

JULIAN SCHNABEL

Biografia, Bibliografia, Esposizioni

Biografia

Julian Schnabel nasce a New York nel 1951. A quattordici anni, si trasferisce a Brownsville, in Texas, e dal 1969 al 1973 frequenta l'Università di Houston. Subito dopo la laurea, partecipa ad un programma di studio del Whitney Museum, a New York, e nel 1976 espone al Museo d'Arte Contemporanea di Houston. Nel 1978, parte per un lungo viaggio che lo porterà in Spagna, Italia e Germania, e comincia ad esporre i suoi dipinti in molte delle più importanti gallerie europee e americane. All'inizio degli anni ottanta, inizia anche a realizzare sculture.

Quando, nel 1995, comincia a lavorare ad un film sul pittore Jean-Michel Basquiat, Julian Schnabel è un artista affermato, che è già stato celebrato con mostre antologiche e retrospettive dai musei di mezzo mondo. A quattro anni di distanza dal suo primo film, Julian Schnabel ha diretto *Before Night Falls* (2000), con Javier Bardem, Olivier Martinez, Johnny Depp e Sean Penn. Il pittore americano ha anche collaborato con Wim Wenders, realizzando alcune opere per il film *The Million Dollar Hotel* (2000).

Le opere di Julian Schnabel sono presenti nelle collezioni di alcuni dei musei d'arte moderna e contemporanea più importanti del mondo: Albright Knox Art Gallery, Buffalo - The Art Institute of Chicago - Australian National Gallery - The Butler Institute of American Art, Ohio - Dallas Museum of Art, Dallas - Des Moines Art Center, Iowa - Guggenheim Museum, Bilbao - Hamburger Bahnhof, Berlin - Hirshhorn Museum and Sculpture Garden, Washington DC - Kochi Museum, Japan - Kunsthalle Basel, Svizzera - Kunstmuseum Basel, Svizzera - The Metropolitan Museum of Art, New York - Milwaukee Art Museum, Milwaukee - Centre Georges Pompidou, Paris - Museo Nacional Centro de Arte Contemporaneo Reina Sofia, Madrid - Museum of Art Carnegie Institute, Pittsburgh - Museum of Contemporary Art, Los Angeles - Museum of

Contemporary Art, Miami - Museum of Modern Art, New York - National Gallery of Art, Washington DC - Paine Webber Collection, New York - Philadelphia Museum of Art, Philadelphia - The Refco Collection, Chicago - San Francisco Museum of Modern Art, San Francisco - The Solomon R. Guggenheim Collection, New York - Sonje Museum of Contemporary Art, Korea - Stedelijk Museum, Amsterdam - Tate Gallery, London - Tokyo Metropolitan Art Museum, Tokyo - Whitney Museum of American Art, New York - Yokohama Museum of Art, Yokohama.

Julian Schnabel attualmente vive e lavora a New York e Montauk, Long Island.

Principali esposizioni personali

1976

Julian Schnabel, Contemporary Arts Museum, Houston, Texas, USA

1978

December Gallery, Düsseldorf, Germania

1979

Julian Schnabel, Mary Boone Gallery, New York, USA

Daniel Weinberg Gallery, San Francisco, California, USA

1980

Galerie Bruno Bischofberger, Zurigo, Svizzera

1981

Young/Hoffmann Gallery, Chicago, Illinois, USA

Julian Schnabel, Kunsthalle Basel, Basilea, Svizzera

Julian Schnabel, Leo Castelli Gallery, New York, USA

1982

Julian Schnabel, Mary Boone Gallery, New York, USA

Julian Schnabel, Leo Castelli Gallery, New York, USA

1983

Frankfurter Kunstverein, Francoforte, Germania
Stedelijk Museum, Amsterdam, Paesi Bassi
Galerie Bruno Bischofberger, Zurigo, Svizzera
Margo Leving Gallery, Los Angeles, California, USA
Museum of Contemporary Art, Los Angeles, California, USA
University Art Museum, Berkeley, California, USA
The Tate Gallery, Londra, Regno Unito

1984

New Paintings and Sculpture, Galerie Bruno Bischofberger, Zurigo, Svizzera
Leo Castelli Gallery, New York, USA
Akron Museum, Ohio, USA
Galerie Daniel Templon, Parigi, Francia
Galleria Mario Diacono, Roma, Italia
Wadding Galleries, Londra, Regno Unito
Drawings, Akira Ikeda Gallery, Nagoya, Giappone

1985

Printed Velvet, Akira Ikeda Gallery, Nagoya e Tokyo, Giappone
The Pace Gallery, New York, USA
The Aluminum Paintings, Akira Ikeda Gallery, Tokyo, Giappone

