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GALLERIA D'ARTE



# PARK EUN SUN **GENOMA Y ESTRUCTURA ESCULTÓRICA**

26 March – 12 October 2026

## **Park Eun Sun: Genome and Structural Sculpture**

The *Ciutat de les Arts i les Ciències* in Valencia will host sculptures by the renowned Korean sculptor Park Eun Sun from 26 March to 12 October 2026. The exhibition brings together eight large-scale works displayed across the indoor and outdoor areas of the prestigious Valencian museum complex and represents the *Ciutat de les Arts i les Ciències*' renewed commitment to urban and public art, aiming to bring science, nature and art together in a single place.

Curated by Kosme de Barañano, Emeritus Professor of Art History at the Miguel Hernández University of Elche and Director of the Chair of Methodology of Art History and Sculpture at the Faculty of Fine Arts in Altea, and organised in collaboration with Contini Art Gallery, which represents the artist in Europe, the exhibition reflects on the relationship between art and science which, although apparently opposed, are intrinsically connected. Both seek to understand and explain the world through observation, experimentation and creativity, enriching one another and sometimes even following parallel paths.

Park Eun Sun's sculpture unfolds like a genome in interactions, sequences and complementary chains that wind in serpentine or double-helix forms. Within his structures one senses echoes of genomics, histology and biochemistry. Hidden within his works lies the elegance of the DNA molecule. His sculptures are monuments that reflect the natural world, merging gesture and form, rupture and balance, fractured detail and compositional unity through the permanence of matter and the presence of the totem.

Park Eun Sun's innovative approach to working with marble – breaking it apart and reorganising it into compositions of striking visual impact – reminds us of the hidden beauty of the microscopic world and the complex visual concepts of contemporary science.

The project *Genoma y Estructura Escultórica* represents the continuation of a collaboration between the prestigious Valencian complex and Contini Art Gallery, which began in 2022 with an exhibition dedicated to the great Polish master Igor Mitoraj, and continued in 2024 with the exhibition *Hacia el Futuro*, devoted to Pablo Atchugarry. This year as well, the monumental works of the Korean artist are set against the architectural complex designed by Santiago Calatrava and inaugurated in 2000—an exhibition context that encourages an ongoing dialogue between art and science. The exhibition will be on view at the *Ciutat de les Arts i les Ciències* in Valencia (Spain) until 12 October 2026.

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Venezia: San Marco, 2288 Calle Larga XXII Marzo - tel. +39 041 2410433  
Cortina d'Ampezzo (BL): Piazza S. Franceschi, 1- 7 – tel. +39 0436 867400

[www.continiarte.com](http://www.continiarte.com)

[venezia@continiarte.com](mailto:venezia@continiarte.com)

[cortina@continiarte.com](mailto:cortina@continiarte.com)

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## **Park Eun Sun**

*Born in 1965 in Mokpo, Park Eun Sun discovered his passion for art at a young age. He initially approached painting, but it was his encounter with sculpture that transformed his creative vision. After studying at Kyung Hee University in Seoul, he moved in 1993 to Pietrasanta (LU) to refine his technique at the Accademia di Belle Arti di Carrara. In his works, Eastern precision merges with the expressiveness of Western materials, giving rise to sculptures that explore the depths of human interiority.*

*His work has gained global recognition through exhibitions in prestigious galleries and museums, including the museum complex of the Trajan's Markets in Rome, the Museo Marino Marini in Florence, and Palazzo Litta in Milan. His talent has also been recognised internationally through exhibitions at the Art of the World Gallery in the United States and at the National Museum of Modern and Contemporary Art (MMCA) in Seoul.*

*Since 2020 he has been represented exclusively by Contini Art Gallery, and in the same year the city of Pietrasanta (LU) awarded him honorary citizenship, which was officially conferred the following year.*

*In autumn 2026, the Museo Infinito – Park Eun Sun will be inaugurated in Sinan County, dedicated to the Korean artist.*

## **For information:**

### **Contini Art Gallery**

San Marco 2288, Calle Larga XXII Marzo, Venice

+39 041 5230357

[venezia@continiarte.com](mailto:venezia@continiarte.com)

[leonardo@continiarte.com](mailto:leonardo@continiarte.com)

[www.continiarte.com](http://www.continiarte.com)

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[cortina@continiarte.com](mailto:cortina@continiarte.com)