

ROBERT INDIANA

Biografia, Bibliografia, Esposizioni

Biografia

Robert Indiana nasce il 13 settembre del 1928 a New Castle, Indiana. Si forma presso il Chicago Art Institute, il Muson-Williams-Proctor Art Institute e frequenta la Scuola d'Arte dell'Università di Edimburgo. Arriva a New York negli anni '50 e qui diventa una delle figure centrali della Pop Art, insieme a Warhol, Lichtenstein, Oldenburg, Wesselmann e Rosenquist.

La prima opera emblematica di Indiana è LOVE, capolavoro riconosciuto internazionalmente e esposto in musei quali il Moma, il Whitney, il Metropolitan ed in altri di livello internazionale.

HOPE, il lungo atteso seguito di LOVE, è stato inaugurato all'ingresso del Democratic National Convention il 28 agosto 2008 ed è stato usato durante la campagna presidenziale di Barack Obama per essere di ispirazione alle generazioni future. Dal luglio del 2009 HOPE è esposta a Times Square e nel 2010 The Today Show ha trasmesso una biografia approfondita sull'artista. In The Four Seasons of Hope, Indiana ha tramutato le sue conosciutissime forti tinte unite in sfumature di colori che interpretano le variazioni atmosferiche. Quest'installazione di quattro serigrafie è stata in mostra alla Rothko Room presso il Ristorante Four Seasons di New York fino al maggio 2011; le serigrafie sono state inoltre pubblicate in Art in America, in previsione dell'uscita di un portfolio. HOPE è stata il soggetto di mostre in quattro continenti ed è probabilmente l'icona più conosciuta del XXI secolo.

Robert Indiana è citato in quasi tutte le pubblicazioni di rilievo sull'arte del XX secolo ed ha ricevuto numerosi dottorati honoris causa. Impegnato socialmente e politicamente durante tutta la sua carriera, Indiana ha sensibilizzato le coscienze raccogliendo finanziamenti per diverse cause, tra cui quelle per i diritti civili, l'educazione, la sanità ed i fondi a sostegno dell'arte.

Da novembre a dicembre 2012, ha esposto nuove importanti opere a New York presso Waterhouse & Dodd ed in Italia, a Venezia, alla Galleria d'Arte Contini fino a luglio 2013.

Nel maggio del 2013 il Museo Munson-Williams-Proctor ha ospitato la retrospettiva ROBERT INDIANA A – Z, con opere dal 1934 al 2013, presentando i lavori realizzati dal 2008 al 2013, attraverso una mostra itinerante della durata di tre anni; nello stesso mese è stata inaugurata una retrospettiva delle sue stampe al Museo d'Arte di Indianapolis.

E' stata, inoltre, realizzata una produzione teatrale multimediale sulla biografia di Indiana con una performance dell'artista John Kelly, rappresentata al Metropolitan Museum of Art.

Dal 26 settembre 2013 al 5 gennaio 2014 il Whitney Museum of American Art di New York ha presentato una retrospettiva dal titolo ROBERT INDIANA: BEYOND LOVE, protagoniste le serie attraverso le quali Indiana interroga la società su questioni fondamentali e sempre attuali come amore, morte, perdono e peccato, dando una nuova interpretazione alle ambiguità del Sogno Americano e alle difficoltà dell'uomo in una società multietnica. La mostra è stata curata da Barbara Haskell.

Robert Indiana muore a Vinalhaven (Stati Uniti) il 19 maggio 2018.

Bibliografia principale

1962

Péladeau, Marius B., Martin Dibner, *Indiana's Indianas: A 20-Year Retrospective of Paintings and Robert Indiana*, Exhibition catalogue, Stable Gallery, New York, USA

1966

Cladders Johannes, *Robert Indiana, Number Paintings*, Exhibition catalogue, Museum Haus Lange Krefeld Van der Marck Jan, and Gene R. Swenson, *Robert Indiana*, Exhibition catalogue, Dayton's Gallery 12, Minneapolis, USA

1968

McCoubrey John W, *Robert Indiana*, Exhibition catalogue, University of Pennsylvania, Institute of Contemporary Art, Philadelphia, USA

1971

Katz William, Robert Indiana, *Robert Indiana: Druckgraphik und Plakate, 1961-1971*, Stuttgart and New York, USA