1986

Julian Schnabel: Works on Paper 1975-1988, Whitechapel Art Gallery, Londra, Regno Unito (Settembre-Ottobre 1986); poi a: Whitney Museum of American Art, New York, USA (Novembre 1987-Gennaio 1988); San Francisco Museum of Modern Art, San Francisco, California, USA; Museum of Fine Arts, Houston, Texas, , USA; Galerie Bruno Bischofberger, Zurigo, Svizzera
Julian Schnabel: paintings, 1975-1986, Whitechapel Art Gallery, Londra, Regno Unito (Settembre-Ottobre 1986); poi a: Musée National d'Art Moderne, Centre Georges Pompidou, Parigi, Francia (Gennaio-Marzo 1987); Städtische Kunsthalle Düsseldorf, Germania (Aprile-

Giugno 1987); Whitney Museum of American Art, New York, USA come *Julian Schnabel: Paintings 1975–1987* (Novembre 1987-Gennaio 1988); San Francisco Museum of Modern Art, California, USA (Febbraio-Aprile 1988); Museum of Fine Arts, Houston, Texas, USA (Maggio-Aprile 1988)

Weddington Galleries, Londra, Regno Unito

1987

Julian Schnabel, Kunsthalle Düsseldorf, Dusseldorf, Germania

Julian Schnabel, Centre Pompidou, Musée National d'Art Moderne, Parigi, Francia

Julian Schnabel, Galerie Yvon Lambert, Parigi, Francia

Mario Diacono Gallery, Boston, Massachusetts, USA

The Pace Gallery, New York, USA

Julian Schnabel MATRIX 52, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, California, USA

Julian Schnabel: Recent Paintings and Drawings, Margo Leavin Gallery, Los Angeles, California, USA

1988

Julian Schnabel: Crows Flying the Black Flag of Themselves, Blaffer Art Museum of the University of Houston, Houston, Texas, USA

Julian Schnabel: Reconocimientos Pinturas del Carmen, Cuartel de Carmen, Siviglia, Spagna (Ottobre 1988); poi a: Kunsthalle, Basilea, Svizzera (Maggio-Luglio 1989)

Israel Museum, Gerusalemme, Israele

Waddington Galleries, Londra, Regno Unito

1989

Julian Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia

Julian Schnabel, The National Museum of Art, Osaka, Giappone (Giugno-Luglio 1989); poi a: Setagaya, Giappone

Art Museum, Tokyo, Giappone

Julian Schnabel: Arbeiten auf Papier 1975–1988, Museum für Gegenwartskunst Basilea, Svizzera (Maggio-Luglio 1989); poi a: Musée d'Art Contemporain, Nîmes, Francia (Ottobre

1989-Gennaio 1990); Staatliche Graphische Sammlung, Monaco, Germania (Febbraio-Aprile 1990); Palais des Beaux-Arts, Bruxelles, Belgio (Aprile-Maggio 1990); The Fruitmarket Gallery, Edinburgo, Regno Unito (Maggio-Luglio 1990); Museum of Contemporary Art, Chicago, Illinois, USA (Luglio-Settembre 1990)

Julian Schnabel: Oevres Nouvelles (Cheers to an Empty Glass), Musee d'Arte Contemporanea, Bordeaux, Francia

Julian Schnabel: Fox Farm Paintings, The Pace Gallery, New York, USA

1990

Julian Schnabel: Works on Paper 1975-88, Fruitmarket Gallery, Edinburgo, Regno Unito

Julian Schnabel: Tati Paintings, Galerie Yvon Lambert, Parigi, Francia

Julian Schnabel, Maison Carrée, Nîmes, Francia

Julian Schnabel, Galerie Bruno Bischofberger, St. Moritz, Svizzera

1991

Julian Schnabel, Galerie Daniel Blau, Monaco, Germania

Julian Schnabel, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

Galerie de Poche, Parigi, Francia

Early Tapestries, Galerie Feuer, Colonia, Germania

Gian Enzo Sperone, Roma, Italia

Virginia de Lujo (Sculptures), Galeria de arte Soledad Lorenzo, Madrid, Spagna

1992

Julian Schnabel: The End of Summer, The Pace Gallery, New York, USA

Julian Schnabel: Hurricane Bob, The Pace Gallery, New York, USA

Olatz, The Pace Gallery, New York, USA

Prints, Pace Editions, New York, USA

1993

Julian Schnabel: Works on Paper 1976-1992, Matthew Marks Gallery, New York, USA

Jason Rubell Gallery, New York e Miami, Florida, USA

Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spagna

1994

Julian Schnabel: Retrospectiva, Museo de Monterrey, Monterrey, Messico (Settembre - Novembre 1994); poi a: Museo Rufino Tamayo, Città del Messico, Messico (Gennaio - Marzo 1995)

