

MARIO ARLATI

Biography, Bibliography, Exhibitions

Biography

Mario Arlati was born in Milan in 1947. After some years of erratic studies, his artistic formation matured at the School of Art in Castello Sforzesco, Milan. Following his artistic inclination, his first works were in a purely figurative style, but in the 1970s he discovered his true dimension in Ibiza, the smallest of the Balearic Islands. Since then, Mario Arlati has been living and working in Ibiza many months of the year and his painting bears clear witness to this artistic transformation.

From figurative works he has moved onto a more informal matteric style, following in the footsteps of the Spanish school of art. Arlati's matter is a representation of his intimate soul, made of feelings, emotions, and landscape's evocations. His "Walls" are a representation of the bright, sunny atmosphere of the island of Ibiza, of the symbiosis created between man and nature and the incessant corrosion from sun, wind and sea on the works of man, which gives life to unique, incomparable objects. Painting, according to Arlati, is "matter into which other matter is concealed". Matter exists through colour, it is not "beautiful" or "ugly" a priori; matter makes itself beautiful or ugly according to the forms that it takes. The colour is sometimes announced by the titles of the artworks, for instance "*Bianco-Rosso-Nero (White-Red-Black)*", but it also always assumes symbolic connotations. The colour black recalls fear and the unknown, the colour white the purity of an idea, the blue the finality of a vision and the red blood and violence.

Arlati's most recent artistic production is focused on the subject of flags. The series "*Incomplete flags*" was developed from a project supported by the European Union and is an open tribute to the artist Jasper Johns. Arlati strongly emphasises the word *incomplete*, highlighting the viewer's active role, called by the artist to complete the artwork through their intuition and imagination. In this way, the spectator becomes emancipated, as Jacques Rancière theorised. The use of rags recycled from the dry cleaners and casually painted by the artist's brush, recalls Arlati's poetics, which draws much from *arte povera* while developing a new and fresh artistic gesture.

Already well established both in Italy and abroad, in 2014 Arlati is further noticed with his project “*Living Art*”, when he paints the facades of the five skyscrapers Pavshino Living Art Towers, designed by Dante O. Benini in Moscow. For this same works, he won the Special Price *L’Arca International* in 2017.

In 2018, he inaugurated the exhibition *Muri e Stracci: la materia diventa Arte* at Fondazione Bevilacqua La Masa in Venice. During the same winter, his video-installation *Art Light Flags* lighted up the tower bell in San Marco; similarly, on the occasion of the Venice Carnival, he inaugurated his video-installation titled *Blame the moon*, to celebrate the 50th anniversary of the moon landing. In February 2021, Arlati repurposed *Art Light Flags* by projecting it on the façade of *Cristallo*, a Luxury Collection Resort & Spa, Cortina d’Ampezzo, on the occasion of the hotel’s 120th anniversary.

Mario Arlati continues to divide his time between Milan and Ibiza. Since 2001, he is exclusively represented by Contini Art Gallery in Venice and Cortina d’Ampezzo.

Selected Bibliography

1982

Manuela Gandini, *Galleria Due Mondi*, Milan, Italy

1989

Antonio Colinas, *Libro de las noches abiertas*, Peter Pfeiffer Editore, Milan- Barcelona, Italy

1990

Antonio Colinas, *Blanco/Negro*, Peter Pfeiffer Editore, Milan- Barcelona, Italy

1992

Elisabetta Longari, *Due dritti e un rovescio: La memoria*, Studio Reggiani arte contemporanea, Milan, Italy

1993

Julio Herranz, *Al Rojo Vivo*, Peter Pfeiffer Editore, Milan- Barcelona, Italy

1998

Toni Roca, *Somnis en grog*, Peter Pfeiffer Editore, Milan- Barcelona, Italy

2000

Antonio Colinas, *En las noches azules*, Istituto Cervantes Milan, Milan, Italy

2001

Claudio Cerritelli, *Nel Vivo del colore*, Galleria d'Arte Contini, Venice - Cortina d'Ampezzo, Italy

Claudio Cerritelli, *La vida de la materia*, Galleria d'Arte Jorge Albero, Madrid, Spain

Paolo Rizzi, *L'Arte non è una sola*, Galleria d'Arte Contini, Venice-Cortina d'Ampezzo, Italy