1977

Tobin Robert L.B., William Katz, and Donald B. Goodall, *Robert Indiana*, Exhibition catalogue, Austin: University Art Museum, University of Texas at Austin, USA

1982

Sculpture from the Collection of Robert Indiana, Exhibition catalogue, Rockland, Maine: William A. Farnsworth Library and Art Museum, USA

1984

Mecklenburg Virginia M., *Wood Works: Constructions by Robert Indiana*, Exhibition catalogue. Washington D.C.: National Museum of American Art, USA

1988

Pissarro Joachim, Hélène Depotte, *Robert Indiana: Rétrospective 1958-1998*, Exhibition catalogue, Musée d'Art Moderne et d'Art Contemporain, Nizza, Francia

1989

Lust Herbert, *Robert Indiana*, Exhibition catalogue, Galerie Natalie Seroussi, Parigi, Francia

1990

Maynes Bill, *Robert Indiana: Decade Autoportrait*, Exhibition catalogue, New York: Marisa del Re Gallery Weinhardt, Jr., Carl J. *Robert Indiana*, New York, USA

1991

Sheehan Susan, *Robert Indiana Prints: A Catalogue Raisonné, 1951-1991*, Susan Sheehan Gallery, New York, USA

Katz William, *Robert Indiana: Early Sculpture, 1958-1962*, Exhibition catalogue: Salama-Caro Gallery, Londra, Regno Unito

1999

Gallant Aprile, Daniel E. O'Leary, and Susan Elizabeth Ryan, *Love and the American Dream: The Art of Robert Indiana*, Exhibition catalogue, Portland Museum of Art Portland, Maine, USA

2000

Ryan Susan Elizabeth, *Robert Indiana: Figures of Speech*, Yale University Press, New Haven, USA

2001

Depotte Hélène, *Hommage à Indiana*, Exhibition catalogue, Galerie Denise René, Parigi, Francia

Sogbe Beatriz, *Los Estados Unidos Bajo La Optica de Robert Indiana*, Exhibition catalogue: Galería Ateneo de Caracas, Caracas

2002

Foster Stephen C., *Robert Indiana*, Exhibition catalogue, Shanghai Art Museum, Shanghai, Cina

Pincuss-Witten, Robert, *Robert Indiana: Letters, Words and Numbers*, Exhibition catalogue, C & M Arts in association with Simon Salama-Caro, New York, USA

2003

Kernan Nathan, *Robert Indiana: Recent Paintings*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

2004

Dannatt Adrian, *Robert Indiana: Paintings and Sculpture, 1961 to 2003*, Exhibition catalogue Waddington Galleries, Londra, Regno Unito

Homer Valerie Vadala, *Robert Indiana: The Story of Love*, Exhibition catalogue, Scottsdale Museum of Contemporary Art, Scottsdale, USA

Robert Indiana: Peace Paintings, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

2005

Dannatt Adrian, *Robert Indiana: Wood*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

2006

Bonet Juan Manuel, and Adrian Dannatt. *Robert Indiana: Paseo de Recoletos y Paseo del Prado*, Exhibition catalogue, Aqualium, S.L., Madrid, Spagna

Dannatt Adrian, *Robert Indiana: A Living Legend*, Exhibition catalogue, Seoul Museum of Art, Seoul, Corea del Sud

Salama-Caro Simon, ed. *Robert Indiana*, With essays by Joachim Pissarro, Robert Pincus-Witten, and John Wilmerding, Rizzoli International, New York, USA

2008

Celant Germano, *Robert Indiana a Milano*, Exhibition catalogue, Milano, Italia

Dannatt Adrian, *Robert Indiana: Hard Edge*, Exhibition catalogue, Paul Kasmin Gallery, New York, USA

Dauer Jörg, ed. *Robert Indiana: The American Painter of Signs*, Exhibition catalogue, Museum Wiesbaden, Wiesbaden, Germania

2009

Wilmerding John, and Michael Komanecky, *Robert Indiana and the Star of Hope*, Exhibition catalogue, Farnsworth Art Museum, Rockland, Maine, USA

2011

Pissarro Joachim, *Robert Indiana: Rare Works from 1959 at Coenties Slip*, Exhibition catalogue, Galerie Gmurzynska, Zurigo, Svizzera