Julian Schnabel, Sala Rekalde, Bilbao, Spagna

Julian Schnabel: Jane Birkin Paintings, PaceWildenstein, New York, USA

Opere recenti, Gian Ferrari Arte Contemporanea, Milano, Italia

Cy and Olmo, Galerie Bruno Bischofberger, Zurigo, Svizzera

1995

Julian Schnabel: 200 Paintings for CRIA, Tony Shafrazi Gallery, New York, USA

Julian Schnabel, Galerie Daniel Templon, Parigi, Francia

Julian Schnabel, Fundacio Joan Miró, Barcellona, Spagna

The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings, Jablonka Gallery, Colonia, Germania

New Paintings, Herning Kunstmuseum, Herning, Danimarca

Des and Gina Paintings, Daniel Templon Gallery, Parigi, Francia

Works on Paper, Sala Rekalde, Bilbao, Spagna

1996

Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, USA

Sperone Westwater, New York, USA

Modern Art Gallery, Bologna, Italia

Julian Schnabel: Paintings and Sculpture, Waddington Galleries, Londra, Regno Unito

Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger, Zurigo, Svizzera

Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna, Bologna, Italia

1997

Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein, New York, USA

1998

Guild Hall, East Hampton, New York, USA

Julian Schnabel: Portrait Paintings, PaceWildenstein, Los Angeles, California, USA

1999

Julian Schnabel: Works on paper, Nikolaus Sonne Fine Arts, Berlino, Germania

Julian Schnabel: Plate Paintings 1978–1997, PaceWildenstein, New York, USA

Julian Schnabel, Timothy Taylor Gallery, Londra, Regno Unito

Julian Schnabel: New paintings, Galerie Thaddaeus Ropac, Salzburg, Austria

Julian Schnabel: Paintings, SLG South London Gallery, Londra, Regno Unito

Julian Schnabel: Selected Works, 1000 eventi, Milano, Italia

2000

Julian Schnabel: Prints, Edition Schellmann, Monaco, Germania

Galerie Forsblom, Helsinki, Finlandia

Galeria Ramis Barquet, Città del Messico, Messico

2001

Julian Schnabel, Galleria Cardi, Milano, Italia

2002

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, Los Angeles, California, USA

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, New York, USA

2003

Julian Schnabel: New Indian Paintings and Selected Sculpture, The Pace Gallery, New York, USA

Julian Schnabel: Inverleith House, Edinburgo, Regno Unito

2004

Julian Schnabel: Sculpture, Mnuchin Gallery, New York, USA

Julian Schnabel: Sculpture, L&M Arts, New York, USA

Julian Schnabel: Pinturas 1978-2003, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spagna

Julian Schnabel: new paintings, Galleria Cardi, Milano, Italia

Julian Schnabel: Malerei/Paintings 1978–2003, Schirn Kunsthalle, Francoforte, Germania

(Gennaio-Aprile 2004); poi a: Museo Nacional Centro de Arte Reina Sofía, Madrid, Spagna

(Giugno-Settembre 2004); Mostra d'Oltramare, Napoli, Italia (Ottobre 2004-Gennaio 2005)

2005

Julian Schnabel: opere grafiche, LipanjePuntin Artecontemporanea, Trieste, Italia

Julian Schnabel, Galerie Sabine Knust, Monaco, Germania

Julian Schnabel: Great Big Paintings, Galerie Daniel Blau and Galerie Sabine Kunst, Monaco, Germania

Julian Schnabel: Selected Paintings, Mnuchin Gallery, New York, USA

Julian Schnabel: Selected Painting, L&M Arts, New York, USA

2006

Julian Schnabel, Galeria Enrique Guerrero, Città del Messico, Messico

MetLife Building, New York, USA

2007

Schnabel in Hong Kong, 10 Chancery Lane Gallery, Hong Kong

Schnabel in Beijing, Beijing World Art Museum, Pechino, Cina

Summer, Tabacalera, International Contemporary Culture Center, San Sebastián, Spagna

Schnabel: Paintings 1976–2006, Palazzo Venezia, Roma, Italia (Maggio-Giugno 2007); poi a: Rotonda della Bessana, Milano, Italia (Giugno-Settembre 2007); International Contemporary Center of San Sebastian, Donoztia-Tabacalera, San Sebastián, Spagna (Luglio-Ottobre 2007)

Julian Schnabel: Versions of Chuck and Other Works, Schloss Derneburg, Derneburg, Germania

2008

The Conscious Gaze of Frightened Young Nuns, Contemporary Art Museum Kiasma, Helsinki, Finlandia

