

# IL TEATRO DEL SILENZIO

## 20TH EDITION

July 22, 24 and 26, 2025

Lajatico (Pisa)

On the occasion of the 20th edition of **Andrea Bocelli's Teatro del Silenzio**, Igor Mitoraj's art is again centre stage with the monumental **Tindaro Screpolato**. The work fits perfectly into the landscape of the Alta Valdera, offering an intense and poetic visual reflection on time and identity.

Once again, the Tuscan summer is enriched with music and art. The **Contini Art Gallery**, with venues in Venice and Cortina d'Ampezzo, in collaboration with **Atelier Mitoraj** and under the artistic direction of **Alberto Bartalini**, is renewing its participation in an event that represents excellence on the international cultural scene. On **27 July 2006**, the historic first edition of the Teatro del Silenzio was held, with the inaugural concert by Andrea Bocelli entitled '**Dedicato al Grande Assente**'. Igor Mitoraj's work '**Il Grande Sonno**' was placed in the centre of the artificial lake, which immediately became an emblematic scenic element and, in the years to come, a visual symbol of the theatre's very identity.

**With his distinctive style, suspended between ideal classicism and modern fragmentation, Mitoraj reinterprets the beauty of the ancient through the sensitivity of the present.** The cracks, slashes and openings do not represent rupture or decay, but silent testimonies of a memory that continues to pulse and transform.

'Tindaro Screpolato' is one of the Master's most emblematic works: a monumental head inspired by the canons of Greek-Roman beauty, deeply marked by fractures. The contrast between formal perfection and physical mutilation is the expressive core of the work. The cracks do not compromise its elegance, but reinforce its sacrality, as if it were a artefact that emerged from a vanished civilization.

The name Tindaro recalls the mythical king of Sparta, father of Helen. A reminder of a collective and mythological memory, which combines beauty, destiny and ruin. The wounds on the face become metaphors of time, of transience, of the loss of values. And it is precisely in these cracks that an even deeper truth manifests itself, making the face even more alive, intense, eternal.

It is this sensibility that makes Mitoraj's art perfectly consistent with the spirit of the Teatro del Silenzio: a place where voice, art and landscape come together to create an unrepeatable aesthetic experience.

In contemporary, thanks to Galleria Contini and Atelier Mitoraj, two other works by the sculptor were installed in **Piazza Vittorio Veneto**, in the historic centre of Lajatico. Sculptures that dialogue with the urban space and with those who pass through it, creating a bridge between classical mythology and contemporary artistic expression.

The three nights dedicated to music, 22, 24 and 26 July, will be full of unprecedented guests and performances. On the first and last evenings, Master Andrea Bocelli (co-founder and honorary president of the Teatro del Silenzio), will celebrate his 20th anniversary, alongside international guests; while on 24 July, in an absolute premiere, Matteo Bocelli will be the star of the evening with other guests yet to be announced.

*'The recent adventure at the Teatro del Silenzio for my 30th career anniversary,' Master **Andrea Bocelli** emphasised, 'was a memorable experience that confirmed the uniqueness of the venue: a marvellous audience, an artistic parterre capable of testifying to some of the most acclaimed creative realities in the world! Everything took place under the sign of a serenity, of an inspired, euphoric lightness. The beauty of Lajatico always plays its part, of course: it helped to create a comfortable environment for the guests. But I continue to be astonished by the deep and sincere emotional participation that I perceived everywhere, from the singers to the actors, not to mention the audience. Everyone, without exception, was happy to be there... It is difficult to rationally analyse the motivations: in a way, my entire career has the inexplicable, in each of these thirty years and up to this incredible midsummer concert. But we are already preparing a new 'cast of dreams' for **2025**, so that the twentieth edition of this formidable challenge will be worthily celebrated. For two decades now, it has been regularly won, resulting in a moment of collective grace, in a superlative party occasion for all: a celebration of art as a whole and of life tout court.'*

On Thursday **24 July**, for the first time, another musical evening will be organised, totally different but equally full of music and surprises: the spotlight will be on **Matteo Bocelli**, the young and already much-loved singer who is now a star of the first magnitude, applauded in Europe and overseas.

Having derived from his father a powerful musicality and that velvet vocal timbre, an invaluable specificity of the Bocelli family, Matteo subsequently achieved, in just a few years, his own consolidated artistic maturity and a personal, lively and seductive style.

The 20th edition is therefore configured as an extraordinary musical marathon, which will certainly remain in the hearts of the public.

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