

## ANDREA VALLERI

### Biography, Bibliography, Exhibitions

#### **Biography**

Andrea Valleri was born in Venice on December 14, 1959. After his classical studies, he graduated in Philosophy in 1985 and started his teaching career as a lecturer in Italian language in Athens. Since 1989 he has been teaching at the Cavanis Institute in Venice.

In Valleri's works, the symbolic strength of the ancient myths and the landscape of the classical world are combined with the contemporary language derived by Pop Art, which amplifies the artist's message further to the contemporary audience. This intellectual and philosophical research leads to the creation of a work of art made from a combination of fragments that come together to synthesize our historical and cultural collective memory. The art of Valleri aims to reconnect the viewer to the historical tradition we belong to and for which we constitute a solid foundation. Indeed, the Heritage of the Ancient Greece emerges both in the represented subjects and on a subliminal level, as the artist considers this culture to be the semantic, epistemological and ideal matrix of the entire Western tradition.

His paintings are a combination of images and words that symbolize a present that is constantly being redefined by classical archetypes. Eroded by time, yet unwavering, the classical culture continues to be an indelible semantic reference frame for the exercising of human hermeneutical capabilities.

Beside his pictorial works, Valleri creates sculptures by assembling together wood and stone, inspired by the well-known Platonic doctrine of anamnesis. The joining of these two materials - which makes reference to a metaphor in Plato's Phaedrus - expresses the simple and profound value of memory in relation to the development of knowledge as well as the sense of being. Intentionally vague and undefined at first glance, these figures are unveiled by the attentive visitor, who discovers the references to the founding myths of the Occidental culture.

## Bibliography

### 2012

Massimo Mazzuco, Irene Sollazzo, Flavio Andreoli, Gianni Zorakis, *Andrea Valleri. Neopalaio*, Venice

### 2019

*Ermeneutica. La Vittoria del Classico*, Galleria d'Arte Contini, Venezia

## Selected exhibitions

### 2019

*Ermeneutica. La Vittoria del Classico*, Teatro Duni, Matera, Italy

*Negroponte, Kokkino Spiti, Calcide d'Eubea*, Greece

*Woman, Longarone Fiere*, Longarone, Italy

*Woman, Cortina d'Ampezzo*, Italy

*Woman, Centro Culturale H. Pratt, Lido di Venezia*, Italy

*Woman, Villa Quaglia, Treviso*, Italy

### 2018

*Ideografie, Stratones*, Argos, Greece

### 2017

*Oltremare*, Tezon Grande, Isola del Lazzaretto Nuovo, Venice, Italy

*Oltremare*, Old Fortress, Corfu, Greece

*Oltremare*, Galleria Comunale, Poreč, Croatia

### 2016

*Decostruzioni*, Cultural Centre, Psachnà, Greece

### 2015

*Pneuma – Spiritus*, Castle of Pazin, Pazin, Croatia

*Pneuma – Spiritus*, Civic Museum, Buje, Croatia

*L'evoluzione dell'arte*, Theatre of Villa Wasserman, Giavera del Montello, Italy

*Mare*, Compagnia della Vela, Chania, Crete

### 2014

*Mythos*, Fondazione Ellenica di Cultura, Trieste, Italy

### 2013

*Prometeo*, Townhall, Ydra, Greece

*Prometeo*, Fondazione Marcianum, Venice, Italy

*Ritorno a Venezia*, Camera di Commercio, Venice, Italy

## 2012

*Anamnesi*, Picture Gallery, Rodi, Greece

*Ritorno al futuro*, Picture Gallery, Corfu, Greece

## 2011

*Memoria storica*, Ionian Parliament, Corfu, Greece

## 2010

*Ritorno a Creta*, Basilica of San Marco, Heraklion, Greece

## 2009

*Giano*, Townhall, Cefalonia, Greece

*Giano*, Torre del Municipio, Mestre, Italy

## 2008

*DNART*, Kalogherikò, Thassos, Greece

## 2007

*Sintesi*, Townhall, Calcide d'Eubea, Greece

*Venezia, l'Adriatico, l'Egeo*, Galleria Cavanis, Venice, Italy

*Venezia, l'Adriatico, l'Egeo*, Piraeus Picture Gallery, Greece

*Venezia, l'Adriatico, l'Egeo*, Castle of Pazin, Pazin, Croatia

## 2006

*Erat Verbum*, Abbazia, Sesto al Reghena, Italy

*Archè*, Kalogherikò, Thassos, Greece

## 2005

*Ipotesi*, Kalogherikò, Thassos, Greece

## 2004

*L'immagine e l'immaginario*, Villa Rietti-Rota, Villanova, Italy