Julian Schnabel: Untitled (Chinese Paintings), organizzata da Phillips de Pury & Company in collaborazione con Robilant + Voena (Febbraio-Marzo 2010); poi a: The Saatchi Gallery, Londra, Regno Unito (Ottobre 2008 - Gennaio 2009); Museo di Capodimonte, Napoli, Italia (Luglio - Settembre 2009)

Julian Schnabel, Gallery Hyundai, Seoul, Corea del Sud

Julian Schnabel, Gagosian Gallery, Beverly Hills, California, USA

Julian Schnabel, Himalayas Art Museum, Shanghai, Cina

Navigation Drawings, Sperone Westwater Gallery, New York, USA

2009

Julian Schnabel, Museo di Capodimonte, Napoli, Italia

Navigation Drawings, Galerie Forsblom, Helsinki, Finlandia

2010

Julian Schnabel, Colnaghi, Londra, Regno Unito

Julian Schnabel, Nikola Rukaj Gallery, Toronto, Canada

Julian Schnabel: Art and Film, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada

Julian Schnabel: Polaroids, Bernheimer Fine Art Photography, Monaco, Germania

Julian Schnabel: Polaroids, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germania

2011

Julian Schnabel: Polaroids, 18Gallery at Bund18, Shanghai, Cina

Julian Schnabel: Polaroids, Galerie Magda Danysz, Parigi, Francia

Julian Schnabel, Forma, Centro Internazionale di Fotografia, Milano, Italia

Julian Schnabel: Permanently Becoming and the Architecture of Seeing, Museo Correr, Venezia, Italia

Julian Schnabel: Polaroids, Fotomuseum Den Haag, The Hague, Paesi Bassi

2012

Julian Schnabel, Contemporary Fine Arts, Berlino, Germania

Julian Schnabel, Guy Pieters Gallery, Knokke-Heist, Belgio

2013

Julian Schnabel, Centro Italiano Arte Contemporanea, Foligno, Italia

2014

Julian Schnabel: LA NIL – Pinturas 1988–2014, Museu de Arte de São Paulo Assis, Chateaubriand, San Paolo, Brasile

The Dizziness of Freedom, Galeria Raquel Arnaud, San Paolo, Brasile

Julian Schanbel: View of the Dawn in the Tropics: Paintings, 1989–1990, Gagosian Gallery, New York, USA

An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade,
Dallas Contemporary, Dallas, Texas, USA

Julian Schnabel: Every Angel has a Dark Side, Dairy Art Centre, London, Regno Unito

Julian Schnabel: Flag Painting, Karma, New York, USA

Julian Schnabel, The Brant Foundation, Greenwich, Connecticut, USA

2015

Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards,
Almine Rech Gallery, Parigi, Francia

Julian Schnabel, University of Michigan Museum of Art, Ann Arbor, Michigan, USA

Julian Schnabel: Portrait of Olatz, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida,
USA

2016

Julian Schnabel: Plate Paintings 1978–86, Aspen Art Museum, Aspen, Colorado, USA

Julian Schnabel: Works on Paper, Galerie Ernst Hilger, Vienna, Austria

Infinity on Trial, Blum & Poe, Los Angeles, California, USA

6 Rose Paintings, Vito Schnabel Gallery, St. Moritz, Svizzera

2017

Julian Schnabel, Sculptures & Tarps, Galerie Andrea Carastch, St. Moritz, Svizzera

Paintings and Printed Works 1991—2016, Samuelis Baumgarte Gallery, Bielefeld, Germania

Re-Reading, Almine Rech Gallery, New York, USA

Childhood and Other Graphic Works, Circle Culture, Berlin, Germania

Julian Schnabel: paintings that I hope Philip and David would like, organizzata da Irene Shum,
Glass House, New Canaan, Connecticut, USA

Julian Schnabel, Hall Art Foundation/Schloss Derneburg Museum, Holle, Germania

Shiva Paintings, Galerie Daniel Templon, Parigi, Francia

New Plate Paintings, Pace Gallery, New York, USA

2018

Julian Schnabel: Action Paintings 1985-2017, ARoS Aarhus Art Museum, Danimarca

Orsay through the Eyes of Julian Schnabel, Musée d'Orsay, Parigi, Francia

Polaroids, OstLicht Gallery for Photography, Vienna, Austria

Julian Schnabel - Symbols of Actual Life, Legion of Honor Museum, San Francisco, California, USA

The Re-use of 2017 by 2018. The re-use of Christmas, birthdays. The re-use of a joke. The re-use of air and water, Pace Gallery, Londra, Regno Unito

Principali esposizioni collettive

2018

True stories: a show related to an era - the eighties: part I, Galerie Max Hetzler, Berlino, Germania

