



CONTINI  
GALLERIA D'ARTE

# JULIO LARRAZ

## Poesia, Potere, Ironia



Julio Larraz, *Los Amores de Neptuno*, 2018, oil on canvas, 146 x 208 cm

**Opening in the presence of the artist Wednesday June 11th, 2025 at 6.00 PM  
June 13rd – October 5th, 2025**

**Museo di Palazzo Doebling – Piazza del Duomo – Sutri (VT)**

The Municipality of Sutri in collaboration with the Contini Art Gallery is pleased to announce *Poesia, Potere, Ironia* a solo exhibition dedicated to **Julio Larraz**, one of the most esteemed contemporary Latin American artists, at the Palazzo Doebling Museum.

The exhibition is part of the museum's program for the promotion of contemporary art and features a significant selection of paintings, sculptures, and works on paper that explore the central themes of the artist's poetics: identity, power, memory and irony.

Born in Havana in 1944, Larraz left Cuba in 1961, distancing himself from a regime that restricted individual freedom. After beginning his career in New York as a political cartoonist for publications such as the *New York Times* and the *Washington Post*, he embarked on an independent and distinctive painting path, where visual storytelling is combined with a refined use of light, color, and composition.

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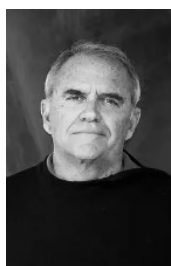
His art blends elements of Caribbean culture, European influences, and cinematic references. His works, constructed like true theatrical scenes, are inhabited by enigmatic figures, settings suspended between dream and reality, and recurring visual motifs that evoke the language of cinema. The result is an imaginative yet deeply conscious universe, where irony becomes both a critical and poetic tool.

A central theme in his work is power, which Larraz approaches with a sharp and irreverent gaze, exposing its contradictions and ridiculing its excesses. His style, simultaneously sophisticated and accessible, alternates between the grotesque and introspection, critique and lightness.

Deeply connected to Italy, and particularly to Pietrasanta, where he created many of his sculptures, Larraz has exhibited at major Italian venues such as the Complesso del Vittoriano in Rome, the Puglisi Cosentino Foundation in Catania, and the Contini Art Gallery, establishing a strong relationship with the country's cultural scene.

*Poesia, Potere, Ironia* will guide visitors through the historic halls of Palazzo Doebbing, offering an immersive experience into the artist's universe, where each work is an invitation to reflect, smile, and imagine.

### Biography



*Julio Larraz was born in Havana in 1944 and is among the most important contemporary Latin American artists. After his exile from Cuba, he moved to New York, where he established himself as a caricaturist for publications such as The New York Times and The Washington Post, before dedicating himself entirely to painting. His art, suspended between surrealism, allegory and irony, reflects a critical and poetic vision of power, memory, and identity. His works, recognizable for their formal elegance and narrative strength, have been exhibited in international museums and galleries, including the Complesso del Vittoriano in Rome, the Puglisi Cosentino Foundation in Catania, and the Coral Gables Museum in Miami. Since 2005 he has been collaborating with the Contini Art Gallery, presenting numerous solo exhibitions throughout Italy. After a long stay in Florence, he lives and works in Miami.*

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#### **Museo di Palazzo Doebbing**

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**The exhibition will be open from June 13rd to October 5th with the following timetable:**

#### June 13rd – June 29th

fri. - sun.

10.00 am - 1.00 pm / 3.00 pm - 6.00 pm

#### July 3rd – September 7th

thu. - sun.

10.00 am - 1.00 pm / 3.00 pm - 6.00 pm

#### 12 September – 5 October

fri. - sun.

10.00 am - 1.00 pm / 3.00 pm - 6.00 pm



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