



## **SLOW ART SOULS**

### **“I luoghi dove l'Amore deve fuggire”**

**works by PAOLO VEGAS**  
**with poems by EMANUELE PALOMBARI**

**18 May – 8 June 2024**  
**ART DEPOSIT – Via Nuova 31, Faenza**



Paolo Vegas' solo exhibition "SLOW ART SOULS - I luoghi dove l'Amore deve fuggire" (SLOW ART SOULS - The places where Love must flee) will be held at Art Deposit in Faenza from 18 May to 8 June 2024. His iconic works interpret some verses by Emanuele Paolombari, a poet from the Marche region.

The installation sees Vegas's works, almost all in 30 x 30 cm format, placed together with the poetry they are inspired by.

Emanuele Palombari tells us in the introduction to the catalogue:

"Does Love have a meaning? Does it have a well-defined sense: a clear direction in which to go or flee?

It is a road, it is a word, an image; what is the place where Love is forced to flee?

And why? And from whom does it flee?

Is an image a place? Is it a word? Are both?

Is art the place of Love's refuge or is it from where Love runs away to make itself life, to make itself real?

This artistic experience, a union of poetry and image that mutually accompany, stimulate, support, collide, and embrace each other, is a metaphor for the meeting of two people, two worlds that do not converge but create a whole new one: a place to count on, with eyes closed, giving Love time to re-hide, to re-escape."

Paolo Vegas interprets the words of the Marche poet through strongly evocative works that stimulate reflection in the observer.

Paolo Vegas interprets the words of the Marche poet through strongly evocative works that stimulate

reflection in the observer.

What is certainly striking is that red heart, almost a fleeting stamp that materialises on a two- and three-dimensional plane. In other works, it is poetry itself that constitutes the three-dimensional part of Paolo Vegas's works.

On the occasion of the exhibition and of Buongiorno Ceramica, an international event that the city of Faenza will host on the 18th and 19th of May 2024, an unprecedented production of ceramics by Paolo Vegas will be presented to the public for the first time.

A new technical and stylistic research that the artist has enthusiastically carried out, giving space to his creativity, but always remaining faithful to his work made of three-dimensionality and objects that merge with the artwork.

Paolo Vegas has been represented for several years by the Contini Art Gallery, an association of great prestige for the artist that has allowed him to realize important exhibitions in the Gallery's spaces, including 'Stories of People and Things' in 2019 and 'The Charm of Appropriation' in 2023.

The latest solo exhibition is being held alongside his artist friend Enzo Fiore, who is also represented by the Contini Art Gallery.

## BIOGRAFIA

Paolo Vegas, who graduated from the European Institute of Design in 1992, began his career as a photographer in Milan, where he collaborated since 1993 with various photographers and advertising agencies. In November 1997 in Milan, he showed his work in an exhibition entitled 'People and Things'. In December '97 he took part in a charity initiative, collaborating on a photographic production for Emergency. He worked as an assistant for international photographers such as Giac Casale, Joe Oppedisano, and Giovanni Gastel on advertising campaigns for Barbour (with Piero Chiambretti, in Scotland in '96), Peugeot '98, Algida '99, Pagine Gialle, Richard Ginori, Irge, and the Same calendar. During these years he kept collaborating with various companies such as Bosch, Sep, Filatura di Crosa, Diva Cravatte, Ritmonio, Inab Dekonab, Maio Group, NextEvent, and others.

Paolo Vegas' personal development as an artist was strongly influenced by this period. In the advertising world, what is portrayed is an emotion constructed specifically to be conveyed to the viewer.

In 2010, Vegas conceived the 'Cloning' project where, in the same image, the same subject is portrayed at least twice, creating true clones. Vegas takes several shots of the same shot while keeping the focal lengths unchanged to obtain a uniform depth of field; the camera remains stationary, centrally positioned, and is simply rotated according to the shot to be photographed. Each framing, each shot constitutes a fragment of the final image.

In his latest works, he uses a different technique that allows him to obtain clones in unique and unrepeatable contexts. He always applies one or more objects present during the shoot to the work, creating one-piece collages.

In 2011 he was invited, with Omar Ronda, to participate in the 54th Venice Biennale at the Italian Pavilion with the exhibition "COSA NOSTRA-SACRO SANTO-NOSTRA COSA", curated by Vittorio Sgarbi.

From 2014 to 2017 he is represented by the London-based art gallery Contini Art Uk and since 2018 by the Galleria Contini Arte in Venice and Cortina d'Ampezzo.

His works are featured in the private collection of the museum M.A.C.I.S.T. - Museo d'Arte Contemporanea Internazionale Senza Tendenze, in other public collections and many private collections.

## Information:

### ART DEPOSIT

Via Nuova 31 – Faenza

Paolo Anselmo

paolo.anselmo@legalmail.it

+39 392 3910945