

PABLO ATCHUGARRY

Biography/Bibliography/Exhibitions

Biography

Pablo Atchugarry was born August 23rd, 1954 in Montevideo, Uruguay. The internationally acclaimed artist is famous for his prolific creation of monumental sculptures which can be admired across a number of public places throughout Europe and South America.

From a young age, Atchugarry began to train as painter as he was greatly encouraged by his father who passionately appreciated the art by master Joaquin Torres Garcia. Atchugarry began exhibiting his paintings at the tender age of eleven, and shortly after he started to explore alternatives to express his creativity. In 1971 the artist produced his first cement sculpture entitled *Caballo*, and not long after he participated in various group exhibitions both in Montevideo and Buenos Aires. After having experimented with diverse materials such as cement, iron and wood, in 1979 Atchugarry went to visit Carrara in Italy and he discovered the extraordinary elegance of marble. This great fascination bought him to create the marble sculpture entitled *La Lumière*.

In 1982, Atchugarry was commissioned by the city of Lecco to create his debut monumental work made of Carrara marble, the great statue of *Pietà* housed at the Basilica of San Nicolò. It was around this time which Atchugarry decided to settle in the Italian city of Lecco. In 1999 Museo Pablo Atchugarry was opened by the city of Sirone, in Brianza (Italy). Today, the artist lives and works between Lecco and Manantiales (Uruguay) where the Foundation of Pablo Atchugarry opened in 2009, housing the artists sculptures.

In 2001, the city of Milan organized a retrospective of the previous ten years of the artists career, entitled "The infinite evolution of marble", the exhibition was presented at Palazzo Isimbardi.

Between 2000 and 2001 Atchugarry worked on the remarkable six metre marble sculpture entitled *Obelisco del Terzo Millennio*, located opposite the bank 'Cividale del Friuli' in Manzano, Udine (Italy).

In celebration of his artistic career, in 2002 the artist was awarded the Michelangelo prize in the city of Carrara. A year later in 2003, Atchugarry represented Uruguay at the 50th Biennale di Venezia d'Arte with his installation *Sognando la Pace* which comprised of eight marble sculptures some of which were Carrara marble and others grey Bardiglio marble.

In 2016 a solo exhibition entitled "Pablo Atchugarry. Eternal City, eternal marble" took place at the Fori Imperiali Museum and Mercati di Traiano of Rome. This was an important retrospective which presented the work of the artist through a selection of forty of his works.

The works by Pablo Atchugarry have been widely exhibited across various museums, institutions and public spaces across the globe.

Selected bibliography

Jonathan Goodman, *Heroic Activities*, New York, Hollis Taggart Galleries, 2011.

Edward Lucie-Smith, *Pablo Atchugarry. The spirit of Marble*, Albemarle Gallery, London, 2010.

Luca Massimo Barbero, *Lo spazio plastico della luce in Atchugarry*, Lagorio Arte Contemporanea, Brescia, Shin edizioni, 2007.

Carlo Pirovano, "Tra terra e cielo", in *Pablo Atchugarry. Nella Luce*, Valmadrera, Editoria Grafica Colombo, 2007.

Till Holger Borchert, *Between material and immaterial, amidst history and the present, some remarks on the sculptures of Pablo Atchugarry*, Groeninge Museum, Bruges, 2006.

Lieve Desmidt, *Pablo Atchugarry*, Groeninge Museum, Bruges, 2006.

Nelly Prazzo, *Atchugarry*, Museo Nacional de Bellas Artes, Buenos Aires, 2005.

Carol Damian, "The marble of Deception", Gary Nader Gallery, Miami, 2005.

Alfredo Torres, "La persecución de la diferencia", Galeria Tejeria Loppacher, Punta del Este, 2004.