Hello World. Revising a Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlino, Germania

Azzedine Alaïa: Je suis couturier, a cura di Olivier Saillard, Galerie Azzedine Alaïa, Parigi, Francia

Sculptures and Tarps, Galerie Andrea Caratsch, St. Moritz, Svizzera

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

A New Spirit Then, A New Spirit Now 1981 - 2018, Curated by Norman Rosenthal, Almine Rech Gallery, New York, USA

Albert Oehlen | Julian Schnabel, Galerie Max Hetzler, Berlino, Germania

2017

Miss Lucy's 3-Day Dollhouse Party, Norton Museum of Art, West Palm Beach, Florida, USA

A Shared Vision: Selections from the Rudolph-Blume Collection, Bradbury Art Museum, Jonesboro, Arizona, USA

American Sculpture / Beyond Limits, presentata da Sotheby's, Chatsworth House, Regno Unito
IV Gallery & Dorian Grey Gallery, New York, USA

Summer Exhibition 2017, Royal Academy, Londra, Regno Unito

Territories, Sperone Westwater, New York, USA

Another Man's Treasure, Edward Ressle, New York, USA

True Faith, Manchester Art Gallery, Manchester, Regno Unito

Some Aesthetic Decisions, NSU Art Museum, Fort Lauderdale, Florida, USA

Animal Farm, Brant Foundation, Greenwich, Connecticut, USA

Heatwave, a cura di Dylan Brant, UTA Artist Space, Los Angeles, California, USA

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, USA

2016

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgo, Regno Unito

The Age of Ambiguity, a cura di Bob Colacello, Vito Schnabel Gallery, St. Moritz, Svizzera

A Selection of Works from the 1980's, Vito Schnabel Gallery, St. Moritz, Svizzera

In Different Ways, Almine Rech Gallery, Londra, Regno Unito

2015

First Show / Last Show, 190 Bowery, New York, USA

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery, New York, USA

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Parigi, Francia

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida, USA

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, New York, USA

2013

Signs / Words, Sperone Westwater Gallery, Lugano, Svizzera

Empire State, Palazzo delle Esposizioni, Roma, Italia

Accrochage, Contemporary Fine Arts-CFA, Berlino, Germania

2012

Oriental Mirages, Pomegranates and Prickly Pears. Collection Lambert, Avignon, Francia

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA
Group Show, Rhona Hoffman Gallery, Chicago, Illinois, USA

Not even for a million dollars would I paint a tree, Linn Lühn, Colonia, Germania

Artandpress, Martin-Gropius-Bau, Berlino, Germania

Brucennial 2012-Harder. Betterer. Fasterer. Strongerer, *Brucennial*, New York, USA

The Old, The New, The Different, Kunsthalle Bern, Berna, Svizzera

Garden moon e malfi, White8 showrooms, Villach, Austria

John Hoyland-Garden Moon-Painting, Works On Paper / Julian Schnabel-Malfi-Works On Paper,
White8 Gallery, Vienna, Austria

Sammlung Marx-Eine Auswahl, Muzeum Narodowe w Szczecin, Szczecin, Polonia

2011

Jean-Michel Basquiat and the Rat pack, Burkhard Eikermann Galerie, Dusseldorf, Germania

Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz, Parigi, Francia

Die Sammlung Marx, Eine Auswahl, Atlas SztUnited Kingdomi, Lodz, Polonia

Schlaglichter 3-Schlaglichter 3, Museum der Stadt Ratingen, Ratingen, Germania

Alusiones ilusiones. Galería Miguel Marcos, Barcellona, Spagna

Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA

Jorge Galindo / Julian Schnabel, Galería Soledad Lorenzo, Madrid, Spagna

Pasiones Contemporáneas, Museo de Arte de Ponce, Ponce, Porto Rico

From Classical To Contemporary, Galerie Miro, Praga, Repubblica Ceca

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt and Main,
Germania

Avant Première, Art Plural Gallery Pte Ltd, Singapore, Australia

Provisional Painting, Stuart Shave/Modern Art, Londra, Regno Unito

The 80s Revisited, Sammlung Bischofberger II-Kunsthalle Bielefeld, Bielefeld, Germania

Deutscher Fotobuchpreis 2011, Forum für Fotografie, Colonia, Germania

2010

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts, Richmond,
Virginia, USA

I Believe in Miracles — 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, Francia

The Biennial Winter Salon 2010, Elga Wimmer PCC, New York, USA

Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, Texas, USA

Schlaglichter-von Beuys bis Twombly, Museum der Stadt Ratingen, Ratingen, Germania