2002

Paolo Rizzi, *Mario Arlati-Mediterraneo*, Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

2003

Lucia Covella, *Oltre il colore*, Galleria d'Arte Il Novecento, Salerno, Italy

2004

Enzo Di Martino, *L'anima del colore*, Museo di Sant'Apollonia with Galleria d'Arte Contini, Venice, Italy

2006

Dino Carlesi, *Luce*, Galleria d'Arte Contini, Venice, Italy

2010

Matteo Galbiati, *Trapos. Mario Arlati*, Galleria Cavenaghi Arte, Milan, Italy

2012

Luca Beatrice, *Rosso Red Rojo*, Galleria d'Arte Contini, Venice, Italy

2014

Mario Arlati, Giorgio Baratti, *Potenza del colore*, Galleria d'Arte Contini, Venice, Italy

2017

Mario Arlati. Incomplete Flags, Aimo Room with Galleria d'Arte Contini, Lugano, Switzerland

2018

Muri e stracci: la Materia diventa arte, Foundation Bevilacqua La Masa, Venice, Italy

Selected exhibitions

2022

Mario Arlati, *La materia diventa Arte*, Galleria d'Arte Moderna e Contemporanea Lorenzo Viani, Viareggio

Malo Art – Milan Design Week Mario Arlati & Stefano Pizzi, Milan, Italy

ArteFiera, International Artfair of Contemporary and Modern Art, Bologna, Italia, Galleria d'Arte Contini

2021

MiArt, International Artfair of Contemporary and Modern Art, Milan, Galleria d'Arte Contini

CONTINI

GALLERIA D'ARTE

Mario Arlati. Art Light Flags, Cristallo Resort & Spa Cortina d'Ampezzo, Italy

MiArt, International Artfair of Contemporary and Modern Art, Milan, Galleria d'Arte Contini

2019

Mario Arlati. Blame The Moon / Tutta colpa della Luna, Campanile di San Marco, Venice, Italy

Mario Arlati. Art Light Flags, Campanile di San Marco, Venice, Italy

2018

Muri e stracci: la Materia diventa arte, Fondazione Bevilacqua La Masa, Venice, Italy

Anteprima x Mario Arlati, Boutique Anteprima, Milan, Italy

2017

Incomplete Flags, Aimo Room Concept, Lugano, Switzerland

2016 – 2017

Potenza del colore, at Banca Generali Private Banking, Rome, Italy

2014

Color, small and big, Space Gallery, St. Barth, French West Indies

Potenza del Colore, at Banca Generali, Milan, Italy

2013

Pavshino Living Art Towers Project, Moscow, Russia

2012

Rosso/Red/Rojo, Fondazione Stelline, Milan, Italy

Il gusto dell'occhio, Artè Galleria Ristorante, Castagnola, Lugano, Switzerland

ArteFiera, Bologna with Galleria d'Arte Contini, Venice, Italy

MiArt, International Modern and Contemporary Art Fair, Milan, with Galleria d'Arte Contini, Venice, Italy

2011

Le notti blu, Oratorio delle passioni, Basilica of Sant'Ambrogio, Milan, Italy

Art Basel Miami, District Design, Spazio Poliform, Miami, Florida, USA

2010

ARTEFIERA "BAF", Fiera di Bergamo, Bergamo, Italy

Los Trapos, Galleria Eleonora D'Andrea Contemporanea, Prato, Italy

2009

Los Trapos, Cavenaghi Arte, Milan, Italy

ArteFiera, Bologna, with Galleria Russo, Rome, Italy

Visioni ritrovate, Galleria del Tasso, Bergamo, Italy

Fondazione Alvaro Diaz, Lisboa, Portugal

2008

Palazzo della Borsa, Galleria Quattro, Oporto, Portugal

Spazio Otto, Milan, Italy

Luce, Banco du Portugal Leiria, Galleria Quattro, Portugal

2007

Motori e Colori. Mario Arlati ed Enrico Ghinato, Show-room SMIT in Rome, exhibition "Collocazioni Domestiche", Rome, Italy