- Pablo Frasson, "Antiche pietre nuove pietre", Abbazia di Rosazzo, Rosazzo, 2013.
- Luciano Caramel, Scultura come arte di simboli per la comunità, 50° Biennale di Venezia, 2003.
- Arnau Puig, *El mundo escultórico de Pablo Atchugarry*, Catalogue Atchugarry, Barcelona, 2002.
- Carlo Pirovano, *Atchugarry*, in Monumento alla civiltà e cultura del lavoro lecchese, Lecco 2002.
- Carlo Sgorlon, *Il monumento della sedia in Obelisco del terzo Millennio*, Manzano, 2001.
- Paolo Frasson, *Titanismo nella scultura di Pablo Atchugarry*, Obelisco del terzo Millennio, Manzano, 2001.
- Julio Maria Sanguinetti, *Una obra con vocación clásica*, Palazzo Isimbardi, Milano, 2001.
- Nicoletta Colombo, *Le infinite evoluzioni del marmo*, Palazzo Isimbardi, Milano 2001.
- Carlo Pirovano, *Atchugarry*, Galerie Le Point, Monte Carlo, 2000.
- Tiziana Leopizzi, *Pablo Atchugarry*, Museo Pablo Atchugarry, Lecco, 1999.
- Luciano Caprile, *Alla ricerca del sublime*, Museo Pablo Atchugarry, Lecco, 1999.
- Luciano Caprile, *Pablo Atchugarry*, in *Atchugarry*, Veranneman Foundation, Kruishoutem, 1998.
- Willem Elias, *Pablo Atchugarry of wanneer marmer levend wordt*, Veranneman Foundation, Kruishoutem, 1998.
- Hidehiro Ikegami, *Pablo Atchugarry*, Nikkei Art, Japan, 1997
- Paolo Frasson, *Nel Giardino di Pomona. Pablo Atchugarry e la voce del marmo*, Venezia 1997.
- Angel Kalenberg, *Esculturas al aire libre*, Parque de esculturas de la casa de Gobierno, Montevideo, 1996.
- Julio Maria Sanguinetti, *Un parque para el arte*, Parque de esculturas de la casa de Gobierno, Montevideo, 1996.
- Marisa Vescovo, *Atchugarry*, Valente Arte Contemporanea, Finale Ligure, 1996.
- Paolo Levi, *Pablo Atchugarry*, Lecco, 1994
- Raffaele De Grada, *Il lineare percorso dello scultore Pablo Atchugarry*, Edizioni Guelfi, Verona, 1992.
- Nicoletta Colombo, *Gli ideali mistici di Atchugarry*, Arte, Milano, 1991.

Raffaele De Grada, *Un documento del nostro tempo: la scultura di Pablo Atchugarry*, Galleria Carini, Milano, 1988.

Raffaele De Grada, *Pablo Atchugarry*, Cripta del Bramantino, Basilica di San Nazaro Maggiore Santi Apostoli, Lecco, 1987.

Marino Colombo, *Pablo Atchugarry e pensieri sull'arte*, Lecco, 1981.

Selected solo exhibitions

2019

The Movement of Light, Galleria d'Arte Contini, Venice, Italy

The Evolution of a Dream, Pietrasanta, Italy

2018

Opera Gallery, Paris, France

2017

Fundación Pablo Atchugarry, Manantiales, Uruguay

Palazzo del Parco, Imperia, Italy

2016

Boon Gallery, Knokke - Heist, Belgium

Hollis Taggart Galleries, New York, USA

Albemarle Gallery, London, UK

2015

Mercati di Traiano - Museo dei Fori Imperiali, Rome, Italy

Expo Internazionale 2015 - Uruguayan Pavilion, Milan, Italy

Paulo Darzé Galeria de Arte, Salvador de Bahia, Brazil

Costantini Art Gallery, Milan, Italy

Art Stage Singapore, Singapore, Singapore

2014

Bologna Fiere SH Contemporary, Shanghai, China

Museu Brasileiro da Escultura, Sao Paulo, Brazil

Arte Fiera, Bologna, Italy

Albemarle Gallery, London, UK

2013

Museo MIIT, Turin, Italy

Fundación Pablo Atchugarry, Manantiales, Uruguay

Hollis Taggart Galleries, New York, USA

2012

Albemarle Gallery, London, UK

2011

Hollis Taggart Galleries, New York, USA

2010

Albemarle Gallery, London, UK

Bienvenu Gallery, New Orleans, USA

2008

Albemarle Gallery, London, UK

Museo Nacional de Artes Visuales, Montevideo, Uruguay

2007

Museu Oscar Niemeyer, Curitiba, Brazil

Museu Brasileiro de Escultura, São Paulo, Brazil

Centro Cultural Banco do Brasil, Brasilia, Brazil

Lagorio Arte Contemporanea, Brescia, Italy

Frey Norris Gallery, San Francisco, USA

2006

Albemarle Gallery, London, UK

Groeninge Museum, Bruges, Belgium

Galeria Sur, Punta del Este - La Barra, Uruguay

Gary Nader Fine Art, Miami, USA

2005

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Park Ryu Sook Gallery, Seoul, South Korea