Beauty is Diamond, Laleh June Galerie, Basilea, Svizzera

XXL / Omar Ba, 1000 Eventi, Milano, Italia

Pastiche, The Pace Gallery, New York, USA

Your History is not Our History, Haunch of Venison, New York, USA

Quartet—Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

Collecting Biennials, Whitney Museum of American Art, New York, USA

2009

3rd AiM International Biennale, Marrakech Biennale, Marrakech, Marocco

MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, California, USA

Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, New York, USA

Sans-titre # 1 oeuvres de la Collection Lambert peintures des années 1970-1980, Collection Lambert, Avignone, Francia

Painting of the 80s, Matthew Bown Gallery, Berlino, Germania

El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina

A Tribute To Ron Warren, Mary Boone Gallery, New York, USA

New York Contemporary, Hillsboro Fine Art, Dublino, Irlanda

Paint Made Flesh, The Phillips Collection, Washington D.C., USA

Collect With Us, Armand Bartos Fine Art, New York, USA

Happy Birthday: The First Anniversary of the Gallery, Group Show, GALLERY 2, Black Cube Gallery, Sant Antoni Maria Claret, Barcellona, Spagna

New Acquisitions: Rarely Seen Works, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Ungheria

Collected Visions, Bronx Museum of the Arts, New York, USA

Image Matter, Mary Boone Gallery, New York, USA

Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee, USA

2008

UBS Openings: Paintings from the 1980s, Tate Modern, Londra, Regno Unito

Dalla Presistoria al Futuro. Capolavori dalla collezione Bischofsberger, Pinacoteca Giovanni e Marella Agnelli, Torino, Italia

De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Parigi, Francia

Nao te posso ver nem pintado, Berardo Museum, Collection of Modern and Contemporary Art, Lisbona, Portogallo

Pretty Ugly, Gavin Brown's Enterprise, New York, USA

Fatto bene!, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia

New Sculptures, Galerie Forsblom, Helsinki, Finlandia

Bad Painting-good art, Museum Moderner Kunst Stiftung Ludwig-MUMOK, Vienna, Austria

OHO-What a Collection!, Contemporary Art from Pekka Halonen's Collection-Kuopio Art Museum, Kuopio, Finlandia

The Olymp: Works on Paper, Burkhard Eikelmann Com, Dusseldorf, Germania

Le Grand Tour: Académie de Francia à Rome, Villa Médicis, Roma, Italia

You Dig the Tunnel, I'll Hide the Soil, White Cube, Hoxton Square, Londra, Regno Unito

Doppio sogno: 2RC tra artista e artefice, Fondazione Arnaldo Pomodoro, Milano, Italia

Not For Sale, MoMA PS1, New York, USA

Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, USA

2006

Ausgewählte Arbeiten aus der eigenen Sammlung, Museum der Stadt Ratingen, Ratingen, Germania

New Acquisitions, Galerie Bruno Bischofberger, Zurigo, Svizzera

Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expresionism: 1940-1960, The Contemporary Austin, Austin, Texas, USA

Defining the contemporary, Whitechapel Art Gallery, Londra, Regno Unito
Corrispondenze, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia
Druckgrafik, Raab Galerie, Berlin, Germania
Sunscreen 2006, Newzones Gallery of Contemporary Art, Calgary, Canada
Eldorado, MUDAM-Musée d'Art Moderne Grand-Duc Jean, Lussemburgo
Sedução Cinema e Pintura, Sintra Museu de Arte Moderna, Sintra, Portogallo
Summer Stock, Russell Bowman Art Advisory, Chicago, Illinois, USA
Recent Acquisitions: Part I, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
The Downtown Show: The New York Art Scene, 1974–1984, The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA
Chairs, Galerie Bruno Bischofberger, Zurigo, Svizzera
Sound & Vision, Museo della Città, Perugia, Italia
Im Kabinett: Frühling!, Raab Galerie, Berlino, Germania
Presses, Pop, and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, USA
The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, NYU, New York, USA

2005

It's Framed-Exclusive Pop Art, Burkhard Eikelmann Com, Dusseldorf, Germania
Nudes in Vogue, Mitchell-Innes & Nash, New York, USA
Basquiat-Schnabel: Works on Paper, Fabien Frys Fine Arts, Marbella, Spagna
Schnabel/Basquiat: works on paper, F2 Gallery, Pechino, Cina
Looking at Words, Andrea Rosen Gallery, New York, USA
In The Company Of Old Master, Bernheimer-Colnaghi, Londra, Regno Unito
Sammlung Rainer Wild, Die Frucht in der Kunst, Heidelberger Kunstverein, Heidelberg, Germania
Dust, The University of Lethbridge Art Gallery, Lethbridge, Canada
American artists, Galleria Alessandro Bagnai, Firenze, Italia
Drawings: 1945 to now, Russell Bowman Art Advisory, Chicago, Illinois, USA

