum of Art, Fort Lauderdale, Florida
- Leaving our Earth – the Artistic Vision*, Taejon International Expo, USA Pavillion, Taejon, Korea

- 1994 *Latin American Art Masters*, Gary Nader Fine Arts, Miami, Florida
- 1995 *Magic & Mystery*, Austin Museum of Art at Laguna Gloria, Austin, Texas
Point/Counterpoint, Santa Barbara Museum, Santa Barbara, California
- 1996 *Latin Viewpoints into the Mainstream*, Nassau County Museum of Art, Roslyn Harbor, New York
- 1997 *Group Show*, Peter Findlay Gallery, New York
Octava Exposición de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador
- 1998 *Maestros Latinoamericanos*, Galería Espacio, San Salvador, El Salvador
- 1999 *Latin American Still Life: Reflections of Time and Space*, Katonah Museum of Art, Katonah, New York. This exhibition traveled to: Museo del Barrio, New York
Silent Things, Secret Things, Still Life from Rembrandt to the Millenium, Albuquerque Museum, Albuquerque, New Mexico
Figuración Internacional, Galería Marlborough, Madrid. This exhibition traveled to: Caja Burgos, Burgos, Spain; Centro Cultural Rioja, Logroño, Spain
Giardino botanico di Paul Klee, Museo di Arte Moderno di Catania, Catania, Italy
- 2000 *Arte Fiera*, Bologna, Italy, Galleria Tega
 Art Miami, Miami, Florida, Marlborough Gallery
 MiArt, Milan, Italy, Galleria Tega
 Art Basel, Basel, Switzerland, Galleria Tega
Biennale di Arte Sacra, Museo di Castello Ursino, Catania, Italy
- 2001 FIAC, Paris, France, Galleria Tega
 FIAC, Paris, France, Galerie Patrice Trigano
 Art Basel, Basel, Switzerland, Galleria Tega
 Arte Fiera, Bologna, Italy, Galleria Tega
 Arte Fiera, Bologna, Italy, Marlborough Gallery
- 2002 *Arte Fiera*, Bologna, Italy, Marlborough Gallery
 Arte Fiera, Bologna, Italy, Galleria Tega
 FIAC, Paris, France, Galerie Patrice Trigano
Latin American Artists, Marlborough Gallery, New York
 Art Basel, Basel, Switzerland, Galleria Tega
Arte de America Latina, Galleria Lucia de la Puente, Lima, Peru
Pietrasanta Sculture & Scultori, Rassegna internazionale di scultura, Pietrasanta, Italy
- 2003 *Parcours Figuratif*, Galerie Patrice Trigano, Paris France
Paraiso Perdido: Aspectos del Paisaje en el Arte Latinoamericano, Lowe Art Museum, Coral Gables, Florida
Modelvrouwen, The Hague Sculpture-Kloosterkerk, The Hague, Netherlands
La Fête, Le Bellevue, Biarritz, France. This show traveled to Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
 Art Miami, Marlborough Gallery, Miami, Florida,
- 2004 *Sculptures Monumentales à Saint-Tropez*, La Citadelle, Saint Tropez, France
 Art Basel, Basel, Switzerland, Galleria Tega
- 2005 *Landscape, Cityscape*, Marlborough Gallery, New York
Works on Paper, Marlborough Gallery, New York
- 2006 *Summer Group Show*, Marlborough Gallery, New York
- 2007 *Wit & Whimsy*, Marlborough Gallery, New York

COLLEZIONI PUBBLICHE PUBLIC COLLECTIONS

Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
Cintas Foundation, New York, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Miami-Dade Public Library, Miami, Florida
Museo de Arte Moderno, Bogotá, Colombia
Museo de Monterrey, Monterrey, Mexico
Neuberger Museum, State University of New York, Purchase, New York
University Museum, University of Pennsylvania, Philadelphia, Pennsylvania
Vassar College Art Gallery, Poughkeepsie, New York
Westmoreland Museum of Art, Greensburg, Pennsylvania

COLLEZIONI CORPORATIVE E AZIENDALI (selezione) SELECTED CORPORATE COLLECTIONS

American Express Bank, Paris, France
Bacardi Corporation, Miami, Florida
Chase Manhattan Bank, New York, New York
Dunn & Bradstreet, New York, New York
First Pennsylvania Bank, Philadelphia, Pennsylvania
Guest Quarters, Florida and Texas
Mitsui & Company (USA) Inc., New York, New York
W.R. Grace & Company, New York, New York
Westinghouse Electric Corporation, Pittsburgh, Pennsylvania
World Bank, Washington, D.C.

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AWARDS

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