Gary Nader Fine Art, Miami, USA

2004

Galeria Tejeria Loppacher, Punta del Este, Uruguay

Galleria Rino Costa, Alessandria, Italy

Villa Monastero, Lecco, Italy

Albemarle Gallery, London, UK

2003

Fondation Veranneman, Kruishoutem, Belgium

50° Biennale di Venezia- Padiglione dell' Uruguay, Venezia, Italy

Fondazione Abbazia di Rosazzo, Udine, Italy

Galleria Les Chances de l'Art, Bolzano, Italy

2002

Ellequadro Documenti, Genua, Italy

2001

Palazzo Isimbardi, Milan, Italy

Albemarle Gallery, London, UK

Fondazione Il Fiore, Florence, Italy

2000

Galerie Le Point, Monte Carlo, Monaco

1999

Inter- American Development Bank, Washington, USA

1998

Ellequadro Documenti, Genua, Italy

Fondation Veranneman, Kruishoutem, Belgium

1996

Valente Arte Contemporanea, Savona, Italy

1997

Centro Fatebenefratelli, Lecco, Italy

1994

Galleria Nuova Carini, Milan, Italy

1992

Galerie L'Oeil, Bruxelles, Belgium

1991

Galleria Carini, Milan, Italy

1989

Biblioteca Civica di Lecco, Lecco, Italy

1988

Galleria Carini, Milan, Italy

1983

Villa Manzoni, Lecco, Italy

1982

Galeria Felix, Caracas, Venezuela

Galleria Visconti, Lecco, Italy

Galleria Comunale, Monza, Italy

1981

Ibis Gallery, Malmö, Sweden

Galerie L' Art et la Paix, Paris, France

Galeria la Gruta, Bogota, Colombia

1979

Maison de l' Amerique Latine, Paris, France

1978

Galleria Visconti, Lecco, Italy

Galleria La Colonna, Como, Italy

1974

Galeria Lirolay, Buenos Aires, Argentina

1972

Subte Municipal, Montevideo, Uruguay

Selected group exhibitions

2011

Art First, Bologna, Italy

Tefaf, Maastricht, Netherlands

ArteBa, Buenos Aires, Argentina

2010

Art First, Bologna, Italy

Tefaf, Maastricht, Netherlands

Fiac, Paris, France

2009

Art First, Bologna, Italy

ArteBa, Buenos Aires, Argentina

Fiac, Paris, France

2008

Arco, Madrid, Spain

2007

Art First, Bologna, Italy

Arco, Madrid, Spain

Galeria Sur, Punta del Este, Uruguay

2006

Hollis Taggart Galleries, New York, USA

ArteFiera, Bologna, Italy

Art London London, UK

Gallery Bienvenu, New Orleans, USA

2005

ArteFiera, Bologna, Italy

Art Basel, Miami, USA

2004

Art London, London, UK

Miart, Milan, Italy

Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

2003

Arco, Madrid, Spain

Artefiera, Bologna, Italy

2002

Galerie Le Point, Monte Carlo, Monaco

Tefaf, Maastricht

Arco, Madrid

Arte Fiera, Bologna

2001

Tefaf, Maastricht, Netherlands

Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

2000

Xenobio Exhibition, Bologna, Italy

Tefaf, Maastricht, Netherlands

Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

1999

Orion Art Gallery, Bruxelles, Belgium

Art Basel, Basel, Switzerland

Tefaf, Maastricht, Netherlands

Arco, Madrid, Spain

Arte Fiera, Bologna, Italy

1998

Biennale di Aldo Roncaglia, Modena, Italia

Scultura 98, Sondrio, Italia

Castle of Bourglinster, Luxembourg, Luxembourg

Arte Fiera, Bologna, Italy

1997

Gildo Pastor Center, Monte Carlo, Monaco

Arte Fiera, Bologna, Italy

1996

Palazzo Ducale, Genua, Italy

1995

Ellequadro Documenti, Genua, Italy

1994

Venice Design Art Gallery, Venezia, Italy

4a Biennial de Sculpture Contemporain, Paris, France

1992

Palazzo Crepadona, Belluno, Italy

9° Salon d' Art Contemporain, Bourg en Bresse, France

1991

Contemporary Art International, Milan, Italy

1990

Simposio di sculture - Castello di Nelson, Catania, Italy

1989

IX Bienal de Arte Internacional Valparaiso, Chile

1988

Ternate Sculture, Varese, Italy

1987

Esibizione Internazionale di sculture Castellanza, Varese, Italy

Esibizione di Arte Sacra- San Francesco, Como, Italy

Esibizione Internazionale " Como Illustrazioni", Como, Italy

7a Esibizione d' Arte Sacra- Basilica San Sempliciano, Milan, Italy

1984

XIX Esibizione Internazionale di Scultura, Legnano, Italy

1a Esibizione di piccole sculture, Varese, Italy

1983

3a Esibizione d' Arte Sacra- Basilica San Sempliciano, Milan, Italy

1980

VII original Drawing Biennial, Rijeca, Bosnia and Erzegovina

1979

"Alessandro Volta" Pittura internazionale, Como, Italy

1977

XL Salón Nacional - Premio Adquisicion, Montevideo, Uruguay

International Exhibition of Applied Arts Bella Center, Copenhagen, Denmark

1976

Galeria Aramayo, Montevideo, Uruguay

Salón de Miniescultura, Montevideo, Uruguay

1975

XVI International Salón Paris -Sud, Juvisy-sur-Orge, France

1974

XXII Salón Municipal, Montevideo, Uruguay

XV International Salón Paris- Sud, Juvisy-sur-Orge, France

1973

XXVI Salón Nacional de Artes Plásticas, Montevideo, Uruguay

1972

XXVI Salón Municipal de Artes Plásticas, Montevideo, Uruguay

1965

IGE Salón de Artes Plásticas para la juventud, Montevideo, Uruguay