Collettiva, Galleria Alessandro Bagnai, Firenze, Italia

On Form and Figure, Newzones Gallery of Contemporary Art, Calgary, Canada

2004

Surprise!, Galleria Cardi, Milano, Italia

Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia

What's modern?, Gagosian Gallery, New York, USA

Visions of America, Sammlung Essl-Kunsthau, Klosterneuburg, Austria

Ear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue, Los Angeles, California, USA

Political Satire Then and Now, Arizona State University Art Museum, Tempe, Arizona, USA

Summer Jam, Burkhard Eikelmann Com, Dusseldorf, Germania

Summer Group Show, Russell Bowman Art Advisory, Chicago, Illinois, USA

...So Fresh, So Cool!, Galleria Cardi, Milano, Italia

Why not live for Art?, Tokyo Opera City Art Gallery, Tokyo, Giappone

Particular view, Galleria Alessandro Bagnai, Firenze, Italia

An International Legacy, Selections from Carnegie of Art-Nevada Museum of Art NMA, Reno, Nevada, USA

2003

Embracing the Present, The UBS Art Collection, Phoenix Art Museum, Phoenix, Arizona, USA

Painting Lesson, Galleria Cardi, Milano, Italia

Crimes and Misdemeanors-Politics in U.S. Art of the 1980s, CAC, Cincinnati, Ohio, USA

Artsonje Collection Highlights, Artsonje Museum, Gyeongju, Corea del Sud

Open 2003 arte & cinema, Venice, Italia, Arte Communications, Venezia, Italia

Sommerausstellung 2003-20 zeitgenössische Künstler, White8 showrooms, Villach, Austria

Imagine: Selections from the permanent collection, Museum of Contemporary Art North Miami, Miami, Florida, USA

Pop thru out, Arario Cheonan, Cheonan-si, Corea del Sud

Group Show, Timothy Taylor Gallery, Londra, Regno Unito

50th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venezia, Italia

Graphic Works from the Lopez Collection, Cirrus Gallery, Los Angeles, California, USA

2002

Primal Screams and Songs, Museum of Contemporary Art North Miami, Miami, Florida, USA

Good News, Galleria Cardi, Milano, Italia

Group Exhibition, IKON Ltd, Santa Monica, California, USA

2001

Rendez-vous #3, Collection Lambert, Avignon, Francia

Die Vögel, Galerie Kühn, Berlino, Germania

Summer in the City, The Pace Gallery, New York, USA

MOCA: Selections from the Permanent Collection, Museum of Contemporary Art North Miami, Miami, Florida, USA

Hero, IKON Ltd, Santa Monica, California, USA

Silence/Violence, SCAI the Bathhouse, Tokyo, Giappone

Pop Art & Co: Uniques, Graphics and Multiples, Burkhard Eikelmann Com, Dusseldorf, Germania

Mythic Proportions: Painting in the 1980's, Museum of Contemporary Art North Miami, Miami, Florida, USA

2000

KölnSkulptur 2, Skulpturenpark Köln, Colonia, Germania

Around 1984: A Look at Art in the Eighties, MoMA PS1, New York, USA

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, USA

1999

The first view, Sammlung Essl-Kunsthaus, Klosterneuburg, Austria

Monsters of the '80s, Cornell Fine Arts Museum, Winter Park, Florida, USA

The American Century: Art & Culture 1900-2000 Part II, Whitney Museum of American Art, New York, USA

Summer 99, The Pace Gallery, New York, USA

17 Contemporaries: Artists from America, Italy, and Mexico-the Eighties, The Menil Collection, Houston, Texas, USA

Heads Up-Highlights from the Permanent Collection, Museum of Contemporary Art North Miami, Miami, Florida, USA

Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, USA

Group Exhibition of Gallery Artists, PaceWildenstein, New York, USA

1998

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio, USA

Art of Four Decades: 1958-1998, San Francisco Museum of Modern Art, San Francisco, California, USA

Tillbaka till åttioalet-redan? / Isn't It Too Early for the Eighties Yet?, Rooseum Center for Contemporary Art, Malmö, Svezia

Exhibition of the century, Wellington City Gallery, Wellington, Nuova Zelanda

Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona, Barcellona, Spagna

Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, USA

"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze, Nikolaus Sonne Fine Arts, Berlino, Germania

1997

Winter Group Exhibition, The Pace Gallery, New York, USA

A Lasting Legacy: Selections From The Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles, California, USA