2012

Robert Indiana Sculptures, Exhibition catalogue, Waddington Custot Galleries, Londra, Regno Unito

Ryan Susan Elizabeth, and William Ganis, *Love and Fame: Works by Robert Indiana and Andy Warhol*, Exhibition catalogue, Indiana State University Art Gallery, Terre Haute, Indiana, USA

Unruh, Allison, ed. *Robert Indiana: New Perspectives*, With essays by Robert Storr, Thomas Crow, Jonathan D. Katz, Kalliopi Minioudake, and Allison Unruh, Hatje Cantz Verlag, Ostfildern, Germania

2013

Haskell Barbara, *Robert Indiana: Beyond LOVE*, Exhibition catalogue, With essays by René Paul, Barilleaux and Sasha Nicholas, Whitney Museum of American Art, New York, USA

Krause Martin, John Wilmerding, *The Essential Robert Indiana*, Prestel, New York, USA

Principali esposizioni

2016

Robert Indiana, Galleria d'Arte Maggiore G.A.M., Bologna, Italia

The Electric Garden of our Minds: British/American Pop, Springfield Art Museum, Montana, USA

American pop art: Masterpieces en masse by Robert Rauschenberg to Andy Warhol from the collection of Heinz Beck, Ludwig Galerie Schloss Oberhausen, Germania

WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA

200 Years of Indiana Art: A Cultural Legacy, Indiana State Museum, Indianapolis, Indiana, USA

19 Stars of Indiana Art: A Bicentennial Celebration, Indianapolis Museum of Art, Indiana, USA

2015

75 Gifts for 75 Years, Walker Art Center, Minneapolis, USA

Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, USA

Del Arte Pop al Posmodernismo, Museo de Arte de El Salvador, San Salvador

Out of the Vault: 25 Years of Collecting, Nassau County Museum of Art, Roslyn Harbor, New York, USA

Proportio, Palazzo Fortuny, Venezia, Italia

Take an Object, Museum of Modern Art, New York, USA

AMOR by Robert Indiana, Philadelphia Museum of Art, Pennsylvania, USA

Picasso to Francis Bacon, Hangaram Art Museum, Corea del Sud

Pop Art Design, Museum of Contemporary Art, Chicago, USA

2014

Pop Art Prints, Smithsonian American Art Museum, Washington D.C., USA

Standing in the Shadows of Love: The Aldrich Collection 1964–1974 Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg, Robert Smithson, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA

Pop Art Myths, Museo Thyssen-Bornemisza, Madrid, Spagna

2013

All You Need is LOVE: From Chagall to Kusama and Hatsune Miku Mori Art Museum, Tokyo, Giappone

Rethinking the American Dream, Long-Sharp Gallery, Indianapolis, Indiana, USA

Indiana by the Numbers, Indianapolis Museum of Art, Indiana, USA

Sculpture in the City, Londra, Regno Unito

Farbenfroh Graphik aus der Sammlung Kemp, Museum Kunstpalast, Düsseldorf, Germania

Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York, USA

Pop Imagery, Waddington Custot Galleries, Londra, Regno Unito

2012

Pop and the Sixties, Museum Moderner Kunst, Vienna, Austria

Inauguration, Galerie Laurent Strouk, Parigi, Francia

On the Bowery, 1971, Westwood Gallery, New York, USA

Robert Indiana: Sculptures, Waddington Custot Galleries, Londra, Inghilterra

Pop Art Design, Vitra Design Museum, Weil am Rhein, Germania

Robert Indiana, Galleria d'arte Contini, Venice and Cortina d' Ampezzo (Belluno), Italia

2011

Robert Indiana: New & Classic Works, Rosenbaum Contemporary, Boca Raton, Florida, USA

Origins & Evolutions, Galleria d'Arte Maggiore, Bologna, Italia

A Summer of American Masters with Robert Indiana, KM Fine Arts, Chicago, Illinois, USA

Word Up! A Survey of Recent Text Based Work, Benrison Contemporary, New York, USA

