



ENZO FIORE

L'Apparente Verità

December 15th, 2021 – March 6th, 2022



After a summer full of artistic events, the city of Viareggio renews its partnership with art by hosting an important monographic exhibition of the Milanese artist Enzo Fiore, from December 15th, 2021 to March 6th, 2022 at the Lorenzo Viani Gallery of Modern and Contemporary Art.

The exhibition is promoted by the Municipality of Viareggio and by the Department of Culture, and it is organized by the Contini Art Gallery that, besides representing the artist both nationally and internationally, affirms once again its bond with Versilia. The Gallery is proud to have organized innumerable exhibitions in collaboration with diverse institutions within the country, including those dedicated to the great masters of contemporary art, such as Igor Mitoraj, Pablo Atchugarry, Manolo Valdés, Julio Larraz and more recently Park Eun Sun.

In this spirit of collaboration, this winter, the Lorenzo Viani Gallery will open its doors to the evocative and unique works of Fiore in an exhibition that will unwind between painting and sculpture, bringing the visitor to grasp the deep connection between art, humankind and nature.



In fact, Enzo Fiore draws from nature to shape his creative flair: roots, moss, twigs, leaves, earth, stones and even insects are the dominant and essential elements of his compositions.

Nature becomes the main tool for the realization of his works; what at first glance may seem like a material agglomeration of pigments reveals itself, under a closer and more careful examination, a micro-world of organic details that remind us of the natural world surrounding us, on which we inevitably depend.

In his works subject and matter merge, and the canvases are tinged with earthy and enveloping tones; the essential and pungent colors outline faces of show business legends, from Marilyn Monroe to Paul Newman, and historical figures, such as Gandhi or J.F. Kennedy. Alongside the portraits, the artist produces views of prominent cities, including Rome, Paris, and New York; they too are defined and pervaded by roots and insects, which are all inanimate and crystallized elements within the composition, yet returning to life with expressive force through the artistic creation.

While the animal and vegetable entities within these works, at a distracted glance, can be confused and hidden within the drawing, in the *Inclusioni* series nature becomes the main subject, as the elegant and silent butterflies are the unmistakable protagonists. Wrapped in a thick layer of resin, they hint at an upward motion that guides the viewer's eye along the pictorial surface, rising from the background rich in wild grass details towards the sky, until they reach an almost dreamlike dimension that estranges them from reality.

In his sculptures, on the other hand, the guideline becomes the root that sinuously tames and models itself following the shapes of the body that the artist wants to create, as it innervates itself becoming a sort of anatomical expression. For example, *Ecce Homo* and *L'Ira* feature twigs and roots that seem to simulate the nervous and muscular systems, creating the illusion of an uninterrupted flow of vital lymph that pervades the plant-and-animal world.

Using nature as raw material, Fiore's art becomes an emblem of the continuous motion of existence, and of the perennial dialectic between life and death.

The exhibition aims at underlining the expressive power of contemporary art, along with its vibrant propensity and tension towards the continuous search for new materials, new expressions, new dialogues.



"Mitoraj on the beach and Fiore at Gamc - observes Mayor Giorgio Del Ghingaro - two different beauties, both of great impact, and an important collaboration with the Contini Gallery, which will support the city in the path of candidacy to become Italian Capital of Culture.

For Mitoraj the location on the beach reminds of classic suggestions of the myth by the sea. Ikaro Blu and Ikaria Grande, will remain on the shore of the Belvedere delle Maschere for over a month: they can be seen, photographed, with all the beauty of the sea and the winter sunsets that only Viareggio can offer.

Fiore at Gamc is an appointment with a great artist that enriches the calendar 2021 and opens that of 2022: a prominent name, who looks to the future using alternative materials for always surprising results.

Viareggio will gradually become a point of reference for national and international artists: we praise unique locations, from the Promenade to the Port, to the Terrace of the Republic and incredible museums, first of all our Gallery with sea view".

Giorgio del Ghingaro

Biography

Enzo Fiore was born in Milan on July 13th, 1968. After attending high school in Milan, he graduated in painting from the Academy of Fine Arts of Brera in 1991, under the guidance of Luciano Fabro. In the following years, he dedicated himself to the restoration of ancient paintings and to the realization of scenography installations. In 2006, he met the gallery owner Stefano Contini and then he began his collaboration with the Contini art galleries in Venice and Cortina d'Ampezzo. The artist currently lives and works in Milan.

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Lorenzo Viani Gallery of Modern and Contemporary Art

Palazzo delle Muse, Piazza Giuseppe Mazzini, 55049 Viareggio LU

Inauguration on December 15th, 2021 at 6:30 pm with the presence of the artist

The exhibition will be on view until March 6th, 2022.