47th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venezia, Italia

Papiers Contemporains, Galerie Jérôme de Noirmont, Parigi, Francia

1995

A Benefit Exhibition for D.E.A.F. Inc, Nicole Klagsbrun Gallery, New York, USA

1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italia

22° Bienal de São Paulo, Bienal de Sao Paulo, San Paolo, Brasile

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994,
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spagna

1993

1982-83, Ten Years After, Tony Shafrazi Gallery, New York, USA

Visiones paralelas. Artistas modernos y arte marginal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spagna

Julian Schnabel, Francesco Clemente, Akira Ikeda, New York, USA

1992

Group Show, Galerie Max Hetzler, Colonia, Germania

Slow Art/Painting in New York Now, MoMA PS1, New York, USA

Allegories of Modernism, MoMA-Museum of Modern Art, New York, USA

1991

Works on Paper, Jack Hanley Gallery, San Francisco, California, USA

Metropolis, Martin-Gropius-Bau, Berlino, Germania

Word As Image: American Art 1960–1990, Contemporary Arts Museum Houston, Houston, Texas, USA

1990

Group Show, Galerie Max Hetzler, Colonia, Germania

La Collezione 88-90, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia

Large Works on Paper, Center for Art and Visual Culture, Baltimora, Maryland, USA

8th Biennale of Sydney 1990, The Readymade Boomerang -Biennale of Sydney, Sydney, Australia

1989

Basquiat-Schnabel, Rooseum Center for Contemporary Art, Malmö, Svezia

1988

Les années 80 : à la surface de la peinture, Abbaye St André-Centre d'art contemporain Meymac, Meymac, Francia

1987

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler, Colonia, Germania

1986

What It Is, Tony Shafrazi Gallery, New York, USA

Group Exhibition, Richard Gray Gallery, Chicago, Illinois, USA

75th American Exhibition, The Art Institute of Chicago, Chicago, Illinois, USA

1985

XIII Biennale de Paris, Biennale de Paris, Parigi, Francia

Exhibition- Dialogue / Exposição-Diálogo, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbona, Portogallo

1984

The Heroic Figure, Contemporary Arts Museum Houston, Houston, Texas, USA

International Survey of Recent Painting and Sculpture, MoMA, New York, USA

Via New York, Musée d'art contemporain de Montréal, Montreal, Canada

The Meditative Surface, The Renaissance Society at The University of Chicago, Chicago, Illinois, USA

1983

New Image/Pattern and Decoration from the Morton G. Neumann Family Collection, Smart Museum of Art, Chicago, Illinois, USA

Southern Fictions, Contemporary Arts Museum Houston, Houston, Texas, USA

Whitney Biennial 1983, Whitney Biennial, New York, USA

1982

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum Houston, Houston, Texas, USA

Zeitgeist, Martin-Gropius-Bau, Berlino, Germania

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, USA

The Americans: The Collage, Contemporary Arts Museum Houston, Houston, Texas, USA

New Paintings, Anthony d'Offay Gallery, Londra, Regno Unito

International Art Exhibition Venice Biennale, La Biennale di Venezia, Venezia, Italia

American Painting and Sculpture 74th Annual, The Art Institute of Chicago, Chicago, Illinois, USA

25th Anniversary Exhibition, Leo Castelli Gallery, New York, USA

Group Show, Mary Boone Gallery, New York, USA

1981

New Work, Anthony d'Offay Gallery, Londra, Regno Unito

Group Show, Mary Boone Gallery, New York, USA

A New Spirit of Painting, Royal Academy of Arts, Londra, Regno Unito

1980

Ross Bleckner, David Salle, Julian Schnabel, Mary Boone Gallery, New York, USA

1979

Group Show, Mary Boone Gallery, New York, USA

Visionary Images, The Renaissance Society at The University of Chicago, Chicago, Illinois, USA

Filmografia

2018

At Eternity's Gate

2010

Miral

2007

Lou Reed's Berlin

The Diving Bell and the Butterfly

2000

Before Night Falls

1996

Basquiat

Progetti curatoriali

Artists Select: Julian Schnabel, Clyfford Still Museum, Denver, Colorado, USA

Riconoscimenti

2008

Critics' Choice Awards — Best Director: Nominee

BAFTA Film Awards — Best Film not in the English Language: Nominee

Independent Spirit Awards — Best Director: Winner

Golden Globe — Best Director - Motion Picture: Winner

David di Donatello Awards — Best European Film: Nominee

2007

Directors Guild of America Awards — Outstanding Directorial Achievement in Feature Film:
Nominee

Cannes Film Festival — Best Director: Winner

Oscar — Best Achievement in Directing: Nominee

2001

Independent Spirit Awards — Best Director: Nominee

2000

Venice Film Festival — Jury Prize: Winner

Venice Film Festival — Grand Jury Prize: Winner