2010

Museum of Contemporary Art Jacksonville, Florida, USA

Drucksachen, Lehr Zeitgenössische Kunst, Colonia, Germania

Collector's Favorite, Hyundai Gallery, Seoul, Corea del Sud

BildTexte – TextBilder, Galerie Ernst Hilger, Vienna, Austria

2009

Robert Indiana: LOVE and HOPE, Rosenbaum Contemporary, Boca Raton, Florida, USA

Robert Indiana and the Star of HOPE, Farnsworth Art Museum, Rockland, Maine, USA

Sculpture: Post-War to Present, Maxwell Davidson Gallery, New York, USA

Von Picasso bis Warhol, Künstlerschmuck der Avantgarde, Museum für Angewandte Kunst, Colonia, Germania

2008

Pressing Issues, Des Moines Art Center, Iowa, USA

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, USA

2007

Art Market Now, The Columns, Seoul, Corea del Sud

2006

Life as a Legend, Marilyn Monroe, Boca Raton Museum of Art, Florida, USA

2005

Made in USA, ausgewählte Graphik, Galerie & Edition Bode GmbH; Norimberga, Germania

Summer of Love Art of the Psychedelic Era, Tate Liverpool, Regno Unito

Do It Yourself, Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlino, Germania

40 Jahre Galerie Thomas, Galerie Thomas; Monaco, Germania

2004–05

Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center, Bartlesville, Oklahoma, USA

2003

Letters, Words and Numbers, L & M Gallery, New York, USA

1998

Retrospective, Musée D'Art Moderne Contemporain, Nizza, Francia

1991

Prints Retrospective, Susan Sheehan Gallery, New York, USA

1990

Prints as Process, Baxter Gallery, Portland School of Art, Maine, USA

1986

Vinalhaven Press 1985–1986, Portland Museum of Art, Maine, USA

1982

Indiana's Indianas: A 25-Year Retrospective of Paintings and Sculptures from the Collection of Robert Indiana, National Museum of Art, Smithsonian Institution, Washington D.C., USA

1978

Art About Art, Whitney Museum of American Art, New York, USA

1977–78

Traveling retrospective, University Art Museum at University of Texas, Austin, Texas, USA

Chrysler Museum, Norfolk, Virginia, USA

Indianapolis Museum of Art, Indiana, USA

Neuberger Museum, State University of New York, New York Purchase, USA

Art Center, South Bend, Indiana, USA

1976

Thirty Years of American Art, Brooklyn Museum of Art, New York, USA

1975–76

Galerie Denise Rene, New York, USA

1975

American Art since 1945, Museum of Modern Art, New York, USA

1972

The Modern Image; High Museum of Art; Atlanta, Georgia, USA

Galerie Denise Rene, New York, USA

1969–70

The Prints and Posters of Robert Indiana, St. Mary's College, Notre Dame, Indiana, USA

Colby College of Art Museum, Waterville, Maine, USA

Currier Gallery of Art, Manchester, New Hampshire, USA

Hopkins Center, Dartmouth College, Hanover, New Hampshire, USA

Bowdoin College Museum of Art, Brunswick, Maine, USA

Brandeis University, Waltham, Massachusetts, USA

1969

70 Years of American Art, Whitney Museum of American Art, New York, USA

1968

Solo exhibition traveled to Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

Marion Koogler, McNay Art Museum, San Antonio, Texas and Herron Museum of Art in Toledo, Ohio, USA

Word and Image, Museum of Modern Art, New York, USA

1967

Ninth Sao Paulo Biennial, San Paolo, Brasile

1966

LOVE Exhibition, Stable Gallery, New York, USA

1966 Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, USA

Galerie Alfred Schmela, Dusseldorf, Germania

Museum Haus Lange, Krefeld, Germania

1965

Word and Image, Guggenheim Museum, New York, USA

Annual Exhibition of American Paintings, Whitney Museum of Art, New York, USA

1964

Solo exhibition, Stable Gallery, New York, USA

1963

Americans 1963, Museum of Modern Art, New York, USA

Exhibition with Richard Stankeiwicz at Walker Art Center, Minneapolis, Minnesota, USA

Traveled to The Institute of Contemporary Art in Boston, Massachusetts, USA

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GALLERIA D'ARTE

New Realists, Sidney Janis Gallery, New York, USA

1962

Stable Gallery, First solo exhibition, New York, USA

1961

The Art of Assemblage, Museum of Modern Art, New York, USA

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