Nel segno della materia, Monocromo Art Gallery, Rome, Italy

Miart, International Modern and Contemporary Art Fair, Milan, Italy

Arco, Arte Madrid, Madrid, Spain

Palm Beach Art, USA

2006

ArteFiera, Bologna, Italy

Art Paris, Parigi, Francia

Miart, International Modern and Contemporary Art Fair, Milan, Italy

Luce, Festival La Versiliana, Fabbrica dei Pinoli, Marina Di Pietrasanta, Italy

2005

ArteFiera, Bologna, Italy

Miart, International Modern and Contemporary Art Fair, Milan, Italy

Arte Padova, Padova, Italy

2004

Artè, Villa Castagnole, Lugano, Switzerland

Dentsu Building, Caretta Shiodome 47F, Tokyo, Japan

Bice Art Space, Tokio, Japan

Galleria to Be Art, Gustavia

St. Barth, French West Indies

Arte Padova, Padova, Italy

ArteFiera, Bologna, Italy

Miart, International Modern and Contemporary Art Fair, Milan, Italy

2003

Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

Arte Padova, Padova, Italy

2002

Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

Arte Padova, Padova, Italy

2001

Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

Galleria Van Der Voort, Ibiza, Spain

Galleria Jorge Alberro, Madrid, Spain

Galleria d'Arte Contini, Venice, Italy

Galleria d'Arte Contini, Cortina d'Ampezzo, Italy

Arte Padova, Padova, Italy

2000

Centro Culturale Cervantes, Milan, Italy

Galleria Van Der Voort, Ibiza, Spain

1999

Galleria Milano Ulm, Germany

Galleria Centrum, Pilsen, Czech Republic

Der Duft Der Augen Projekt, Bayer, Leverkusen, Germany

Ceramica: Studio Boj, Albissola, Italy

Galleria Sargadelos, Milan, Italy

Galleria Sargadelos, Galizia, Spain

1998

Quadro Project: Galleria Villa Riso, Rio De Janeiro, Brasil

Galleria Dilmos, Milan, Italy

Galleria Dilmos, Miami, Las Vegas, Nevada, USA

1997

Arte Applicata Concept Project: Galleria Dilmos, Milan, Italy

Arte Applicata Concept Project: Galleria Dilmos, Miami, Florida, USA

1996

Galleria Bixio 2, Milan, Italy

Galleria Lillian André, Basel, Switzerland

Galleria Inter Art, Passau, Germany

1995

Galleria Van der Voort, Ibiza, Spain

Centro Mediolanense Studium, Milan, Italy

Centro Atomico Europeo Ispra, Varese, Italy

Fondazione de Bellegarde, San Salvador, El Salvador

1994

West Bern Gallery, Bern, Switzerland

Galleria Van der Voort, Ibiza, Spain

Galleria Patrice Carlhian, Paris, France

Galleria an der Stadtkirche, Bayreuth, Germany

Galleria delle Arti, Bologna, Italy

1993

Galleria Paper Moon, Miami, Florida, USA

Intinerante 92, Galleria Puchol, Valencia, Spain

1992

Kreissparkasse, Ravensburg, Germany

Arte Giovane Italiana 91, Castello di Sartirana, Pavia, Italy

Galleria Puchol, Valencia, Spain

Studio Reggiani, Milan, Italy

Galleria Van der Voort, Ibiza, Spain

T Casteelken, Rouselore, Belgium

Studio Reggiani, Milan, Italy

1991

Galleria Azara, Ibiza, Spain

Spazio Pesch, Cologne, Germany

Galerie an der Stadtkirche, Bayreuth, Germany

Arte Giovane Italiana 91, Castello di Sartirana, Italy

Studio Reggiani, Milan, Italy

Galleria Puchol, Valencia, Spain

1990

Galleria Puchol, Valencia, Spain

Galleria Milano, Ulma, Germany

Galleria Van der Voort, Ibiza, Spain

Itinerante 90, Galleria Puchol, Valencia, Spain

Vision Contemporanea IV, Galleria Puchol, Valencia, Spain

1988

Galleria del premio Suzzara, Mantova, Italy

Galleria Van der Voort, Ibiza, Spain

Galleria Ignacio de Lassaletta, Barcelona, Spain

1987

Galleria Interante, Milan, Italy

Galleria Solus, Ravensburg, Germany

1986

Spazio Focus, Munich, Germany

Galleria Milano, Ulma, Germany

1985

Galleria Due Mondi, Milan, Italy

Galleria del Premio Suzzara, Mantova, Italy

Galleria Milano, Ulma, Germany

Galleria Centro Arflex, Milan, Italy